



FRANKFURT BOOK FAIR

Allen & Unwin
Subsidiary Rights Guide

2023

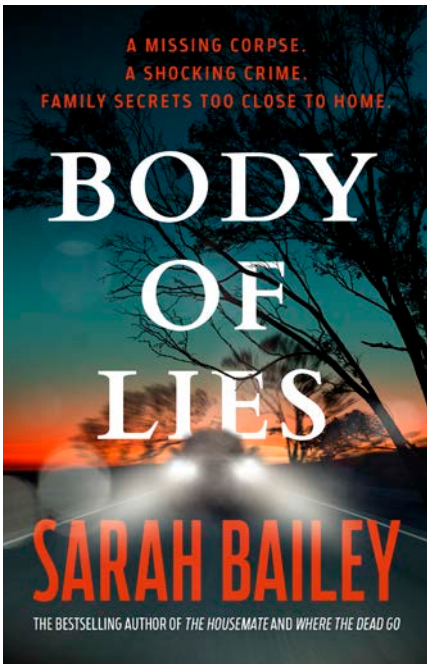
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FICTION

BODY OF LIES

Sarah Bailey



March 2024 | 432 Pages
Submitting after the fair

Gemma Woodstock is back in this new installment about the troubled and brilliant Detective Sergeant.

A car crash victim clings to life and is rushed to hospital but can't be saved. Hours later, her body is stolen from the morgue. No one knows who she is or why her corpse was taken. Was she a victim trying to escape? Or was she a criminal on the run? And why would someone take her body?

Detective Sergeant Gemma Woodstock is back in her hometown of Smithson, on leave from work when the bizarre incident takes place. She is drawn to the case but is reluctant to get involved despite her journalist friend Candy Fyfe pushing her to investigate. But in the days after the corpse goes missing the town is rocked by another shocking crime and Gemma finds the investigation impossible to resist.

As Candy and Gemma follow the clues the dead woman left behind, Gemma starts to have doubts about what she is doing back in Smithson and whether the life she thinks she has is as secure as she thought. The pressure is on to make decisions about her future, and the challenging relationship she has with her former colleagues isn't helping. The closer Gemma gets to the truth, the more danger she's in. In trying to reveal the identity of the missing woman she uncovers devastating secrets about the people she thought she knew best that bring her to breaking point.

Is there anyone Gemma can trust?

Praise for the Gemma Woodstock series

'Sarah Bailey has excelled herself . . . a well-written and exciting crime novel that builds to a taut and bloody conclusion.' – *Canberra Weekly*

'As riveting as the previous two, with a multilayered plot, compelling characters and vivid atmosphere . . . another addictive read from Bailey.' – *Good Reading*

'A tense, gripping end to a highly praised trilogy.' – *Who*

SARAH BAILEY is a Melbourne-based writer with a background in advertising and communications. She has two young children and is currently the Managing Partner of advertising agency VMLY&R in Melbourne. Her internationally award-winning Gemma Woodstock series includes *The Dark Lake* (2017), *Into the Night* (2018) and *Where the Dead Go* (2019). Her first novel won the Ned Kelly Award for Best First Fiction and the Davitt Award for Best Debut.

RIGHTS HELD: World

RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD: *The Dark Lake:* Italian (Piemme), German (Bertelsmann), Simplified Chinese (Beijing White Horse), North America (Grand Central), UK (Atlantic), Turkish (The Kitap), Polish (Helion), Dutch (Marmer), French (Les Editions du 38).

Into The Night: North America (Grand Central), UK (Atlantic), German (Bertelsmann), Polish (Helion), Turkish (The Kitap), Dutch (Marmer), French (Les Editions du 38).

Where The Dead Go: UK (Atlantic), Turkish (The Kitap), French (Les Editions du 38), Dutch (Marmer).

The Housemate: Turkish (The Kitap), Dutch (Marmer), North America (Polis Books), English India (Srishti).

WHENEVER YOU'RE READY

Trish Bolton



February 2024 | 320 Pages
Available now

An emotionally resonant novel that weaves together the stories of a group of women to create a complex yet accessible portrait of grief, changing relationships, and reckoning with the past in order to move into the future.

Whenever You're Ready is about the bonds of friendship that weather the tests of time and mortality. Claire, Lizzie, and Alice have been friends since their school days, their camaraderie standing unyielding even into their 70s. However, as life takes its inevitable turns, Claire's terminal cancer diagnosis leads her to a heart-wrenching decision – a decision that not only ends her own life, but also that of her Alzheimer's-stricken husband. In her final moments, a cryptic note to her dearest friend reveals a lifetime's worth of secrets.

This compelling narrative unfurls as a love letter to the resilience and wisdom of older women and the challenges they face at this final stage of their lives. *Whenever You're Ready* is told from the perspectives of four women aged between forty and eighty – Lizzie and Alice, Claire's daughter Jane, and Lizzie's daughter Margot – who are dealing with the sudden death of their beloved friend Claire.

A Bohemian at heart, Alice grapples with her own truth, living in the shadows of eviction and finding an unlikely refuge in a caravan park. Lizzie's world is upended by a revelation stemming from Claire's passing – a revelation that shatters the foundation of her beliefs about her friends, family, and marriage. Jane mourns the loss of both parents, unaware that the man she knew as her father wasn't her biological parent. And Margot is realising that despite having built herself a faultlessly curated social media facade, she hasn't put her troubled past behind her as neatly as she thought she had.

Whenever You're Ready unveils the power of friendship, the weight of unspoken truths, and the resilience that comes with embracing one's past while looking toward an uncertain future.

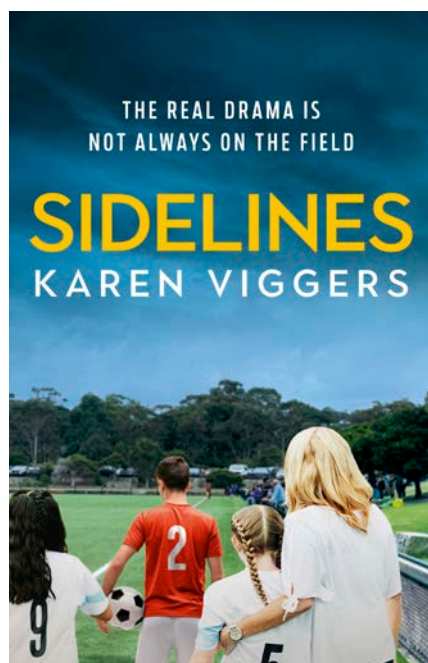
TRISH BOLTON is a Melbourne writer whose words have appeared in *Overland*, *New Matilda*, *The Big Issue*, *The Age*, *Sunday Age*, *The Sydney Morning Herald* and *The Canberra Times*. She has been a media adviser to the federal leader of a political party, worked in policy and research in women's health, and lectured and tutored in media and communications at a number of Melbourne universities.

RIGHTS HELD: World

RIGHTS SOLD: Available

SIDELINES

Karen Viggers



January 2024 | 368 Pages
Available now

From the internationally bestselling author of *The Lightkeeper's Wife* comes a gripping tale where the tumultuous world of junior Premier League football unravels, revealing the hidden complexities beneath a shocking clash.

Thirteen-year-old Audrey is an ambitious young footballer who wants to play for Australia. She's in a boys' team because her father says that's the best way for her to improve. But things don't go as planned. Her twin brother doesn't want her there. The in-group won't pass to her. The coach doesn't seem to like her. And she's under constant pressure: from herself, from the coach and other players, and also from her parents.

When Griffin arrives – a naturally talented player with spectacular skills – his presence creates further tension within the team. He befriends Audrey and inspires her, giving her tips and setting up goals for her. Success on the field, along with her friendship with Griffin, boosts her confidence. But bullying from other players, as well as the relentless pressure to perform, continues to have a negative impact on her self-esteem. Gradually, her mental health erodes and she begins to wonder if playing football is worth the angst. But how can she change anything without disappointing her parents?

When a brawl breaks out at a game and someone is seriously hurt, onlookers are shocked at the degree of violence and extent of injury. The fight appears to have been sparked by a controversial line-call, but there are layers of complexity beneath the trigger point: rivalry, parental pressure and role-modelling, coaching bias, inequity within the team, bullying, lack of respect for referees, cultural factors, and teen mental health.

KAREN VIGGERS is a writer, veterinarian, podcaster, and literary critic who loves nature, bushwalking, and animals. She is the author of four novels: *The Stranding* (2008), *The Lightkeeper's Wife* (2011), *The Grass Castle* (2014), and *The Orchardist's Daughter* (2019). She is a literary reviewer and public speaker, and her books have been translated into several languages (she has especially enjoyed great success in France where she is a bestselling author and has won a literary award). *Sidelines* is her fifth novel.

RIGHTS HELD: World

RIGHTS SOLD: French (tba)

PREVIOUS RIGHTS SOLD: *The Lightkeeper's wife:* Italian (Newton Compton), Slovenian (MIS zalozba), Spanish (Planeta), Romanian (Editura Humanitas), Croatian (Leo Commerce), French (Les Escales), Dutch (Luitingh-Sijthoff).
The Orchardist's Daughter: French (Les Escales), Italian (Newton Compton), Spanish (Espasa Calpe).

LOVE, JUST IN

Natalie Murray



January 2024 | Pages tbc
Available now

In the vein of Emily Henry's *You and Me on Vacation*, *Love, Just In* is a friends-to-lovers romance with all the tropes that readers love best.

A TV news reporter who dreams of the newsreader's chair, Josephine 'Josie' Larsen is approaching 30 and coming dangerously close to failing at life. A Sydneysider lost in a vortex of other people's career milestones, engagement parties, and baby showers, Josie is perennially single, abandoned by her globetrotting family, and invisible to her boss except for the one time he tuned in while she was mid-panic attack on live TV because of the crippling health anxiety she hasn't told anyone about. As a punishment, Josie is shipped off to cover another reporter's six-month leave at the dreaded regional bureau in Newcastle.

But Josie has more waiting for her in Newcastle than yawn-inducing stories about bicycle lane protests – the city is also the home of Zac Jameson, her best friend since high school. This should be a happy turn of events, but Zac has barely spoken to Josie for the past two years – not since his fiancée tragically died in his arms in a car accident and he left Sydney to try and cope with his grief.

Now thrown back into each other's lives, Josie and Zac have to navigate their neglected friendship and their secret attraction to each other while both struggle with their careers and mental health. Hilarious, sexy and heart-warming, this is the perfect romcom to sit on the shelves alongside Emily Henry, Sally Thorne, and Ali Hazelwood.

NATALIE MURRAY is the author of the time travel romance series *Emmie and the Tudor King* (2019), which is currently in development for television by Ambience Entertainment. She also co-writes contemporary romance with US fantasy romance author Jenny Hickman, writing as Jenny Fyfe.

RIGHTS HELD: World

RIGHTS SOLD: Available

TAKE TWO

Danielle Hawkins



April 2024 | Pages tbc
Submitting after the fair

Tackling the big issues in life with an assured and light touch, the internationally published author of *Dinner at Rose's* is a keen observer of the human condition.

Laura is in her late 30s and single since her long-term relationship with Doug broke up after he told her he didn't want children. After a chance visit to his parents she finds herself back in his family's life – they're in crisis and in need of her help. Doug – now married with children – and his charming, serial dater brother Mick, are struggling to cope: their father Peter has terminal cancer, their mother Cat has a broken her leg, and Doug's haughty French wife Camille has just gone into early labour. Laura is called upon by Mick to help mind Doug's kids, tend to Cat and Peter and mind Cat's bookshop. When Laura and Mick develop an intense attraction, Laura doesn't know what to do: having since discovered she is infertile, she doesn't want to ruin Mick's chance for a family, and she is worried everyone will judge her for dating her ex-partner's brother.

Praise for *Dinner at Rose's*

'An entertainment with brains.' – *Sunday Age*

'Charming, warm and funny.' – *Herald Sun*

DANIELLE HAWKINS has written five novels and one memoir. She lives on a sheep and beef farm in New Zealand, with her husband and two children. She works part-time as a large animal vet and writes when the kids are at school and she's not required for farming purposes. She is a keen gardener, an intermittently keen cook, and an avid reader.

RIGHTS HELD: World

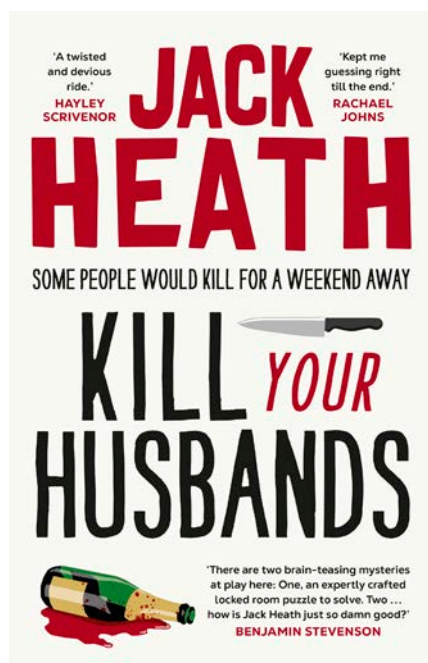
RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD: *Dinner at Rose's*: German Digital (Aufbau), German (Ullstein), Italian (Newton Compton).

Chocolate Cake For Breakfast: German (Ullstein).

KILL YOUR HUSBANDS

Jack Heath



November 2023 | 384 pages

Available now

A witty, page-turning, twisty whodunnit from the bestselling author of the *Hangman* series, perfect for fans of Benjamin Stevenson's *Everyone in My Family Has Killed Someone*.

Three couples, friends since the university athletics team, travel to a house in the mountains for an unplugged weekend of drinking and bushwalking. No internet, no phones, no stress. On the first night, the topic of partner-swapping comes up. It's a joke – at first.

Not everyone is keen, but an agreement is made. The lights will be turned out. The three men will go into the three bedrooms. The three women will each pick a bedroom at random. It won't be awkward later, because no one will know for sure who they've slept with – though each guest is privately sure that they alone will be able to tell.

But when the lights come back on, someone is missing. A search of the house and the surrounding bushland turns up a body.

Five people remain. They have no way of contacting the police. Nor can they leave – the keys to the cars are missing. And the killer is just getting started.

Two weeks later, Senior Constable Kiara Lui drives to the house with her girlfriend, Elise. She's already interviewed the survivors. Now, she must work out which of them is lying, and why...

Praise for *Kill Your Husbands*

'A twisted and devious ride.' – Hayley Scrivenor

'Kept me guessing right till the end.' – Rachael Johns

'There are two brain-teasing mysteries at play here: One, an expertly crafted locked room puzzle to solve. Two . . . how is Jack Heath just so damn good?' – Benjamin Stevenson

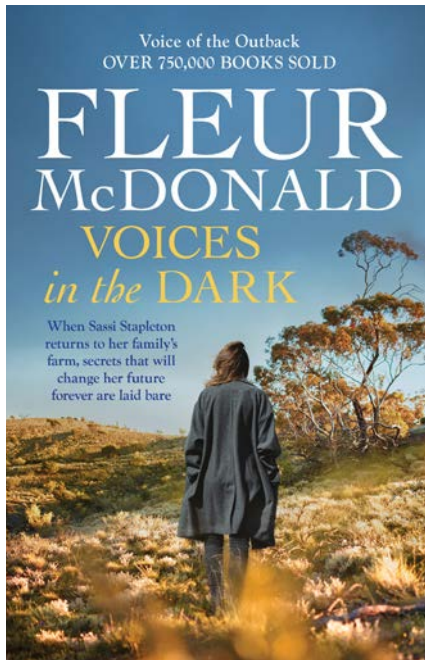
JACK HEATH is the award-winning author of more than forty thrillers for children and adults. In 2018 his first crime novel for adults, *Hangman*, was a smash-hit in Australia and has since been translated into French, German, Russian, and Serbian. His 2021 book, *Kill Your Brother*, was shortlisted for best crime novel at the Ned Kelly Awards.

RIGHTS HELD: World English (Translation and Audio rights not available)

RIGHTS SOLD: Available

VOICES IN THE DARK

Fleur McDonald



October 2023 | 368 pages
Available now

A powerful and poignant rural family story told by the acclaimed Voice of the Outback.

Sassi Stapleton is called home when she learns her grandmother is unwell. Less than an hour away from her rural hometown she swerves to miss a kangaroo and her car rolls down an embankment, leaving her hanging. By the time she is found, her grandmother has already passed away.

Sassi's mother, Amber, returns from South Africa, and as soon as she arrives family tensions between her and her brother, Abe, return to the forefront of everyone's minds.

When it quickly becomes clear that Sassi's grandfather, Mr Stapleton, is unable to live alone, the hunt is on to find a carer. Rasha enters the family home, firmly entrenching herself as someone the family can't do without, and before long Mr Stapleton is happier than he has been in years.

Then bruises start appearing on Mr Stapleton and he becomes withdrawn, refusing to talk even to Sassi.

None of the family are convinced that Rasha could hurt anyone. Amber is his daughter; Sassi his granddaughter. None of these three would hurt Mr Stapleton.

Or would they?

Praise for Fleur McDonald

'With a quintessentially outback South Australian setting, Aussie slang aplenty and a great mix of characters, *Broad River Station* will delight new and long-time readers of McDonald, who shows once again why she is known as the Voice of the Outback.' – **Better Reading**

'Fleur McDonald is a master of the rural suspense novel, her characters and storyline crackle with authenticity.' – **Family Circle on *Broad River Station***

FLEUR MCDONALD has lived and worked on farms for much of her life. She is the best-selling author of *Red Dust*, *Blue Skies*, *Purple Roads*, *Silver Clouds*, *Crimson Dawn*, *Emerald Springs*, *Indigo Storm*, *Sapphire Falls*, *The Missing Pieces of Us*, *Suddenly One Summer*, *Fool's Gold*, *Where the Rivers Run*, *Without a Doubt*, *Starting From Now*, *Red Dirt Country*, *The Shearer's Wife*, *Something to Hide*, *Deception Creek*, *Rising Dust* and *Into the Night*.

RIGHTS HELD: World

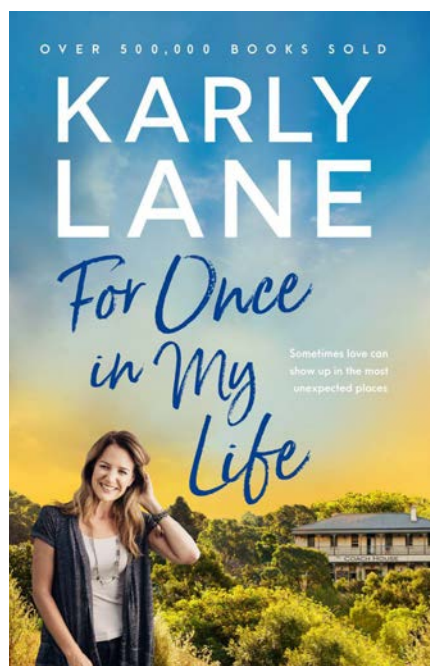
RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD: *Red Dust*: German (Blanvalet), German Digital (Aufbau), German Audio (RB Verlag).

Blue Skies: German (Blanvalet), German Digital (Aufbau), German Audio (RB Verlag).

FOR ONCE IN MY LIFE

Karly Lane



November 2023 | 368 pages
Available now

A delightful, entertaining and funny rural romance from Karly Lane, bestselling author of twenty-two novels.

Jenny Hayward cannot believe that she's become a divorced fifty-year-old woman with adult children, a grandmother even! When did that happen? It wasn't that long ago that her three daughters were still young, and Jenny was following her dream studying for her nursing degree.

In the last two years, since her husband walked out, Jenny hasn't had the time to be interested in other men until she is thrust unexpectedly into the world of dating when her daughters and her best friend secretly set her up with a profile on a dating app. Initially outraged, Jenny finally agrees that it's time to move on.

As the dates keep coming, Jenny finds herself dining at the same pub in town each time. And during every date, there's a point at which she escapes to the bar to wonder how the people she loves the most in the world have managed so impressively to pick the wrong men for her.

Or could Jenny be more interested in the annoying barman who turns out to be a support person of sorts? Nick cheers her on, advises Jenny she could do better, and is much more enjoyable company. But Nick is also twenty years younger than her.

With that age difference, nothing is going to happen between Nick and Jenny. Right?

Praise for Karly Lane

'Heart-warming . . . an enjoyable read that will be warmly welcomed by fans of Australian romance writing.' – *Canberra Weekly*

'A seriously wonderful book . . . perfect if you are looking for something to make you smile and touch your heart.' – *Beauty and Lace*

KARLY LANE lives on the beautiful mid-North Coast of New South Wales, and she is the proud mum of four children and an assortment of four-legged animals. Karly writes Rural and Women's Fiction set in small country towns, blending contemporary stories with historical heritage. She is a passionate advocate for rural Australia, with a focus on rural communities and current issues. She has published twenty-two books with Allen & Unwin.

RIGHTS HELD: World

RIGHTS SOLD: Available

NON-FICTION

THE KNOWLEDGE GENE

Dr Lynne Kelly AM



September 2024 | 368 pages
Proposal and samples available now

Over 300,000 years ago, a single gene mutated. It spread rapidly, becoming a supergene. It transformed our earliest ancestors into fully modern humans, capable of navigating every ecosystem on the planet.

This is the extraordinary story of the discovery of the gene that separates us from our closest cousins, the chimpanzees. Dr Lynne Kelly recounts how she and two American researchers made a link between a genetic disorder and the prodigious memory skills of Indigenous people around the world. This enabled them to identify an ancient gene which gives all humans the unique power to learn vast amounts of information. They have dubbed it the 'Knowledge Gene'.

The Knowledge Gene is long and fragile. Tens of thousands of babies are born each year with damage to this gene, causing a genetic disorder called neurofibromatosis. What is lost when a gene goes wrong helps us understand what it does when it is functioning properly. People with neurofibromatosis have impaired cognitive, spatial, artistic, and musical capacity, the crucial clue that has long eluded researchers into human cognition.

Oral cultures the world over use landscape as a powerful memory tool: Australian Aboriginal songlines, Native American pilgrimage trails, Inca ceques and African sung paths. Alaskan elder Dave Kanosh showed Dr Kelly how Tlingit memory trails, art, and music are the foundation for his tribe's knowledge. These are skills other modern humans have largely lost.

Socrates predicted that writing would devastate the use of memory, and he was right. But *The Knowledge Gene* shows that even today we can all access the full power of our memories, without giving up any of the advantages of writing and technology. The implications for education are profound.

The discovery of the Knowledge Gene unlocks many puzzles. It explains for the first time why humans are the only species to make art, offering stunning insights into the earliest cave art. It offers a new perspective on the prehistory of music and story, and their importance for us today. And it provides an evolutionary perspective on neurodiversity, throwing new light on the cognitive strengths of people with autism, dyslexia, and ADHD.

DR LYNNE KELLY AM is an educator and Honorary Research Fellow at La Trobe University, Melbourne. Over the past decade, she has focused on Indigenous knowledge systems and the use of story, song, place and art as mnemonic devices. She is an Australian Senior Memory Championship winner, and her memory work is used widely in schools and universities. She is the author of 20 books on science, including the bestselling *The Memory Code* (2016), *Memory Craft* (2019), and *Songlines* (2020).

RIGHTS HELD: World

RIGHTS SOLD: North America (Greystone Books).

PREVIOUS RIGHTS SOLD: *The Memory Code*: North America (Pegasus), Czech (Anag), UK (Atlantic), Chinese Complex (Good Publishing Co), Chinese Simplified (China Worker Publishing House).

Memory Craft: North America (Pegasus), Russian (Portal), and Chinese Simplified (Cheers Publishing).

MINE IS THE KINGDOM

David Hardaker



March 2024 | Pages tbc
Submitting after the fair

The rise and fall of Brian Houston and the Hillsong Church.

It begins back in the 1950s in rural New Zealand, where Frank Houston is doing God's work with the Salvation Army in the poorest parts of the country.

Roll forward 70 years and the Houston's have made it big in NYC. A Houston daughter-in-law has become a party pal with Paris Hilton. Frank's son Brian has made it into the White House, where he is pictured with Donald Trump. Brian's wife Bobbie has built her own personal brand, the Colour Sisterhood, as a role model for Hillsong women. Justin Bieber is a Hillsong regular.

Brian's connections are such that four US Republican senators journey out to the Hillsong megachurch in Castle Hill during an official visit to Australia.

Early on, a lot of high-profile Australian politicians were regular visitors to Hillsong: Former treasurer Peter Costello, former NSW Premier Bob Carr, and of course former Australian Prime Minister Scott Morrison, who looked to Brian Houston as his spiritual and life mentor.

Hillsong has also built an enviable property portfolio around the world. It has 'churches' in more than 30 different countries. Before his recent fall from grace, Brian Houston was listed by Christianity Today magazine (founded by Billy Graham and described by the Washington Post as 'evangelicalism's flagship magazine') as among the top ten world's most influential religious figures.

Crikey's investigations editor David Hardaker began looking the Hillsong phenomenon in mid-2021 and has since built a network of sources only too willing to supply information on the inner workings of the church. All this came to a head when David was tipped off by sources that something big was going down involving Brian Houston: he was charged with concealing his father's decade-long sexual abuse of young boys. Earlier this year he was found not guilty – but the damage was done. Today Brian no longer holds a position within the church, and former associates have distanced themselves from him.

DAVID HARDAKER is a Walkley-Award-winning investigative journalist who has previously worked for both the ABC (Four Corners, 7.30, Foreign Correspondent) and the Nine Network (60 Minutes). He is a staff member of *Crikey* and contributes to it prolifically.

RIGHTS HELD: World

RIGHTS SOLD: Available

A VERY SECRET TRADE

THE DARK STORY OF GENTLEMEN COLLECTORS IN TASMANIA

Cassandra Pybus



May 2024 | 336 pages
Submitting after the fair

In a chilling exposé of 19th-century colonial greed Cassandra Pybus unveils the shocking and systematic plundering of Tasmanian Aboriginal remains by European traders and collectors.

In the 19th century collectors and museum curators in Europe were fascinated by the antipodean colony of Tasmania. Over decades, they cultivated contacts in the colony who could supply them with rare botanical specimens, including skeletons of the thylacine and the platypus. But they were not just interested in animals. The prospect of the imminent extinction of a unique race of people in Tasmania had the European scientific community scrambling for exhibits.

Cassandra Pybus has discovered many eminent figures were involved in this trade, among them Lady Jane Franklin, George Augustus Robinson, the Duke of Newcastle and Professor Thomas Huxley of the Royal School of Mines. She believes that between the mid-19th century and 1910, every known Aboriginal burial site in Tasmania was violated, with the skeletal remains sold to museums and collectors. Worse still: the very men who were implicated in the trade were responsible for the care of the Aboriginal survivors of the infamous Black War.

The colonial records reveal that the theft of remains was part of a calculated and systematic destruction of the original inhabitants of the colony. The governors, colonial office holders, substantial landholders and most of the settler elite wanted them gone. The term they used was extirpation. Pybus believes that by the 1860s, when the extirpation of the original Tasmanians was all but complete, the colonists set about collecting their skulls and bones as trophies of the triumph of natural selection.

Praise for *Truganini*

'Pybus writes beautifully, with great economy of style and admirable emotional restraint. Her under-statement renders the bare bones of the saga, as the tragedy mounts, both heart-wringing and gutwrenching.' – **History Australia**

CASSANDRA PYBUS is an award-winning author and a distinguished historian. She is author of twelve books, including the bestselling *Truganini* (2020), and has held research professorships at the University of Sydney, Georgetown University in Washington DC, the University of Texas, and King's College London.

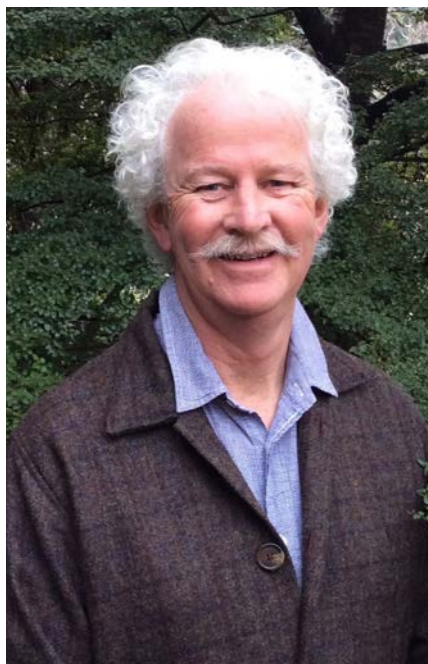
RIGHTS HELD: World

RIGHTS SOLD: Available

THE ANCIENTS

JOURNEY THROUGH THE PYROCENE

Andrew Darby



September 2024 | Pages tbc
Submitting in 2024

Uncover Tasmania's ancient arboreal wisdom and its stories of resilience in the face of a climate-changing world.

Before the white man arrived, the people of the Indigenous nations managed the Australian continent. And before the Aborigines arrived, trees stood as guardians. It's believed people first arrived some 65,000 years ago, and eucalypts evolved 60 million years ago – long after the Ancients.

In Tasmania, the world's oldest living trees have a stronghold, and they are directly in the path of the climate emergency. Increased lightning-started bushfires are burning into them.

Trees are storytellers. These trees tell thousand-year stories with lessons for us on survival. Are we able to grasp this advice, to hold it with empathy, and preserve them against our changes to their lives? Or do we say they have no further lesson to offer us on longevity, except luck, and being in the right spot? And how do we really measure up to being, like them, out in the wild.

In *The Ancients*, Andrew Darby goes on a journey through wild Tasmania to pay homage to seven botanically significant trees.

Praise for *Flight Lines*

'A magnificent and personal account of the world we share with migratory shorebirds.' – Heather Rose, author of award-winning novels *Museum of Modern Love* and *Bruny*

'A tender account of the trials, tribulations and triumphs of Australia's shorebirds in their extraordinary pursuit of eternal spring, and the scientists who fight to preserve their flyways.' – Penny Olsen, author of *Night Parrot*

'The greatest story ever recorded in the study of migration.' – Tim Flannery, *The Australian*

'An epic journey soaring on the wings of feather-scraps. Exquisitely told.' – Wendy Harmer, writer and broadcaster

ANDREW DARBY is the former Hobart correspondent for the *Sydney Morning Herald* and *The Age*. He is the author of *Harpoon: Into the heart of whaling* (2007), and *Flight Lines: Across the globe on a journey with the astonishing ultramarathon birds* (2020), winner of the prestigious Royal Zoological Society of NSW Whitely Award for the Best Natural History Book 2020 and shortlisted for the Prime Minister's Award for Non-fiction 2021.

RIGHTS HELD: World

RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD:

Harpoon: North America (Da Capo Press), and Italian (Longanesi).

Flight Lines: North America (Pegasus Books).

THE SPY WHO FELL TO EARTH

Phyllis Latour Doyle with Jude Dobson



June 2024 | Pages tbc
Submitting in 2024

The extraordinary life of a WWII spy who defied the Nazis, inspired generations and made history.

Against the turbulent backdrop of the 20th century, Phyllis 'Pippa' Latour Doyle emerged as a true heroine, her life a breathtaking saga of resilience, espionage, and unwavering courage. Born in 1921 on board of a Belgian ship docked in South Africa, her early years were marked by tragedy: her French father died only three months after her birth, and her mother shortly after. Growing up with her father's family in Congo she was privately tutored and taught how to shoot, kept a menagerie of animals, and learnt Swahili. At age 12 she was sent to a private boarding school in Nairobi, where she learnt to fly and speak English.

In 1929, Pippa attended a finishing school in Paris. When WWII broke out, her godmother arranged for her passage to England. Her godmother was later shot by the Nazis, and her grandfather died while being interrogated by the Germans.

In the United Kingdom Pippa joined the Women's Auxiliary Air Force. Her journey took a pivotal turn as British intelligence recognized her unique blend of character and linguistic talents, making her an ideal recruit for covert operations. Her motivation was fuelled by a desire for revenge.

Pippa's most perilous mission awaited her in Normandy. Disguised as a teenage French girl she cycled through enemy territory, selling soap and relaying vital information to the British through coded messages. She navigated multiple close calls and concealed her codes ingeniously. Pippa's bravery and cunning helped shape the Allied forces' strategy, providing intelligence that played a important role in the success of D-Day and the liberation of France.

After the war, Pippa settled in New Zealand, her extraordinary life hidden from her own family for decades. In 2014, she was finally recognized with France's highest honour, the Chevalier of the Legion of Honour.

Now, at the age of 102, Pippa has chosen to share her incredible journey, which will likely be one of the very last eyewitness accounts of WWII espionage action.

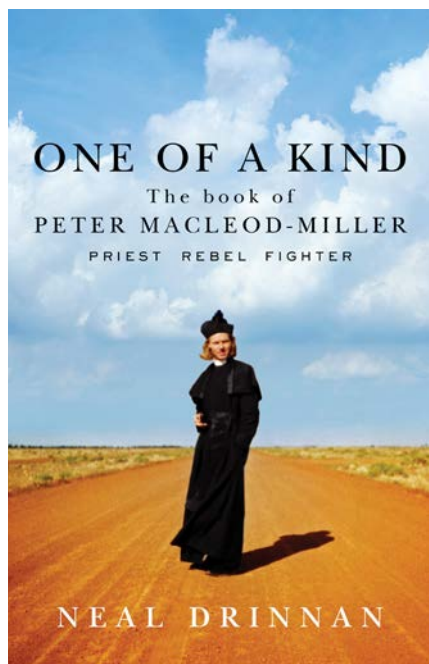
PHYLLIS 'PIPPA' LATOUR DOYLE has just turned 102 and lives by herself in Henderson Valley, a semi-wild suburb of Auckland, New Zealand. A highly decorated veteran of World War II, Pippa was honoured with the Member of the Order of the British Empire, the Croix de Guerre 1939–1945, the France and Germany Star, the Defense Medal and the Legion of Honor (Chevalier), France's highest military honour.

RIGHTS HELD: World
RIGHTS SOLD: Available

ONE OF A KIND

THE BOOK OF PETER MACLEOD-MILLER

Neal Drinnan



March 2024 | 304 pages
Available now

A fascinating tale of love, endurance, and triumph through the life and ministry of Father Peter Macleod-Miller, proving that one person's passion can redefine faith and humanity.

Father Peter Macleod-Miller is the rector of St Matthews Anglican Church in Albury, an important regional church with a colourful past and, thanks to Father Peter, a vibrant future. This modern community welcomes everyone with a warmth and generosity that has attracted nationwide media attention. But the road to St Matthew's has been paved with shadows.

From a childhood in Sydney's leafy northern suburbs to the cloistered wonders of St Andrew's Cathedral, Peter's ascension to faith involved personal and spiritual trials that included forbidden love, an AIDS pandemic and many other theological hurdles. His own quarries of doubt were both institutional and personal and led him as far afield as an English parish on a par with the BBC's *Vicar of Dibley*.

Peter has become the 'sand in the cossie' of the Anglican Church for good reason: his quest to achieve inclusion and equality within the church for marginalised communities has pitted him against the fusty paternalism and dogma that still thrive within the upper echelons of the institution. Despite this, Peter's passion for his flock and for humanity at large has held him steady. His ministries over his life show the difference one person can make when they practice what Christ truly taught. His story is a testimony that love, humour, fun, and outrageously good ideas make us all worthy of much more than gathering up the crumbs under God's table.

NEAL DRINNAN was born in Melbourne and has worked in publishing and journalism most of his life. He's the author of six novels: *Glove Puppet* (1998), *Pussy's Bow* (1999), *Quill* (2000), the Lambda Award-winning *Izzy and Eve* (2006), *Rare Bird of Truth* (2010), and *Rural Liberties* (2017). His most recent non-fiction work, *The Devil's Grip* (2019), is the story of a triple murder in Victoria's west, where he now resides.

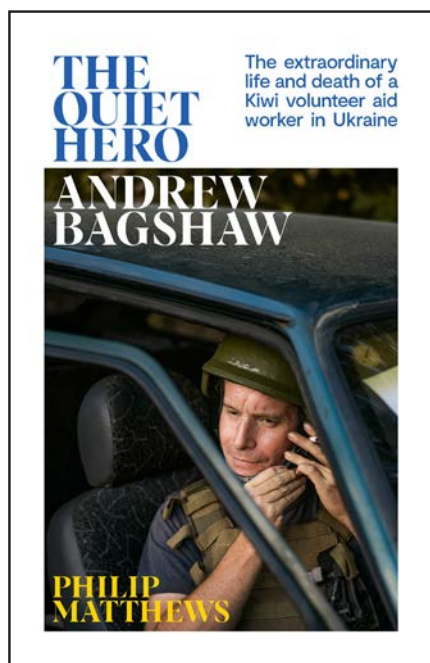
RIGHTS HELD: World

RIGHTS SOLD: Available

THE QUIET HERO

THE EXTRAORDINARY LIFE AND DEATH OF A KIWI AID WORKER IN UKRAINE

Philip Matthews



August 2023 | 256 Pages

Available now

Genetic scientist Andrew Bagshaw put his life on hold to help the people of Ukraine, and his selfless actions cost him his life.

Andrew Bagshaw, a British-New Zealand dual citizen, was many things: a genius-level geneticist, keen cricketer and sailor, private pilot, much-loved son, brother and uncle, as well as a hugely brave and principled idealist who risked everything to travel from Christchurch to Ukraine to work as a volunteer aid worker.

After seeing the distressing coverage of the Russian invasion of Ukraine unfold on television, Andrew knew he had to do something. He booked a ticket to Poland in April 2022 and by July he was in eastern Ukraine evacuating citizens from dangerous frontline cities like Bakhmut and Soledar.

He moved hundreds of people to safety while gaining the respect of an international team of volunteers from Ukraine, Russia, the UK, the US, Australia, Poland, and Canada.

Andrew did all this with minimal resources – driving in an old red van, and making ends meet by doing freelance scientific work when he could.

On January 6th 2023, Andrew and fellow aid worker Chris Parry were on a mission in Soledar, trying to rescue an elderly woman, when they were caught in a Russian attack. They were reported missing the following day. Their deaths were confirmed two weeks later.

Autopsy findings have led to the belief that Andrew and Chris were in fact executed by the Wagner group, not killed in crossfire like initially believed.

In *The Quiet Hero*, with the help of Andrew's family, colleagues and other workers on the ground in Ukraine, award-winning journalist Philip Matthews reveals for the first time Andrew's remarkable work in Ukraine, and celebrates the modest, compassionate and, above all, determined man that he was.

PHILIP MATTHEWS is a senior *Stuff* journalist and critic for *Newsroom* who has written *The Quiet Hero* with the blessing of Andrew's parents, Phil and Dame Sue Bagshaw. He is a long-form feature writer and won Reviewer of the Year at the 2022 Voyager Media Awards.

RIGHTS HELD: World

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GOOD WITH MONEY

Emma Edwards



March 2024 | Pages tbc
Available now

Discover the 'why' behind your spending habits and transform your relationship with money to live abundantly without sacrificing your happiness.

Whether you've bought something you absolutely didn't need after being targeted on social media, made an impulse purchase during a one-day sale or you simply 'treat yourself' as a coping mechanism, most of us have engaged in emotional spending. Our diverse 'money stories' mean budgets really aren't one-size-fits-all, and trying a new budget can feel like a restrictive diet – full of discontent and inevitable shame when you break it. Understanding the 'why' of our spending behaviours and working out our money values is critical to creating a budget we feel good about, and therefore one we are more likely to stick to.

In her late twenties, Emma Edwards got out of consumer debt and into a position of financial confidence for the first time in her life. For years she'd been plagued by poor money behaviours and emotional spending to conceal low self-esteem and self-worth, and while practical strategies made sense logically, she struggled to stick to them because she was lugging around so much 'money baggage'. When she got serious about figuring out what was going on behind the numbers, she realised it wasn't even about how much she was spending, *but why she was spending*. Her thoughts and feelings about money had a huge impact on her savings account, and when she did 'treat herself' she would spiral.

Emma now runs the behavioural finance platform The Broke Generation. Her approach is not about giving up avocado toast or burning yourself out in the corporate world, it is about living mindfully – saving money on the things you hate to free up cash for the things you love and sacrificing for a short time to live abundantly for a long time.

Concepts like proactive vs reactive money behaviours, symptomatic spending, and sabotage cycles make us consider what we're really doing when we hit 'add to cart'. Emma helps readers create a values-based spending plan and a values-based savings and goal-setting plan, as well as the tools and strategies to sustain these plans and attain financial confidence.

EMMA EDWARDS is the face behind The Broke Generation. She creates money content that speaks to the psychological and emotional side of finance. She explores money through the lens of human behaviour and unpacks why we feel the way we do about money, and how we can hack that to achieve better financial outcomes.

RIGHTS HELD: World

RIGHTS SOLD: Available

PLOT TWIST

Jana Firestone



April 2024 | Pages tbc
Submitting after the fair

A new take on 'how to cope when things don't go to plan'.

The one thing we can be certain of is that life will never remain linear for long. One minute, everything is as we know it. Next minute – PLOT TWIST – we find ourselves scrambling for a foothold, trying to make sense of the shifting landscape and the changing tides. Sometimes, these deviations from the course can be the shift we needed to push us into our next chapter of life. Others can throw us off balance, sending us spiralling into despair or confusion, or leaving us stuck in time with no perceivable way out. These plot twists are inevitable. But the good news is, they don't have to be endings. They're just new beginnings.

In many ways, this book is about grief. It's about how we cope when life as we know it changes – whether that's from the death of a loved one, a job loss, mental health upheaval, relationship breakdown – and all the large and small griefs that accompany difficult periods of change. It's about how the moments in life we think are going to break us are often the ones that truly make us. It shows us how to reframe, adapt and move forward in our new realities, with relatable anecdotes, storytelling, thoughtfully applied psychology expertise, and advice.

JANA FIRESTONE is a therapist who has spent the last 15+ years working intensively with young people and their families to cope with grief and trauma. Her professional life has walked a tightrope between roles in Child Protection and at the Coroners Court of Victoria, and as a therapist in private practice, working with professional athletes and in schools. She is an accomplished freelance storyteller, and writes stories and features on everything from travel and family life to innovations and technology.

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DISHEVELLED (WORKING TITLE)

Amy Gerard



April 2024 | Pages tbc
Submitting after the fair

A no-bullshit guide to surviving the first season of motherhood.

If you take a scroll through Amy Gerard's Instagram feed you'll find a warts-and-all glimpse into her life with her three young kids and husband in suburban Sydney. Amy shares the good, the bad and the ugly – including graphic descriptions of the chaos that ensues when you have three kids under the age of six. She's relatable, warm and one of those people it is easy to form a para-social relationship with (she has over 117k followers on Instagram and receives approximately 5000 direct messages a week) because she doesn't hold back on sharing the taboo, whether it's around sex, marriage, health, parenting or how she is in a co-dependent relationship with wine.

There are plenty of mummy influencers out there, but Amy isn't selling a pipedream of clean-faced, well-behaved kids and a calm oasis of home life. Instead, she finds humour in recounting the tantrums, fights, sleepless nights, endless laundry, brain fog and tag-team parenting in graphic detail, in a way that families across Australia can relate to.

Dishevelled is a collection of short essays and advice from Amy's life: her relationship with her family growing up, how they shaped the way she parents, how she felt about the push-pull of becoming a stay-at-home mum, her marriage and how it has developed over the years, how she balances motherhood with her friendships, and the importance of self-care and carving out time for your own identity.

AMY GERARD is a Sydney-based Instagram personality, podcast presenter, brand ambassador, mum and wife (not necessarily in that order). She writes a regular column for *The Latch* and her podcast, *Beyond the Likes*, details her relatable and sometimes chaotic experiences in parenting three kids under six.

RIGHTS HELD: World

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SECOND CHANCE

THE HEARTWARMING STORY OF A NEGLECTED HORSE WHO BECAME A MOUNTED POLICE HERO

Diana Thurgood



February 2024 | 256 pages

Available now

A deeply moving tale of love and redemption in the world of law enforcement.

Toby the horse was unloved and uncared for, left without proper food or water in a dusty paddock until he was a sack of bones. His overly prominent nose marked him as 'ugly', a horse no-one would want. On the day the man from the abattoir arrived to pick him up and turn him into pet food, Toby was saved by a remarkable woman. Tiffany was a mounted police officer with a passion for horses. When she accidentally encountered Toby, she saw something in him that no-one else did.

So began an extraordinary journey as Toby proved himself to be the smartest, bravest and best horse Tiffany had ever met. Eventually, and despite all the odds, Toby joined Tiffany as police horse and that's where the adventure really starts.

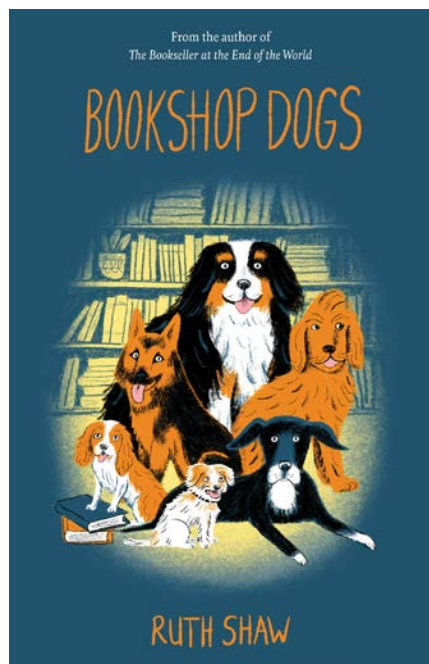
DIANA THURGOOD has been involved with horses for more than 40 years. She's a friend of both Tiffany and Toby, and a professional writer in the education sector.

RIGHTS HELD: World

RIGHTS SOLD: Available

BOOKSHOP DOGS

Ruth Shaw



October 2023 | 272 pages
Available now

Heartwarming and charming stories of dogs and books from the bestselling author of *The Bookseller at the End of the World*.

Dogs of all shapes and sizes visit Ruth Shaw's three wee bookshops in Manapōuri in the far south of Aotearoa, New Zealand. Local dogs, holiday house dogs, travelling dogs: many have great stories, be they funny, sad, strange, bemusing, quirky, or sweet.

Woven throughout are tales of the very special Hunza, the dog who worked with troubled teens and Ruth when she was a youth worker.

This is a window into the wonderful world of Ruth and her generous love of people, books, and dogs. It's a must-read for dog fans, book fans, and anyone who loved her first book, *The Bookseller at the End of the World*.

Praise for *The Bookseller at the End of the World*

'A fascinating, funny and moving story.' – Nicky Pellegrino, *New Zealand Woman's Weekly*

'Utterly charming and filled with equal measures of heartbreak and humour, Ruth Shaw's memoir will have you booking the first flight to New Zealand to share a cup of tea at her Wee Bookshops. Shaw has been a cook, a nurse, sailor, and world traveller, and endured immeasurable loss. But with Lance, the love of her life, Shaw has found her place bookselling in Fiordland.' – **Booksellers' Choice Australia**

'Compelling. Shaw tells her own story free of over-sentimentality or self-pity; she's straightforward, frequently humorous . . . Her resilience, optimism and willingness to help others is to be admired; her remarkable story is to be read and reflected upon as it adds another vital perspective to a NZ life.' – **Dionne Christian, Sunday Star Times**

RUTH SHAW is the bestselling author of *The Bookseller at the End of the World* (2022). She runs three Wee Bookshops in remote Manapōuri in Fiordland in the far south of New Zealand.

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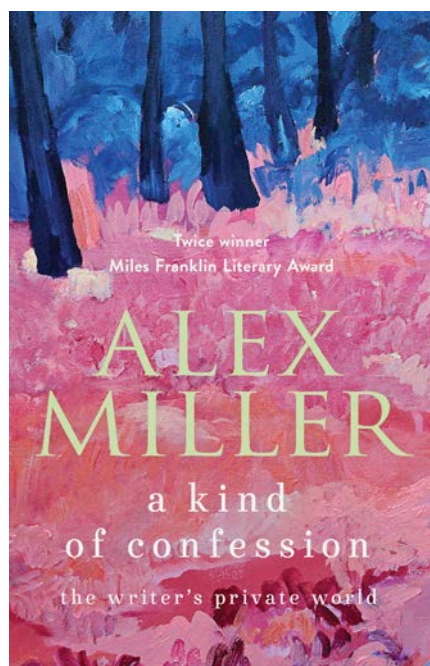
RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD: Dutch (Ambo Anthos), German (DuMont Reiseverlag), Turkish (Soysal Egitim Danismanlik Yay), Italian (Giunti Editore Spa), Chinese Complex (China Times), and Chinese Simplified (United Sky Beijing).

A KIND OF CONFESSION

THE WRITER'S PRIVATE WORLD

Alex Miller



November 2023 | 360 pages

Available now

A deeply personal, behind-the-scenes exploration of Alex Miller's six-decade writing life.

A Kind of Confession is a secret look into Alex Miller's writing life, spanning sixty years of creativity and inspiration. As a young man in 1961 Miller left his work as a ringer in Queensland and set out to achieve his dream of becoming a serious novelist. It was not until 1988 that his first novel, *Watching the Climbers on the Mountain*, was published. Twelve more novels would follow, all bestsellers, many published internationally.

This selection from his notebooks and letters makes it exhilaratingly evident that Miller has been devoted to finding and telling stories that are profound, substantial, and entertaining, stories that capture both intellect and emotion.

Miller's fascinating life is told in a personal, behind-the-scenes exploration of his struggle to become a published writer, his determination, his methods of creative thought and the sources of his inspiration. His writing, sometimes in anger and despair, sometimes with humour and joy, whether created for publication or for private meditation, is alive with ideas, moral choices, commentary, encouragement, criticism and love.

Praise for *A Brief Affair*

'... richly satisfying and luminous.' – Emeritus Professor, Tom Griffiths

'More than one ghost haunts this tender novel about love in its many guises, condoned and illicit. In his deceptively simple, lucid prose, Alex Miller examines the emotional contradictions inherent in apparent opposites as his central character learns to draw strength and inspiration from unlikely places. Hauntingly beautiful, *A Brief Affair* will resonate long after its pages are closed.' – Sylvia Martin, author of *Ink in Her Veins: The Troubled Life of Aileen Palmer*

ALEX MILLER is the award-winning author of thirteen novels and a collection of essays and stories. He is published internationally and widely in translation. Miller is twice winner of the Miles Franklin Literary Award, for *Journey to the Stone Country* (2002) and *The Ancestor Game* (2000), for which he was also the overall winner of the Commonwealth Writers' Prize in 1993. *Conditions of Faith* (2000) and *Lovesong* (2009), are both winners of the Christina Stead Prize for Fiction in the NSW Premier's Awards.

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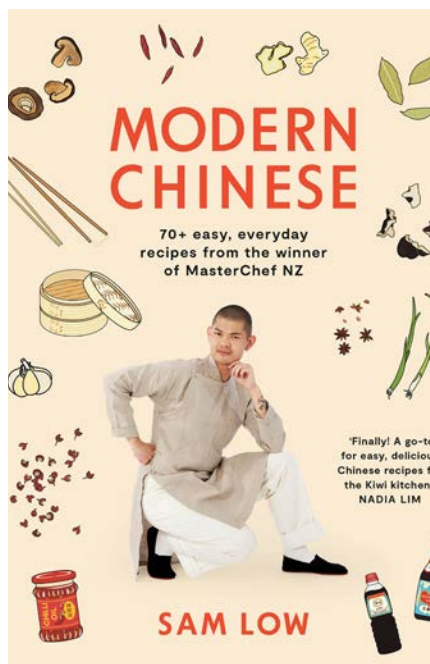
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PREVIOUS RIGHTS SOLD: Hungarian (Park Konyvkiado), Italian (Elliot Edizioni), Bulgarian (Delacort), Chinese Simplified (QingDao), North America (Europa Editions), Bulgarian (Zhar), Slovenian (MIS), Bulgarian (Ciela Soft), French (Societe Libella), Canada (HarperCollins), Serbian (Agora), Spanish (Ediciones B), German (BV Berlin Verlag), Hungarian (Libri Konyvkiado), Korean (Balgunesang), Turkish (Pegasus), Chinese Simplified (Hachette-Phoenix), Dutch (House of Books).

MODERN CHINESE

70+ EASY, EVERYDAY RECIPES FROM THE WINNER OF MASTERCHEF NZ

Sam Low



October 2023 | 240 pages

Available now

Everyday, at-home Chinese cooking from Masterchef New Zealand winner Sam Low.

Sam Low demystifies modern Chinese cooking with a collection of accessible, easy recipes that can be cooked with ingredients from the supermarket.

He describes in detail how to build your pantry of classic Chinese ingredients, setting the foundation for cooking.

Having grown up in a diasporic Chinese household, Sam creates recipes with a unique take on nostalgic traditional classics, while adding a new narrative to what it means to cook modern Chinese.

With plenty of recipes for weeknight meals as well as great ideas for gatherings, this book covers the lot – snacks, rice, noodles, dumplings, vegetables, seafood, meat, and desserts!



SAM LOW won Masterchef New Zealand in 2022.

He's also an award-winning barista and latte art champion, as well as an Instagram superstar. He is passionate about modern Chinese gastronomy, focused on honouring traditional cuisine through an immigrant diasporic lens.

RIGHTS HELD: World

RIGHTS SOLD: Available

THE ABUNDANT KITCHEN

Niva & Yotam Kay



How to make pickles, preserves, sourdough, kombucha, cured meats, yoghurt, vinegar and all kinds of ferments.

The bestselling authors of *The Abundant Garden*, Niva and Yotam Kay, share their wealth of knowledge and experience in making ferments, pickles, preserves, sourdough, koji, cured meat, ginger beer, yoghurt, vinegar, kombucha and much more.

With 100 easy-to-follow, meticulously written recipes, this book will become a much-loved fermenting bible.

Using these recipes is the perfect way to preserve and transform the bounty from your garden into delicious classics, Middle Eastern flavours and other wonderful tastes from around the globe.

Whether you are a seasoned fermenter or taking your first steps into the world of live cultures, *The Abundant Kitchen*, with its helpful tips, step-by-step instructions and timeless techniques, is a must-have.

October 2023 | 352 pages
Available now

Praise for *The Abundant Garden*

‘Fantastic.’ – *House & Garden*



NIVA AND YOTAN KAY are the bestselling authors of *The Abundant Garden* (2021). They run the Pākaraka Permaculture Garden on the Coromandel Peninsula, in New Zealand.

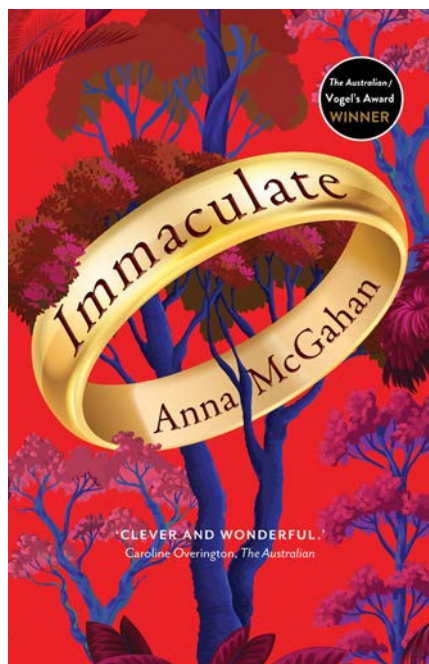
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RECENT HIGHLIGHTS

IMMACULATE

Anna McGahan



June 2023 | 400 pages

Available now

Winner of the prestigious *The Australian/Vogel's Literary Award*.

All Frances wants is a cure for her daughter, but that would take a miracle, and miracles aren't something Frances believes in anymore.

Newly divorced from her pastor ex-husband and excommunicated from the church community she once worked within, she wrestles alone with the prognosis of her terminally ill child. Any suggestion of 'divine intervention' is salt in the wound of her grief. So when Frances is forced to take in a homeless and pregnant teenage girl who claims to have had an immaculate conception, she's deeply challenged.

But sixteen-year-old Mary is not who she seems, and soon opens the door to perspectives that profoundly shift Frances's sense of reality, triggering a chain of astonishing events. It seems that where there is the greatest suffering lies an unexpected magic. Frances begins to hold hope for her family's future, but the miracle prayed for is not always the one received.

Immaculate is a provocative and tender exploration of loss, identity and healing, and the secret worlds we hide within in order to survive.

Praise for *Immaculate*

'A gripping and unique story.' – Kate Adams, *Bookseller*

'Tragic and moving.' – Hsu-Ming Teo, previous winner of *The Australian/Vogel's Award*

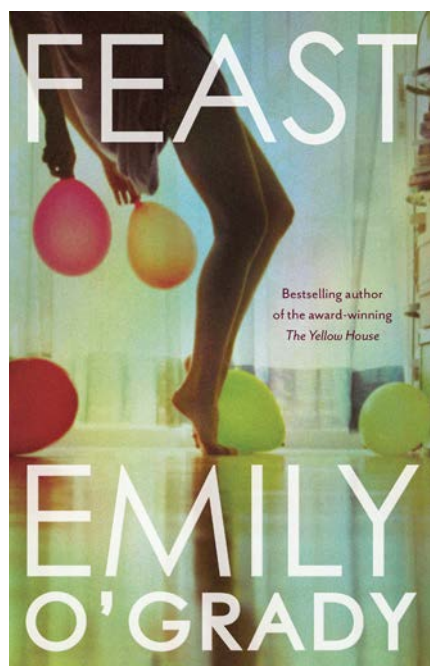
ANNA MCGAHAN is the author of *Metanoia* (2019) and the poetry collection, *Skin* (2020). She is an actor, playwright and screenwriter, and has written essays for *The Griffith Review*, *The Guardian* and other publications. Anna lives in Meanjin (Brisbane), with her two daughters.

RIGHTS HELD: World

RIGHTS SOLD: Available

FEAST

Emily O'Grady



May 2023 | 304 pages

Available now

A compelling novel of three women and their dark secrets, from the award-winning author of *The Yellow House*.

Alison is an actress who no longer acts, Patrick a musician past his prime. The eccentric couple live an isolated, debauched existence in an old manor house in Scotland, a few miles outside their village. That is, until Patrick's teenage daughter, Neve, flees Australia to spend a year abroad with her doting, if unreliable, father, and the stepmother she barely knows.

On the weekend of Neve's eighteenth birthday, her father insists on a special feast to mark her coming of age. Despite Neve's objections, her mother Shannon arrives in Scotland to join the celebrations. What none of them know is that Shannon has arrived with a hidden agenda that has the potential to shatter the delicate façade of the loving, if dysfunctional, family.

Feast is the story of three women connected beyond blood, and what happens when their darkest secrets are hauled into the light.

Praise for *Feast*

'Complicated and unsettling, nothing is as it seems. Filled with exquisitely drawn characters and powerful storytelling, *Feast* is a superb read. You will not want to put this book down.' – Mirandi Riwoe, author of *Stone Sky Gold Mountain*

Praise for *The Yellow House*

'A dark, unsettling debut with chilling momentum . . .' – *The Sydney Morning Herald*

'Creepy and atmospheric . . . It's a measure of the skill of the writing that this uncomfortable, often ugly tale is such an immersive and evocative story, with a sense of horror that is never far from the surface.' – *Herald Sun*

EMILY O'GRADY is a writer from Brisbane. Her debut novel, *The Yellow House* won the 2018 *The Australian/Vogel's* Literary Award and was shortlisted for the 2019 Ned Kelly Award for Best First Fiction. Her work has been published in *Meanjin*, *Kill Your Darlings*, *The Big Issue* fiction edition, and *New Australian Fiction* 2021.

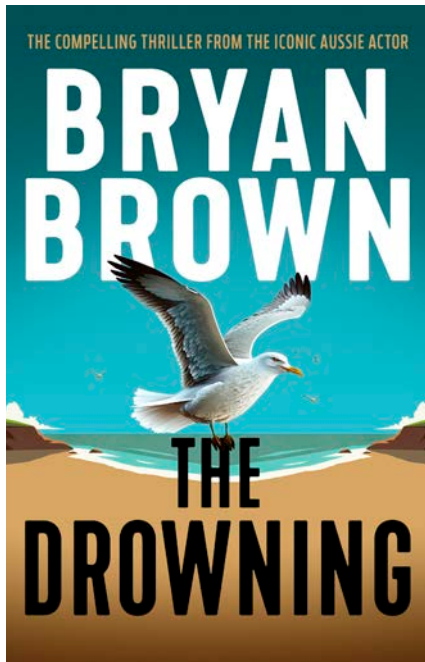
RIGHTS HELD: World

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PREVIOUS RIGHTS SOLD: German (btb Verlag).

THE DROWNING

Bryan Brown



October 2023 | 288 pages
Available now

With sales of over 16,000 copies of *Sweet Jimmy*, Bryan Brown's distinctive storytelling voice continues in this unflinching, gripping novel.

The body of a local teenage boy is found on the beach of a sleepy northern New South Wales town. David went for an evening swim and got into trouble . . . at least, that's what it looks like.

Three weeks before, Leila, a young backpacker, didn't turn up for her shift at the local cafe. Benny, the owner, isn't worried. It happens – backpackers are always on the move. There'll be another one.

One of the locals, Adrian, has been a help to Benny. He's found him a nice little sideline. Not exactly legal. Is that all Adrian is arranging on the coast? He once was a cop but has he gone bad?

And in the back-blocks outside town, a bikie gang is gearing up for a large consignment from South America.

Murder, drugs, liaisons, and lies are stirring up this small coastal town.

With Bryan Brown's characteristic laconic storytelling – humorous, tough and suspenseful – the secrets of this seemingly idyllic town slowly come to the surface.

Praise for *The Drowning*

'A work of rattling and serpentine suspense . . . gripping and sinuous and so, so good.' – Trent Dalton, author of *Boy Swallows Universe*

Praise for *Sweet Jimmy*

'Uniquely Australian and uncommonly good, I could hear the author's voice in every spare, haunting line. More please.' – Michael Robotham, bestselling author of *The Other Wife*

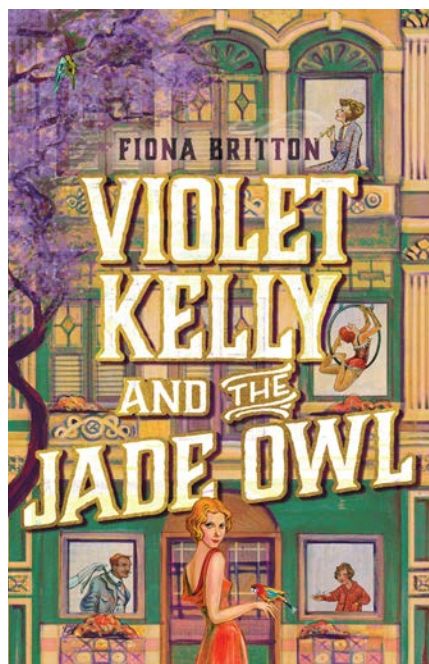
BRYAN BROWN is known as an actor, having appeared in over eighty film and television shows. He has worked in some twenty countries including his home country of Australia and the United States. *Sweet Jimmy*, consisting of seven short stories on crime, was released in 2021. *The Drowning* is his second book.

RIGHTS HELD: World

RIGHTS SOLD: Available

VIOLET KELLY AND THE JADE OWL

Fiona Britton



August 2023 | 296 pages

Available now

A centuries-old curse, a house of secrets and a young woman determined to find out the truth.

Sydney, 1930: In a well-heeled corner of Paddington, just a short distance from the razor gangs of Darlinghurst and Kings Cross, sits La Maison des Fleurs, an upscale brothel run by the indomitable Madame. The star of La Maison is Violet Kelly – beautiful, clever and determined to make something of herself in a world that has already taken so much.

When a former associate of Madame's emerges to claim a long-owed favour involving a kidnapped girl and an ancient curse, Violet is drawn into a risky game of cat and mouse that takes her from dangerous underworld dealings to raucous parties to untold stories about her own past, and, eventually, right into the heart of La Maison des Fleurs. But how much is she willing to risk to save her friends, her home and the life she's come to love? And will it be enough?

Violet Kelly is Agatha Christie meets *Underbelly*, with a Beretta tucked into her French lingerie.

FIONA BRITTON is a Sydney writer, living and working on Bidjigal land. She has a PhD in English (Creative Writing) from University of Western Australia. While waiting to be an overnight success, Fiona has worked as a toy shop assistant, chip fryer, sandwich maker, bar tender, clown doctor, aerialist, hula hooper, stilt walker, and as an editor, writer, and communications manager for business. Fiona likes stories about funny, fearless women who get to have it all.

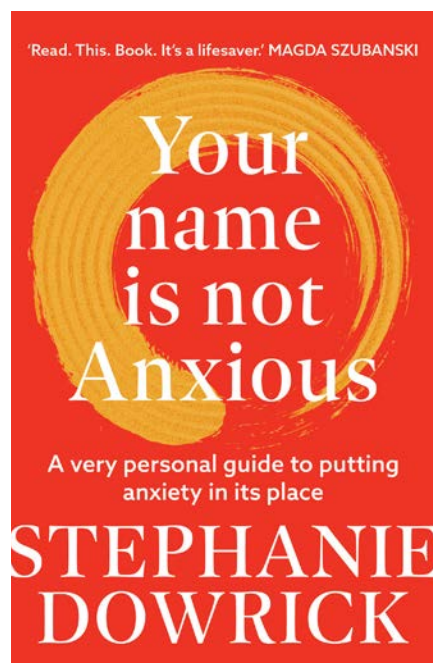
RIGHTS HELD: World

RIGHTS SOLD: Available

YOUR NAME IS NOT ANXIOUS

A VERY PERSONAL GUIDE TO PUTTING ANXIETY IN ITS PLACE

Stephanie Dowrick, PhD



July 2023 | 288 pages

Available now

Stephanie Dowrick, PhD, embraces a whole body, whole-self approach to radically reduce stress, quieten anxiety, and return power to each reader through strong, self-supporting solutions you can use in daily life.

Anxiety and stress are wildfire problems. Why is no secret. You live in a crazily stressful world. What you can do right now needs urgent addressing.

With consummate insight and compassion, Stephanie Dowrick offers a new way to look at anxiety (and yourself) that is accessible, supportive and immediately effective. Drawing on decades of professional experience, her own story, plus the latest in mind-body-brain insights, she puts workable knowledge into your hands.

Always inspiring, always practical, this book returns the life-changing power of choice and inner security to you - where they belong.

Praise for *Your Name is Not Anxious*

‘Read. This. Book. It’s a lifesaver.’ – Magda Szubanski AO

‘Through her rich experience and diverse training and expertise, Dr Dowrick has made an array of connected insights accessible to us all: a timely gift in our anxious and troubled world.’ – Patrick McGorry AO, Professor of Youth Mental Health, University of Melbourne

‘Stephanie Dowrick has drawn on decades of research, insight and experience to put anxiety in its proper context: body, mind and soul.’ – Tom Tilley, Television and radio presenter, author of *Speaking in Tongues*

‘This book is so comforting and JOYFUL. It gives us a way out, to learn to tame our dragons rather than going full-bore slaying.’ – Jenna Price, PhD, journalist and social commentator

STEPHANIE DOWRICK, PHD is Australasia's best-known personal development writer. She has supported many thousands of people as a psychotherapist, public speaker, author. Her much-loved bestsellers include *Choosing Happiness* (2005), *Creative Journal Writing* (2006), *Forgiveness and Other Acts of Love* (2010), *Seeking the Sacred* (2010), *The Universal Heart* (2012), and *Intimacy and Solitude* (2014). She has won major awards in the United States for her books, and is translated into a wide variety of languages.

RIGHTS HELD: World

RIGHTS SOLD: North America (St. Martin's Press).

PREVIOUS RIGHTS SOLD: North America (Jeremy P. Tarcher), English India (Mehta), Polish (Bauer Weltbild), Korean (Ganjang), UK (Rider), Brazilian Portuguese (Editora Sextante), Korean (BooksNut), and Brazilian Portuguese (GMT Editores).

GRANDPARENTS

A PRACTICAL GUIDE TO NAVIGATING GRANDPARENTING TODAY

Dr Michael Carr-Gregg



October 2023 | 304 pages

Available now

A groundbreaking guide to grandparenting and a celebration of grandparents, from one of Australia's foremost parenting experts.

The grandparent–grandchild relationship is a truly special one, but the lives of grandparents and grandkids have changed so much in recent times. How do grandparents create close relationships with the children they adore whilst living their own busy lives?

Bestselling parenting expert and psychologist Dr Michael Carr-Gregg's *Grandparents* celebrates the immense contribution grandmothers and grandfathers make to families, and his groundbreaking Grandparenting Code offers a wise formula for successful and harmonious grandparenting in today's world. He shows how to be involved in grandchildren's lives without treading on parents' toes, and addresses tricky topics such as screentime, 'greycare', and divorce.

Grandparents features inspiring, funny and heart-warming stories from well-known grandparents Jackie French, Kevin Rudd, David Williamson, Jane Caro, Jenny Kee, Hugh Mackay, Professor Gordon Parker, and Eric Tweedale.

An invaluable resource for modern grandparenting, *Grandparents* is the perfect gift for a first-time grandparent, or whenever challenges arise.

Praise for *Grandparents*

'Michael Carr-Gregg's book *Grandparents* is full of sensible – and sensitive – practical advice on how to navigate that most complex but rewarding relationship: being a grandparent.' – **Margaret Throsby**

'For over twenty years Dr Michael Carr-Gregg has provided accurate, up-to-date and reliable information laced with humour and compassion to Australia's parents. In this brilliant new book he has managed to do the same for the country's grandparents.' – **Melissa Doyle, journalist and bestselling author of *Fifteen Seconds of Brave***

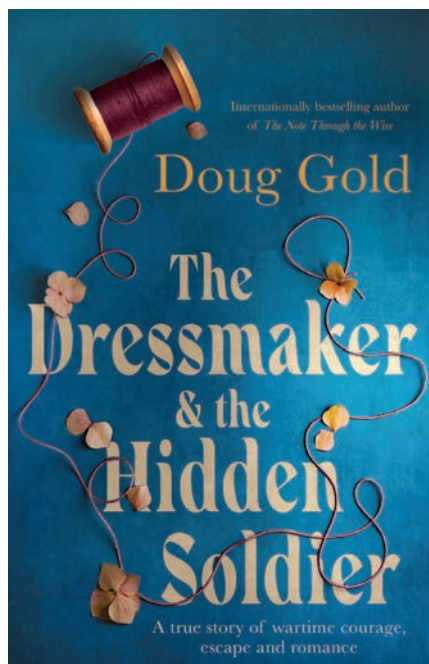
DR MICHAEL CARR-GREGG is an adolescent psychologist, a well-respected speaker and one of Australia's leading parenting authorities. In 1985 he founded CanTeen, the acclaimed cancer patients' support group for teenagers in New Zealand and Australia.

RIGHTS HELD: World

RIGHTS SOLD: Available

THE DRESSMAKER AND THE HIDDEN SOLDIER

Doug Gold



August 2023 | 312 pages
Available now

A prisoner of war's daring escape from a speeding train . . . a Greek resistance heroine's fateful decision to harbour the fugitive . . . and a young dressmaker's curiosity spark a chain of events that has consequences none of them could ever have imagined.

The Dressmaker & the Hidden Soldier is based on the extraordinary true story of Peter Blunden, the New Zealand soldier, Thalia Christidou, the young Greek dressmaker, and Tasoula Paschilidou, the resistance heroine.

What follows is an epic love story set in a country under Hitler's oppressive regime.

With the Nazis closing in, Peter makes another courageous escape, Thalia is threatened by betrayal, and Tasoula is sent to a concentration camp.

Will Tasoula survive? What will become of Peter and Thalia's undeclared love?

Praise for *Note Through The Wire*

'Sensational - an absolute page-turner, full of love but also the grim realities of what war was like for those on the ground.' – Emma Clifton, *The Australian Women's Weekly*

'Gripping and, ultimately, uplifting . . . *The Note Through the Wire* is an extraordinary tale of survival against unbelievable odds and of the power of love to transcend obstacles, difficulties, and boundaries.' – Steve Walker, *Sunday Star Times*

DOUG GOLD has had a long and successful media career. With a business partner, he set up the More FM radio network and, later, was a founding partner of NRS Media, an international media company with offices in London, Atlanta, Toronto, and Sydney. He has won numerous broadcasting awards and consulted to major media networks globally. He lives in Wellington with his wife, Anemarie.

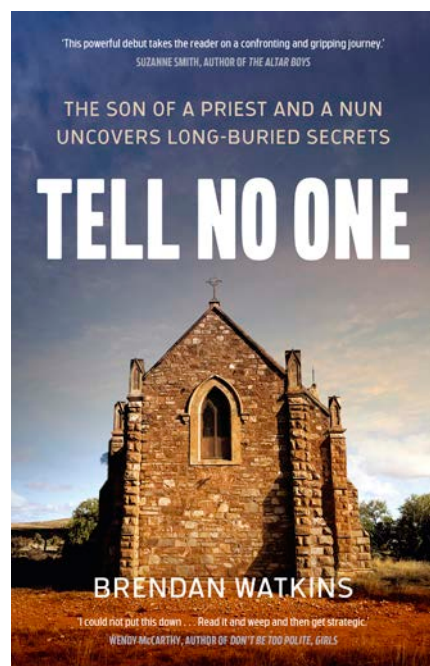
RIGHTS HELD: World

RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD: Polish (Filia), Slovenian (HKZ), North America (HarperCollins), Dutch (HarperCollins), and UK (Ebury Press).

TELL NO ONE

Brendan Watkins



August 2023 | 368 pages

Available now

A stunning memoir of one man's search for his birth parents, which uncovered an astonishing global scandal at the heart of the Catholic Church.

Brendan Watkins was eight years old when his parents told him he was adopted. When he was in his late twenties, he started searching for his birth parents and eventually discovered the identity of his birth mother: he was told she was a Catholic nun. And she wanted nothing to do with him. For the next thirty years Brendan had no clues as to the identity of his birth father.

In 2018, a DNA test provided the answer: he was the son of a priest. His father had studied in a Trappist monastery in Ireland, returned to Australia and become a celebrated outback missionary.

After decades of searching and obstruction from the Catholic church, the whole truth was finally exposed. Brendan Watkins' birth parents were a Catholic priest and a nun. *Tell No One* reveals the moving story of that incredible discovery, and explores the questions, anxieties, and reflections arising from his hidden past.

Praise for *Tell No One*

'I read *Tell No One* in one sitting. I could not put it down. Everyone needs to know where they come from. It is such a core need. Brendan's persistence against secrecy and lies was a powerful reminder that many end their lives without knowing. I so wanted a fairytale ending and then I remembered how cruel institutionalised religious power is to children and women. Read it and weep and then get strategic – it has to end.' – **Wendy McCarthy AO, author of *Don't Be Too Polite, Girls***

BRENDAN WATKINS has had a diverse career in the entertainment and not-for-profit sectors. In 2018, he took a year off to investigate and record his story. He lives in Melbourne with his partner and two children.

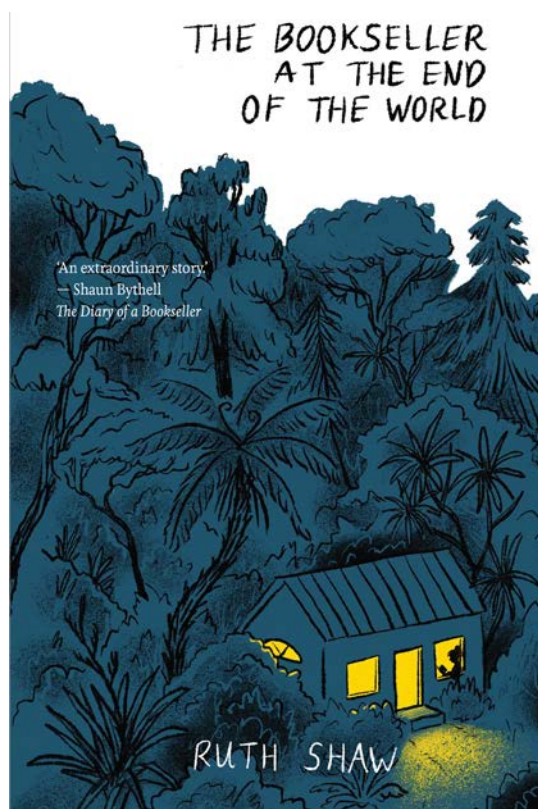
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UPCOMING INTERNATIONAL PUBLICATIONS

UPCOMING INTERNATIONAL PUBLICATIONS

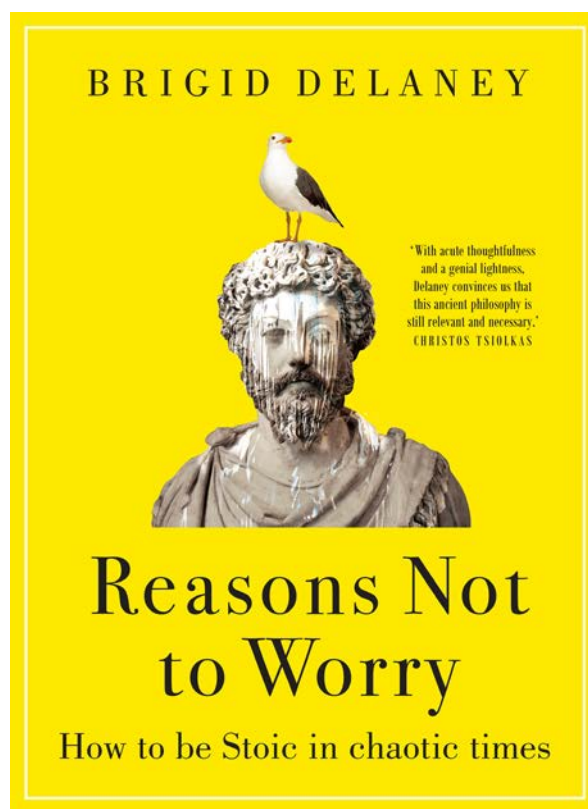
Non-Fiction | *Rights Sold*



THE BOOKSELLER AT THE END OF THE WORLD (2022)

Ruth Shaw

Dutch (Ambo Anthos), German (DuMont Reiseverlag), Turkish (Soysal Egitim Danismanlik Yay), Italian (Giunti Editore Spa), Chinese Complex (China Times), Chinese Simplified (United Sky (Beijing)), Swedish (Landa Förlag) and Russian (tba).



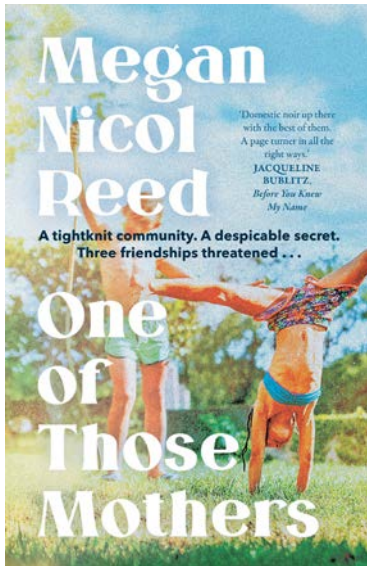
REASONS NOT TO WORRY (2022)

Brigid Delaney

Serbian (Publik Praktikum), North America (HarperCollins), UK (Little, Brown - Piatkus), Greek (Patakis Publishers), Chinese Complex (Bliss & Wisdom Publishing), Spanish (Editorial Planeta), Korean (Gilbut Publishing), Turkish (Destek Yayınları), Slovak (Ikar), Slovenian (Gnostica), Croatian (Dnanje), Czech (Euromedia), Russian (Mobile Telesystems), Polish (Wielka Litera), Indonesian (PT. Widiasarana), Vietnamese (Tre Publishing) and Japanese (tba).

UPCOMING INTERNATIONAL PUBLICATIONS

Fiction & Non-Fiction | *Rights Sold*

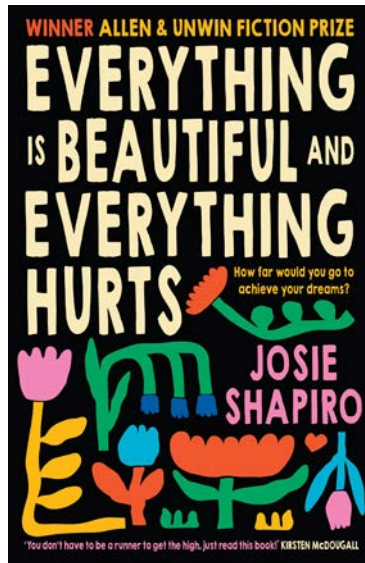


ONE OF THOSE MOTHERS

(2023)

Megan Nicol Reed

Swedish (Landa Förlag).

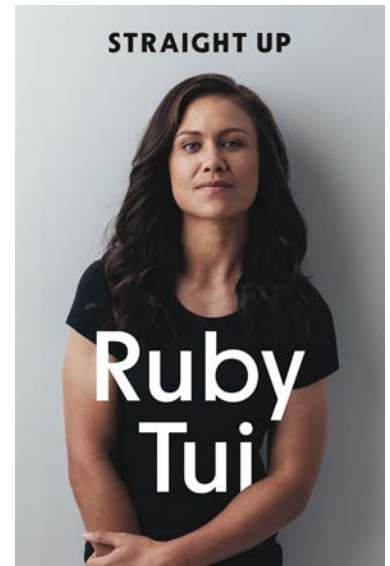


EVERYTHING IS BEAUTIFUL AND EVERYTHING HURTS

(2023)

Josie Shapiro

French (Edition JC Lattes).

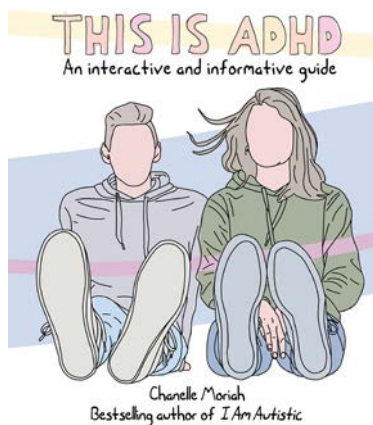


STRAIGHT UP

(2022)

Ruby Tui

Japanese (Thousand of Books).



THIS IS ADHD

(2023)

Chanelle Moriah

North America (Ulysses Press).

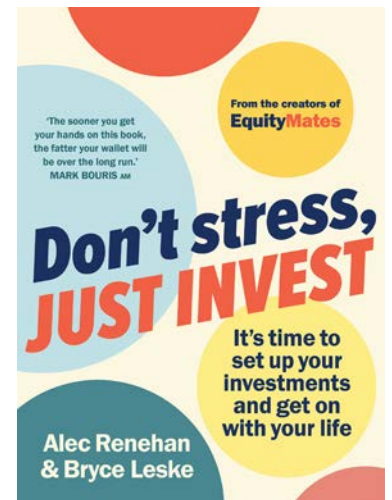


BE YOUR BEST SELF

(2023)

Rebekah Ballagh

Polish (Dresser Dublin SP. Z O.O.).



DON'T STRESS, JUST INVEST

(2023)

Alec Renahan & Bryce Leske

Spanish (Ediciones Obelisco).

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