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FORTHCOMING TITLES

ALL LISTINGS SUBJECT TO CHANGE

Conspiracy

The History of a Political Obsession

Nicolas Guilhot

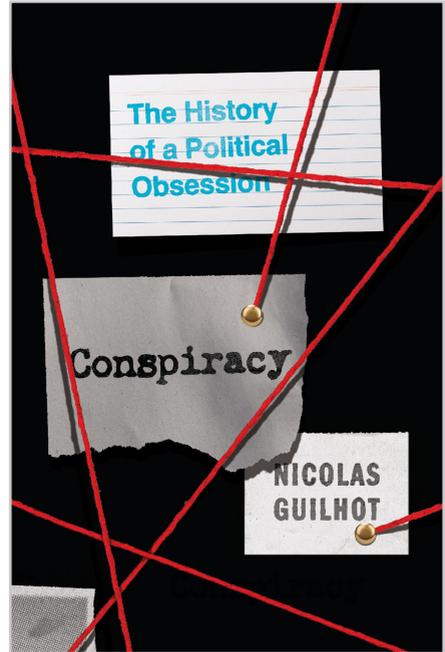
A bracing intellectual history that illustrates how the modern and contemporary obsession with conspiracy theories stems not from the slipperiness of truth but from the inability to imagine a positive future.

Pundits, scholars, and the general public alike have argued that conspiratorial thinking is the greatest threat to liberal democracy. Nicolas Guilhot, however, challenges us to see conspiracy theories as a sign of the public's desperation in light of liberal democracy's failures. Conspiracism is widespread across the political spectrum, as citizens struggle with their disenfranchisement. How are we to imagine the future at the purported "end of history"? And how might this impasse make us susceptible to hallucinations and paranoia?

Conspiracy shows that narratives of conspiracy historically gain popularity when politics ceases to offer hope and apocalyptic thinking becomes a last refuge. Taking the reader from Karl Popper's coining of the term "conspiracy theory" in 1948 through the essential commentary of Hannah Arendt, Alexandre Koyré, Richard Hofstadter, and others, Guilhot reveals how the fear of conspiracies has always operated against a backdrop of antagonism between the powerful and the many, the rich and the poor, the oligarchy and the masses. Today's fear of a grand plot is no exception.

Turning conventional wisdom on its head, Guilhot shows that society's focus on truth and falsehood masks how conspiracy theories feed on the dysfunctions of liberal democracies that no longer offer credible pathways toward a better future. Conspiracy theories offer a ready-made explanation for the feeling that one lacks agency and freedom. Rather than the cause of the current crisis, they are one of its consequences.

NICOLAS GUILHOT is Professor of Intellectual History at the European University Institute, Florence, and Research Professor at the Centre National de la Recherche Scientifique, Paris. His books include *The Democracy Makers: Human Rights and the Politics of Global Order* and *After the Enlightenment: Political Realism and International Relations in the Mid-Twentieth Century*.



OCTOBER 2026

AUDIENCE

For readers of books on democratic backsliding like Timothy Snyder's *On Tyranny* and intellectual histories like Samuel Moyn's *Liberalism Against Itself* and Wolfram Eilenberger's *The Visionaries*.

SPECIFICATIONS

256 pages

MANUSCRIPT

draft available | page proofs: April 03

RIGHTS HELD

all languages



Antitrust and the Age of Asset Management

Andrew P. McLean

A compelling account of the role of asset managers in driving consolidation across the American economy, offering a bold call to revive and reinforce US antitrust and antimonopoly policy.

Recent decades have witnessed the rise of both finance and monopoly power in the United States. Although seemingly unrelated, these developments are in fact intimately linked. As Andrew McLean makes clear, asset managers—especially private equity houses and large index investors—are key contributors to the decline of competition in the American economy.

Antitrust and the Age of Asset Management explores two primary ways in which asset managers drive consolidation. First, there is the private equity practice of strategically acquiring numerous companies in a single industry. Such “roll-up” acquisitions are responsible for consolidation across many sectors, from local newspapers to ski resorts, and have been particularly prominent in healthcare, harming patients, workers, and the medical system at large. Second, a subtler form of consolidation is created by “horizontal shareholding,” in which asset managers hold shares in multiple companies operating in the same market. This phenomenon has grown alongside the increasing popularity of index funds from providers such as BlackRock, Fidelity, State Street, and Vanguard, and is associated with anticompetitive effects in a range of industries, from airlines to agriculture.

McLean proposes several ambitious reforms to contest finance-led consolidation, including banning acquisitions that would give a private equity house control of more than 30 percent of a market and imposing a maximum cap on the amount of equity capital that an asset manager may manage. Highlighting the close ties between monopoly and finance, *Antitrust and the Age of Asset Management* is a timely addition to debates about market power and the dangers of an excessively large and influential financial sector.

ANDREW P. MCLEAN is Lecturer of Law and Political Economy at the University of Edinburgh.

NOVEMBER 2026

AUDIENCE

For academics in law, economics, finance, political science, and public policy; practicing antitrust lawyers and economists; and policymakers and government officials.

SPECIFICATIONS

256 pages

MANUSCRIPT

draft available | page proofs: May 26

RIGHTS HELD

all languages

What a Country Owes Its Soldiers

Saira Mohamed

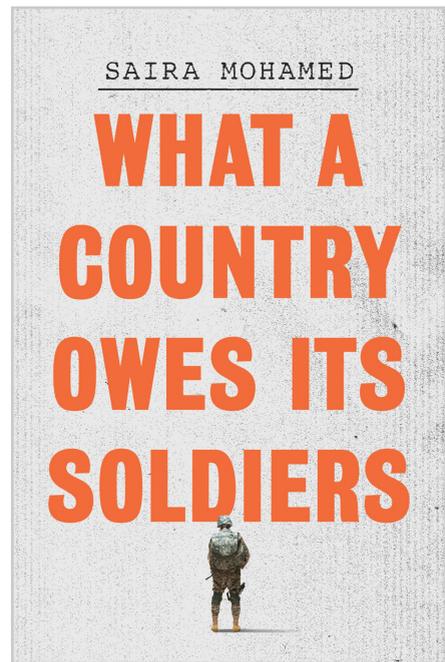
A clarion call to recognize soldiers' rights, arguing that volunteering to fight and die for one's country does not mean consenting to exploitation in the process.

American leaders endlessly profess their admiration for military service members. But these effusive declarations hardly comport with reality. Soldiers receive shoddy equipment and inadequate medical care; they are ordered to commit crimes and deployed to illegal wars. Such treatment is rarely recognized for what it is: a violation of the duty owed to soldiers by their government. When American service members are injured or killed during training, for example, they and their families are barred from suing the military for negligence or malfeasance. And when the torture of detainees at Abu Ghraib came to light, the subsequent proceedings focused just on low-ranking perpetrators. The psychological harm done to the soldiers themselves by commanders who ordered them to commit torture in the first place went unacknowledged.

Examining statutes, treaties, court cases, and congressional hearings, Saira Mohamed shows how the law encourages the treatment of soldiers as mere instruments, to be used and abused however the government wishes. She also unearths overlooked laws that point in the other direction, suggesting the possibility of robust protections for service members. Paradoxically, these get ignored in part because of the popular adulation of the military—the vision of service members as heroes who selflessly endure unlimited sacrifice. The all-volunteer nature of the force also promotes the misguided notion that soldiers have willingly accepted whatever mistreatment they might endure.

What a Country Owes Its Soldiers shows how laws and mindsets can change, enabling genuine respect for soldiers' humanity. Acknowledging their rights can transform our understanding of those who fight America's wars, and of American warring itself.

SAIRA MOHAMED is Agnes Roddy Robb Chair in Jurisprudence, Ethics, and Social Responsibility and Professor of Law at the University of California, Berkeley, School of Law.



NOVEMBER 2026

AUDIENCE

For readers of Samuel Moyn's *Humane*, Rosa Brooks's *How Everything Became War and the Military Became Everything*, and Andrew Bacevich's *Breach of Trust*; for military veterans and their families and for general readers interested in war, politics, and current events.

SPECIFICATIONS

240 pages

MANUSCRIPT

draft available | page proofs: May 04

RIGHTS HELD

all languages



The Free Exercise Clause and the Rights of Conscience

Donald L. Drakeman

Challenging decades of scholarship and Supreme Court jurisprudence, newly discovered historical documents reveal that the First Amendment's Free Exercise Clause was meant to protect only the freedom to worship, not broader rights of conscience.

The First Amendment proclaims that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." This language has been taken to provide sweeping constitutional protection for the freedom of belief and the freedom to act on one's beliefs, underpinning conscience-based claims by people seeking to avoid military service, mandatory schooling for their children, or being required to work on the Sabbath. Recently, religious traditionalists have appealed to the Free Exercise Clause to seek exemptions from laws connected with abortion, contraception, and same-sex marriage.

In *The Free Exercise Clause and the Rights of Conscience*, Donald Drakeman demonstrates that such readings of the First Amendment are dramatically overbroad. Numerous newly available sources clearly show that when the Bill of Rights was ratified, Americans understood "free exercise of religion" as a well-established term of art referring solely to the ability to hold public worship services. That meaning remained unchanged well into the twentieth century. Time and again, when believers asked the courts for conscience-based exemptions from statutes, judges turned them down, telling them to address the legislature instead. It was only in the mid-twentieth century that the Supreme Court radically reimagined the Free Exercise Clause, granting religious exemptions from statutory duties for the first time in American history.

As a result, today's Free Exercise Clause bears little resemblance to that of the framers and the American tradition of religious liberty. Given the current Supreme Court's heavy emphasis on original meaning and tradition when interpreting the Constitution, Drakeman's discovery could have significant implications for the future of conscience-based exemptions and the First Amendment itself.

DONALD L. DRAKEMAN, Distinguished Research Professor at the Center for Citizenship and Constitutional Government at the University of Notre Dame, is the author of *The Hollow Core of Constitutional Theory and Church, State, and Original Intent*.

NOVEMBER 2026

AUDIENCE

For readers of John Witte Jr. and Joel Nichols's *Religion and the American Constitutional Experiment*, Vincent Phillip Muñoz's *Religious Liberty and the American Founding*, and Jack Rakove's *Beyond Belief, Beyond Conscience*; for scholars of constitutional law, religion, history, and political science.

SPECIFICATIONS

224 pages
3 illus., 1 table

MANUSCRIPT

draft available | page proofs: April 27

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *Why We Need the Humanities*
(Palgrave Macmillan 2016):
Arabic

Until the Last Yoke Is Broken

The Constitutional Vision of Frederick Douglass

Bradley N. Rebeiro

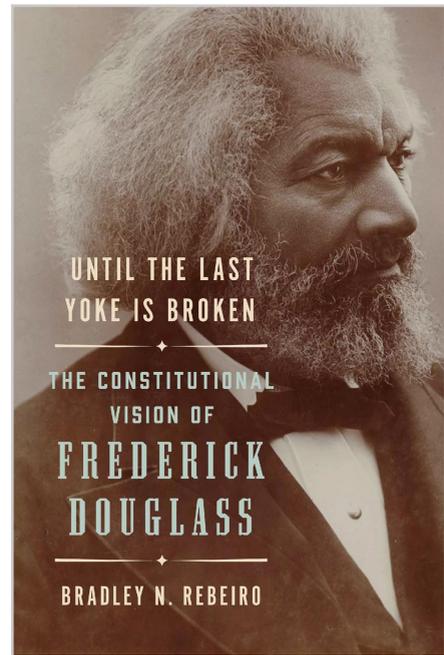
A groundbreaking analysis of Frederick Douglass as constitutional theorist, showing how his vision, which prefigured today's originalism, melded history and natural rights to address the evil of slavery.

In his celebrated address “What to the Slave is the Fourth of July?” Frederick Douglass excoriated America’s hypocritical celebration of freedom. But he did not blame the nation’s founding document for enabling the evil of slavery. Rather, he proclaimed that “interpreted as it ought to be interpreted, the Constitution is a glorious liberty document.”

This was no mere rhetorical flourish. Examining Douglass not just as an activist but as a legal and political theorist, *Until the Last Yoke Is Broken* reveals that his abolitionism was guided by rigorous constitutional interpretation. Reconstructing Douglass’s method from his speeches and writings, Bradley Rebeiro shows that his approach both anticipated and challenged aspects of contemporary originalism. Like today’s originalists, Douglass saw historical meaning as central to constitutional analysis. But unlike today’s originalism, Douglass’s goes beyond simply asking how the Constitution was understood at its ratification. Instead, Douglass insisted that whenever a constitutional provision is ambiguous, the interpreter must adopt whatever meaning best comports with the natural rights affirmed in the Declaration of Independence.

Rebeiro also shows how Douglass balanced this constitutional vision with pragmatism during Reconstruction. When political exigencies pitted the fate of black suffrage against women’s suffrage, Douglass forsook the theoretically pure for the politically possible; as soon as black suffrage was secured, he returned to advocating for universal voting rights. “It was mine to stand for the freedom of people of all colors,” Douglass wrote near the end of his life, “until in our land the last yoke was broken and the last bondsman was set free.”

BRADLEY N. REBEIRO is Associate Professor of Law at BYU Law School.



OCTOBER 2026

AUDIENCE

For readers of David Blight's *Frederick Douglass*, Kate Masur's *Until Justice Be Done*, and Damon Root's *A Glorious Liberty*; for readers interested in Frederick Douglass, constitutional interpretation, and the abolition movement.

SPECIFICATIONS

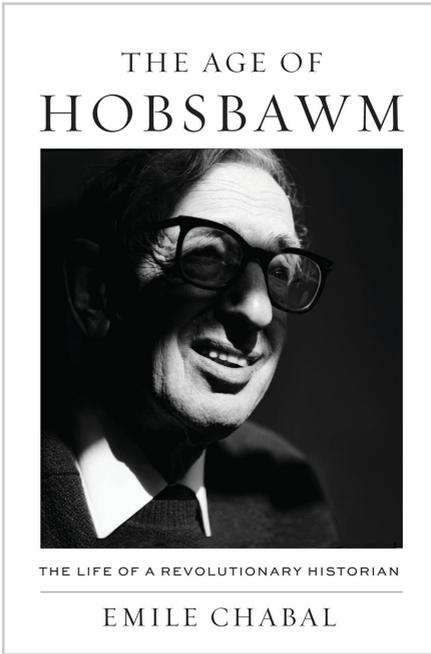
336 pages

MANUSCRIPT

draft available

RIGHTS HELD

all languages



The Age of Hobsbawm

The Life of a Revolutionary Historian

Emile Chabal

An intellectual biography of Eric Hobsbawm, one of the most influential thinkers of the twentieth century.

Eric Hobsbawm (1917–2012) was one of the foremost European intellectuals of the twentieth century. He published hundreds of articles on modern history and culture, and his books became canonical works and bestsellers on both sides of the Atlantic. His crystal-clear writing, vast erudition, and ability to make his Marxist analysis digestible to a wide audience brought him worldwide renown.

Yet Hobsbawm was no academic hermit. Through his globe-trotting journalism, he was embedded in an extraordinary web of politicians, activists, and fellow intellectuals across Europe, South Asia, and the Americas, including Manmohan Singh, Che Guevara, Luiz Inácio Lula da Silva, Fernand Braudel, E. P. Thompson, Arno Mayer, and Salvador Allende. Emile Chabal traces the origins of Hobsbawm’s ideas and most famous writings by exploring his scholarly foundations, delving deep into the archives to uncover hidden links and unexpected conversations that shaped his pathbreaking work.

Going well beyond the *Ages* series of modern history books for which Hobsbawm is best known, Chabal offers the first substantial interpretation of Hobsbawm’s entire body of writing. Indeed, *The Age of Hobsbawm* is also a trove of unique insights into the generations of Marxist writers with whom Hobsbawm was in conversation—authors whose work continues to shape political debates globally.

EMILE CHABAL is Professor of Contemporary History at the University of Edinburgh. He has authored and edited several books, including *A Divided Republic: Nation, State, and Citizenship in Contemporary France* and *States of Ignorance: Governing Irregular Migrants in Western Europe*. His writing has appeared in such publications as *Foreign Policy*, *The Hindu*, the *Times Literary Supplement*, *Jacobin*, and *Libération*.

AUGUST 2026

AUDIENCE

For readers of Eric Hobsbawm, including his own memoir *Interesting Times*; for readers of intellectual biographies, like Emmanuelle Loyer’s *Lévi-Strauss*, Wolfram Eilenberg’s *Time of the Magicians*, and Michael Behrent’s *Becoming Foucault*; for readers interested in the history of the Left.

SPECIFICATIONS

496 pages
1 table

MANUSCRIPT

page proofs available | final file: April 16

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *France* (Polity 2020):
French

Frenchman Flat

The Rise and Fall of Atomic Bombs

Jon Else

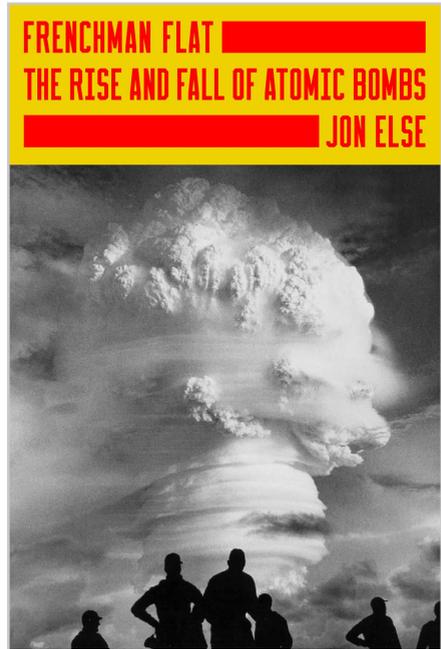
The story of a single nuclear bomb's deep origins, brief life during the Cold War, and lasting environmental and political legacies—as a fresh path to consider the entire sweep of the American nuclear enterprise.

A timely book for unstable times, *Frenchman Flat* recounts the science, politics, and human experience of those who developed nuclear weapons, suffered the consequences of their testing, and fought for and against arms control between the 1940s and 1990s. The throughline of this vast, complex story is a 37-kiloton atomic bomb dubbed “Priscilla” that was exploded above a custom-built mini-civilization at Frenchman Flat, Nevada, in 1957. Jon Else uses Priscilla and the bombs that preceded and followed to highlight the terrifying ways we have considered to blow ourselves to bits with nuclear weapons, how near and often we came to self-annihilation, how we managed to avoid it, and what we did to the planet, and to our own bodies, in the process, from wartime Los Alamos to the suspension of US and Soviet nuclear testing in 1992.

In the two decades after Hiroshima, a pair of dramatic stories unfolded alongside each other: the scramble to produce ever more powerful nuclear weapons, and the struggle to ban testing of those same weapons. The dramatic narrative takes in the physics of the megaton postwar bombs, the role of private industry, the near misses of the Cuban Missile Crisis and less well-known events, and the testimony of scientists, politicians, doctors, weapons developers, test-site workers, ranchers, and families downwind of test sites.

This powerful and persuasive book reminds us how we have—so far—prevented nuclear war by deterrence, diplomacy, and luck. It is for the moment a success story, and a warning.

JON ELSE is a documentary filmmaker and Professor Emeritus at the UC Berkeley Graduate School of Journalism. A MacArthur Fellow, two-time Oscar nominee, and five-time Emmy winner, he produced and directed the first ever film about J. Robert Oppenheimer, *The Day After Trinity*, and was series producer and cinematographer for Henry Hampton's *Eyes on the Prize*.



SEPTEMBER 2026

AUDIENCE

For readers of Kai Bird and Martin Sherwin's *American Prometheus*, Richard Rhodes's *The Making of the Atomic Bomb*, Daniel Immerwahr's *How to Hide an Empire*, David Wallace-Wells's *The Uninhabitable Earth*, Eric Schlosser's *Command and Control*, and David Hoffman's *The Dead Hand*; for readers interested in the history of science, scientific ethics, and nuclear history.

SPECIFICATIONS

464 pages

44 photos, 2 illus.

MANUSCRIPT

draft available | page proofs: March 30

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages



Sacred Betrayal

How the French Catholic Church Broke Its Pledge to Protect Jews During the Holocaust

Aliza Luft

A searing account of the French Catholic Church's complicity in the Holocaust, revealing how the nation's most influential bishops shaped the course of Nazi persecution through closed-door negotiations and hollow promises.

When German occupiers rolled into Paris in June 1940, they arrived wary of the French Catholic Church. In a country where more than 80 percent of citizens were Catholic, bishops held enormous moral sway. During the 1930s, many used their positions to forcefully condemn the rise of Nazism. But as the persecution of Jews escalated during the Occupation, every bishop in France maintained a deafening silence. In fact, the Church stood publicly alongside Marshal Pétain's collaborationist Vichy regime. Even those bishops who famously broke silence to protest the deportation of Jews in 1942—a moment long remembered as one of moral awakening—quickly retreated, discouraging further defiance.

The French Church's public silence during the Holocaust is no secret. But as Aliza Luft shows, private interactions between bishops, French Jewish leaders, and Vichy officials were just as consequential. Turning to letters, diaries, and records of private conversations, Luft traces the moral dilemmas and calculated choices that shaped these hidden negotiations. As Jewish leaders turned to the Church for information and protection, bishops repeatedly assured them of the Church's sympathy and support. These guarantees from the nation's highest moral authorities, combined with the false promises of Vichy officials, encouraged French Jews to place their faith in relationships and republican ideals that proved tragically hollow.

Drawing on years of archival research, *Sacred Betrayal* is a harrowing account of how genocide unfolds day by day—not only through spectacular violence, but also through misleading assurances, quiet capitulations, and broken promises.

ALIZA LUFT is Assistant Professor of Sociology at the University of California, Los Angeles. Her work has been featured in the *Washington Post*, the *New Yorker*, and the *New York Times*, among other publications.

SEPTEMBER 2026

AUDIENCE

For readers of Julian Jackson's *France on Trial*, Robert Paxton's *Vichy France*, David Kertzer's *The Pope at War*, and Deborah Dwork's *Saints and Liars*; for historians, sociologists, and general readers of books about World War II, the Holocaust, Jewish history, Church history, and resistance to authoritarian regimes.

SPECIFICATIONS

384 pages
21 photos, 1 illus., 3 maps

MANUSCRIPT

draft available | page proofs: April 01

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages

The Other French Revolution

The Radical Republic
in the Caribbean

Paul Friedland

A new history of the Age of Revolutions, from a Caribbean perspective.

The Other French Revolution uncovers the Caribbean uprising that shocked the world before vanishing from memory. This revolution initially drew the attention of every major imperial power. Then, for centuries, only fragmented accounts of events in Grenada, Saint Vincent, Guadeloupe, and Saint Lucia persisted, while the full story of regionwide revolution was lost to time. Paul Friedland restores the larger whole, detailing how the radically new vision of a world without tyranny and slavery swept through the Windward Islands between 1794 and 1796.

At the heart of *The Other French Revolution* is a vivid narrative of political imagination and collective struggle. African, European, and Indigenous participants, both free and enslaved, mobilized around the ideal of universal republicanism. Their hopes, both shaped by local realities and emerging from dialogue with revolutionaries in France, were then crushed by a ruthless British campaign, abetted by French counter-revolutionaries. Determined not only to restore colonial rule but also to bury all memory of the uprising, the military response was merciless, marked by re-enslavement, exile, imprisonment, and execution. As many as a hundred thousand people may have died between the revolution's beginnings and its bloody end.

The very intensity of the repression underscores the scale and significance of the movement the colonizers sought to erase. Bringing light to a forgotten story of people who crossed the deepest divides to pursue a vision of humanity and liberty far ahead of its time, Friedland offers a fresh and compelling account of the Age of Revolutions.

PAUL FRIEDLAND, Professor of French History at Cornell University, is the author of *Political Actors: Representative Bodies and Theatricality in the Age of the French Revolution* and *Seeing Justice Done: The Age of Spectacular Capital Punishment in France*.

THE OTHER FRENCH REVOLUTION

PAUL FRIEDLAND

OCTOBER 2026

AUDIENCE

For professional historians of the Atlantic world, the Caribbean, and France; for readers interested in the history of slavery and the Age of Revolutions.

SPECIFICATIONS

496 pages
14 photos

MANUSCRIPT

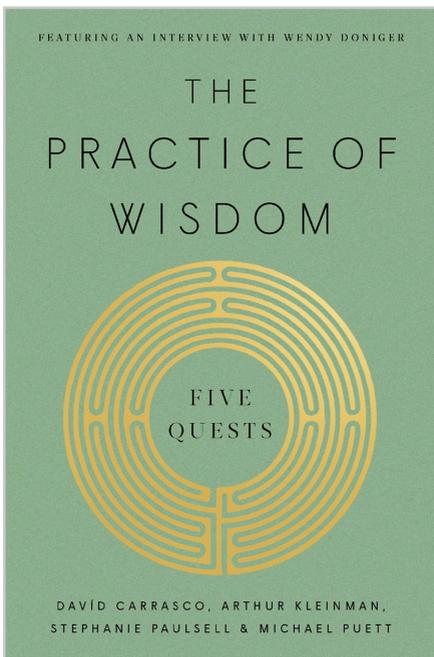
draft available | page proofs: April 21

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages



The Practice of Wisdom

**David Carrasco • Arthur Kleinman
Stephanie Paulsell • Michael J. Puett**

A master class from four renowned Harvard professors—a physician, a theologian, an anthropologist, and a historian—on living wisely and well in uncertain times.

The Practice of Wisdom is a sweeping exploration of the pursuit of beauty, goodness, and meaning amid uncertainty and change. Written by distinguished Harvard professors David Carrasco, Arthur Kleinman, Stephanie Paulsell, and Michael Puett, and based on the authors' acclaimed Harvard course, this resonant volume encourages us to understand wisdom not as a destination but as a way of being in the world.

Spanning eras and cultures, *The Practice of Wisdom* encounters the vastness of the human drama, as diverse characters meet illness, upheaval, and moral trial through acts of imagination, faith, courage, and reflection. The authors draw from rabbinic tales and Confucian rituals; Christian art and Islamic pilgrimage; Aztec philosophy; Hindu temple architecture; Latin jazz; African dance; modern works of poetry, painting, and film; and their own deeply personal stories, revealing how the practice of wisdom joins body and mind, individual and community.

At the heart of the quest for wisdom lies the image of the labyrinth, evoking both difficulty and grace: the turns through caregiving and bereavement; solitude and ritual; the eradication of self; and moments of revelation, spiritual and otherwise. *The Practice of Wisdom* concludes with a conversation with Wendy Doniger, the renowned scholar of Hinduism, whose reflections illuminate an enduring and ever-unfinished art of seeking.

OCTOBER 2026

AUDIENCE

For readers of self-help books on personal growth, bereavement, and spirituality; for readers of books by Alain de Botton, Stephen Grosz, Ryan Holiday, Jay Shetty, Alan Watts, and Thich Nhat Hanh.

SPECIFICATIONS

160 pages
6 photos

MANUSCRIPT

draft available | page proofs: March 27

PREVIOUSLY IN TRANSLATION

» *The Soul of Care* (Penguin 2019): Chinese (c); Chinese (s); Japanese; Korean; Thai

» *The Illness Narratives* (Basic 1988): Chinese (c); Chinese (s); Japanese; Korean

» *The Path* (S&S 2016): Bulgarian; Catalan; Chinese (s); Croatian; Czech; Dutch; French; German; Greek; Hebrew; Hungarian; Italian; Japanese; Korean; Lithuanian; Norwegian; Persian; Polish; Portuguese (Br); Portuguese (Pt); Romanian; Russian; Serbian; Slovak; Spanish; Swedish; Thai; Turkish; Vietnamese

DAVID CARRASCO, Neil L. Rudenstine Professor of the Study of Latin America at Harvard University, is Director of the Moses Mesoamerican Archive.

ARTHUR KLEINMAN has taught for over forty years in the Department of Global Health and Social Medicine at Harvard Medical School and in the Department of Anthropology, where he is Rabb Professor. He is the author of *The Illness Narratives* and *The Soul of Care*.

STEPHANIE PAUSELL is Professor Emerita at Harvard Divinity School and a long-standing columnist at the *Christian Century*.

MICHAEL PUETT, Walter C. Klein Professor of Chinese History and Anthropology and Director of the Asia Center at Harvard University, is the author of *The Path* and *To Become a God*.

First Among Equals

Visions of Equality
Before Egalitarianism

Teresa M. Bejan

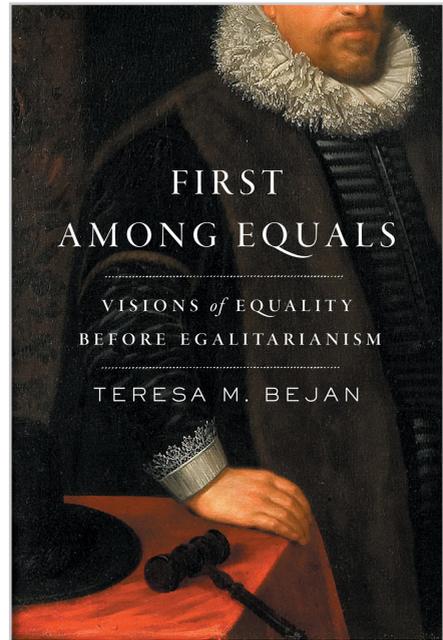
An incisive account of how equality transformed from an abstract ideal into a concrete social and political vision, thanks to seventeenth-century English dissidents like the Levellers and the political philosophers they inspired.

Today, political theorists and philosophers treat as axiomatic the claim that all persons are equal. Dig deeper, however, and what we mean by equality—and what it demands from us, politically and otherwise—is far from obvious. Does it mean that we are all the same, and so the same standards should apply indifferently to everyone? Or does it mean that we are all different in ways similarly deserving of respect? These questions, and many more, reflect the profound ambiguities and contradictions that have riddled the history of the idea of equality.

First Among Equals examines a radical turning point in that history. Since antiquity, influential legal and philosophical traditions have held that all humans are fundamentally equal. Yet these claims proved surprisingly at home in a world defined by social hierarchy, political exclusion, and enslavement. In seventeenth-century England, the meaning—and practical circumstances—of equality began to change. Political philosopher Teresa Bejan traces this transformation, revealing how equality finally became a concrete and actionable political ideal.

Crucially, Bejan shows that influential early modern theorists of equality—chief among them Thomas Hobbes, John Locke, and the early feminist Mary Astell—were responding to the increasingly radical visions proffered by contemporary social movements like the Levellers, Diggers, and Quakers. Inspired by the Leveller leader John Lilburne, these movements insisted that equality must be a basis on which ordinary men and women could demand to stand shoulder-to-shoulder with elites. These early modern activists and philosophers can still enchant us today, Bejan argues, while also helping us to restore the power of equality as a political ideal.

TERESA M. BEJAN, Professor of Political Theory and Fellow of Oriel College at the University of Oxford, is the author of *Mere Civility: Disagreement and the Limits of Toleration*.



OCTOBER 2026

AUDIENCE

For readers of big-idea history books like Fara Dabhoiwala's *What Is Free Speech?* as well as scholars of political theory, the history of philosophy, and early modern English history.

SPECIFICATIONS

352 pages
17 photos

MANUSCRIPT

draft available | page proofs: March 20

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages



Common Justice

Interpolitical Thought in Western, Indian, and Chinese Traditions

Hansong Li

An innovative study reveals striking similarities in the ways three disparate cultural traditions conceived of what we owe those from across our borders.

Theorists of justice set out to solve a difficult puzzle: What ideas, if any, could guide us to live together in harmony? While some enumerate universal values, critics argue that these very principles are ineluctably contingent and culturally specific—that human societies affirm vastly different tenets across intellectual traditions.

In this bold, ambitious book, Hansong Li offers an alternative approach to world justice. He argues that while different cultures do conceive of justice in different ways, many also share important relational norms—ideas about how they might relate to and reason with other polities. To demonstrate as much, Li identifies parallel patterns of interpolitical arguments in ancient Greek, Indian, and classical Chinese traditions. Eschewing claims to universalism, he argues that the comparative study of these intellectual heritages can help transfigure us-versus-them logics. Thinkers in these traditions saw communities as guests and hosts, committed to love and justice, in pursuit of ethics and expediency. Then too, these thinkers all were concerned with stability and subversion, constraint and consonance, beauty and violence. Most significantly, Li traces among the three traditions an aspiration to define justice in the broadest possible terms: not as something worked out merely in courts but as a value of global and cosmic consequence.

A work of rigorous philological scholarship and dazzling philosophical range, *Common Justice* points toward a new avenue for global political thought and comparative political theory. More than tracing how justice has been elaborated in different contexts, it demonstrates how—while using culturally and linguistically distinct concepts—diverse peoples have long been thinking in startlingly compatible ways, enabling the possibility of global justice.

HANSONG LI is Assistant Professor of Global Inquiry in the School of International Service at American University.

DECEMBER 2026

AUDIENCE

For scholars of political philosophy, international law, classical Chinese thought, and ancient Greek and Indian philosophy.

SPECIFICATIONS

352 pages

MANUSCRIPT

draft available | page proofs: June 01

RIGHTS HELD

all languages

The Platinum Age of Gospel

The Years When Crossover Music Changed Everything

Charrise Barron

The story of gospel music's chartbusting mainstream success and the accompanying shifts in Black Christian theology.

From the clandestine spirituals of the enslaved—songs that voiced sorrow, hope, and an unshakeable belief in divine deliverance—to the rousing anthems of the Civil Rights era, gospel music has shaped and reflected the deepest yearnings of Black Americans striving toward freedom. During gospel's celebrated golden age (ca. 1945–1965), the music became inseparable from the struggle for racial justice. At the same time, the genre gained unprecedented visibility in Black churches and the American mainstream. Performers such as Clara Ward, Mahalia Jackson, and Sam Cooke expanded the reach of sacred music, carrying its message across cultural and religious boundaries.

Ethnomusicologist, minister, and singer Charrise Barron explores the next major era in Black gospel: the two decades between 1993 and 2013, which she calls the platinum age. In this transformative period, gospel music fully embraced the aesthetics of popular culture. Artists like Kirk Franklin and Mary Mary topped the charts, adopted contemporary styles, and reached audiences far beyond traditional church settings. Commercial success both fostered and responded to profound shifts. Influenced by Pentecostal megachurches and new theological trends, platinum-age gospel retained its spiritual resonance while largely dispensing with the golden age's political impulses.

While the platinum age delivered popularity and financial returns, it also diluted gospel's historical role as a prophetic voice against injustice. Combining music criticism, cultural history, and theological insight, Barron offers a compelling account of how gospel music has continually reinvented itself—and what it gained and lost in the process.

CHARRISE BARRON is a minister, a gospel artist, and Associate Professor of Music at Harvard University. A founding member of Chorale Le Chateau, in 2009 she performed at the Kennedy Center as part of President Barack Obama's inaugural celebrations.



NOVEMBER 2026

AUDIENCE

For readers interested in music history and Black history; for fans of gospel music; for readers of Daphne Brooks's *Liner Notes for the Revolution*, Henry Louis Gates's *The Black Church*, and Farah Jasmine Griffin's *If You Can't Be Free, Be a Mystery: In Search of Billie Holiday*.

SPECIFICATIONS

240 pages
11 photos

MANUSCRIPT

draft available

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages



The Age of Microbes

A Blueprint for a Habitable Earth

Steven D. Allison

An ecologist reveals why the solution to the climate crisis lies in Earth's oldest inhabitants: microbes.

Our planet is in crisis. Scorching temperatures, deadly fires and flooding, and food shortages—the signs are everywhere. Experts warn that the planet is careening toward a point of no return. Yet their solution—eliminating fossil fuels—may not stem the damage soon enough.

In *The Age of Microbes* Steven Allison argues there's another way forward: microbes. These ubiquitous denizens of our biosphere are resilient to climate change and crucial to all life on Earth, making them ideal partners in the quest to repair the planet. From improved crop yields to sustainable jet fuel and healthier cities, Allison reveals how we can expand upon microbes' natural ability to remove carbon from the atmosphere, clean up pollution, and restore ecosystems.

Weaving together lessons from Indigenous cultures and farmers, scientists and land stewards, *The Age of Microbes* is not just a blueprint for rescuing a planet in distress. It's also a hopeful message that there's still time to reverse course. But we mustn't wait.

STEVEN D. ALLISON is Professor of Ecology at the University of California, Irvine. A Fellow of the American Association for the Advancement of Science, he is Editor-in-Chief of *Elementa: Science of the Anthropocene* and serves on the Sustainability Commission for the city of Irvine.

NOVEMBER 2026

AUDIENCE

For readers of Elizabeth Kolbert's *Under a White Sky*, Merlin Sheldrake's *Entangled Life*, Zoe Schlanger's *The Light Eaters*, and Dan Egan's *The Devil's Element*, and anyone interested in the environment, climate solutions, and the natural world.

SPECIFICATIONS

256 pages
9 illus., 1 table

MANUSCRIPT

draft available | page proofs: May 21

RIGHTS HELD

all languages

The Turbulent Sun

A Natural History
of Our Cosmic Origins and Future

Leon Golub

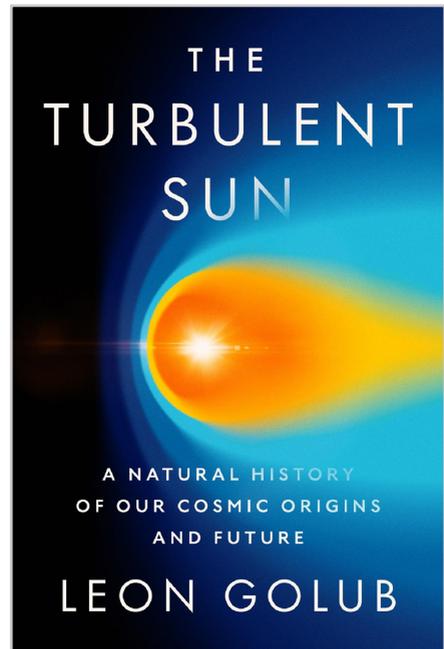
The story of the turbulent space around the sun—and the artisans and scientists who revealed its nature, elucidating the origins and fate of the solar system.

We often imagine the solar system as a family of planets orbiting placidly around the sun, all against an empty black background. But our solar system swims in a perilous medium carved out by the sun's solar wind: the heliosphere.

The Turbulent Sun takes us on a journey through this vast hazard-filled bubble enveloping our cosmic ecosystem. In vivid detail, Leon Golub tells the story of the heliosphere as it emerged, then stretched and compressed over billions of years, shaping the solar system as we know it today. He reveals how the sun's magnetic cocoon shielded Earth from dangerous galactic radiation, leaving it habitable, as fierce storms of solar wind stripped away the atmospheres of other planets.

The result is a stunning tale not just of our cosmic origins but of science in the making. Glassmakers painstakingly measured the bending of light while photographers captured the sun in unprecedented detail, and chemists probed the energy states of the atom. Today, spacecraft are flying closer than ever to the sun, exposing the hazardous effects of space weather and mapping the future of the heliosphere as it sails through the galaxy. As Golub reminds us, scientific progress is never linear; it entails unexpected discoveries, serendipity and dead ends, and most importantly, cooperation across disciplines and borders.

LEON GOLUB is Senior Scientist Emeritus at the Smithsonian Astrophysical Observatory. He has led numerous NASA missions and is the coauthor of *The Sun* and *Nearest Star*.



OCTOBER 2026

AUDIENCE

For readers of Neil deGrasse Tyson's *Cosmic Queries*, Matt Strassler's *Waves in an Impossible Sea*, Dagomar Degroot's *Ripples in the Cosmic Ocean*, and anyone who wants to understand our origins and place in the universe.

SPECIFICATIONS

208 pages
3 photos, 5 illus.

MANUSCRIPT

draft available | page proofs: April 17

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

- » *The Sun* (Reaktion 2017):
Chinese (s)
- » *Nearest Star* (Harvard 2001):
Finnish

RECENT HIGHLIGHTS

LATEST BESTSELLING AND BUZZWORTHY TITLES

Disposable Workers

The Transformation of Employment

Paul Osterman

Over 35 percent of American workers are not treated as standard employees, denied both benefits and access to a career ladder. Paul Osterman surveyed more than 6,000 people to understand what it means to be a disposable worker. Noting that most would prefer traditional employment, Osterman offers proposals for job-quality reform.

PRAISE

- » "[A] prescient and scrupulously documented account of the current and future precarity of the American workforce, and the associated threat this poses to the very foundation of our democracy...A stunning and terrifying cautionary tale."
—Ellen Ruppel Shell, author of *The Job*

RIGHTS SOLD

Korean: Book21

The University

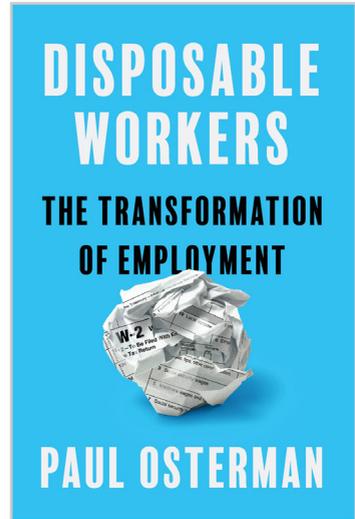
A History in Stone, Silk, and Blood

William Whyte

Universities are spaces for contemplation but also sociability and simply living. *The University* places materiality at the center of the institution's 900-year history, tracing connections between the campus's shifting physical realities—straw and stone, flesh and blood, concrete and iron—and the evolving cultural meanings of higher learning.

PRAISE

- » "From medieval lecture halls strewn with straw to concrete campuses shaped by war, empire, and protest, William Whyte shows how universities have always been built as much from materials as from ideas. This is a global history of power, learning, and survival told through the stones, silks, paper, and blood that made the modern university. A true tour de force."
—Peter Frankopan, author of *The Silk Roads*
- » "A delight to read. Whyte provides a fresh view of the world of knowledge, concentrating on its material components, from the carved stone of medieval Salamanca to the curved steel of Abu Dhabi's Zayed University. Masterfully weaving together the history of universities and the history of architecture, *The University* abounds in original insights."
—Robert Darnton, author of *The Writer's Lot*



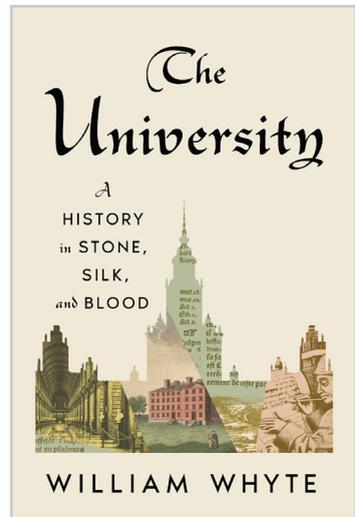
AUGUST 2026

SPECIFICATIONS

208 pages
11 illus., 12 tables

RIGHTS HELD

all languages



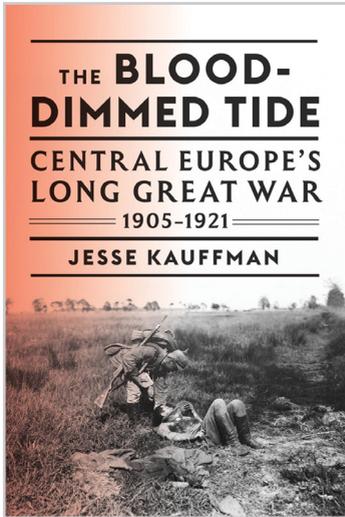
AUGUST 2026

SPECIFICATIONS

432 pages
103 photos

RIGHTS HELD

all languages



AUGUST 2026

SPECIFICATIONS

304 pages
1 map

RIGHTS HELD

all languages

The Blood-Dimmed Tide

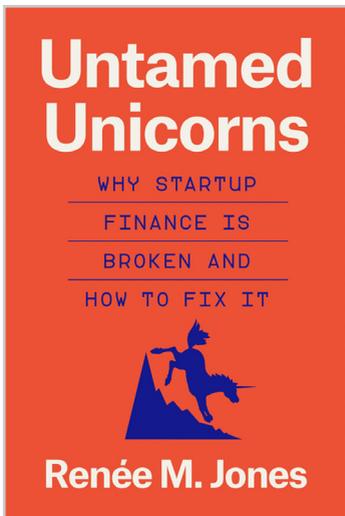
Central Europe's Long Great War, 1905–1921

Jesse Kauffman

Challenging longstanding analytical frameworks, historian Jesse Kauffman argues that the emergence of modern nation-states in Eastern Europe is less a product of the disposition of WWI than of policies whereby Russia, Germany, and Austria encouraged nationalist uprisings among one another's imperial subjects.

PRAISE

- » "Jesse Kauffman's illuminating and innovative book gives us new insight into Central Europe from 1905 to 1921, years that forged its modern geopolitical landscape. Published at a moment of renewed regional tension, *The Blood-Dimmed Tide* delivers a much-needed reassessment of the region and its history of conflict."
—Michael S. Neiberg, author of *Dance of the Furies*
- » "[Kauffman] explain[s] the catastrophic descent of the contested borderlands of Austria-Hungary, Germany, and Russian into war and chaos between 1905 and 1921...the real strength of his account lies in social history, as he chronicles the terrible fate of civilians in a war that saw the boundaries between active military fronts and civilian 'rear' areas blur into oblivion...An essential guide to the convulsions that devastated eastern Europe in the early twentieth century."
—Sean McMeekin, author of *The Russian Revolution*



AUGUST 2026

SPECIFICATIONS

272 pages
3 illus., 3 tables

RIGHTS HELD

all languages

Untamed Unicorns

Why Startup Finance Is Broken and How to Fix It

Renée M. Jones

Corporate law expert Renée Jones shows how a wave of serious startup scandals—including FTX, Theranos, WeWork, and Uber—was enabled by financial deregulation that allows startups to grow to enormous size without going public. The result: a slew of corporate behemoths shielded from traditional legal mechanisms for deterring corporate wrongdoing.

PRAISE

- » "Renée Jones provides a clear explanation of how industry-driven deregulation created the conditions for spectacular failures of giant Silicon Valley startups. This essential book, replete with details and drama, gives us a comprehensive picture of what's gone wrong, who has been hurt, and what to do about it."
—Jennifer Taub, author of *Big Dirty Money*
- » "A rigorous analysis of how the traditional boundary between public and private markets has eroded, allowing large companies to operate beyond the disclosure and governance frameworks of the federal securities laws...Importantly, Jones also proposes a coherent roadmap for reform...It is a significant contribution to ongoing debates over securities regulation, and I commend it to policymakers and market participants alike."
—Allison Herren Lee, former SEC Commissioner

Pentagon Capitalism

How the Cold War US Military
Modeled Itself on Private Business

A. J. Murphy

***Pentagon Capitalism* traces the Cold War evolution of the US military into something resembling a for-profit corporation. Seeking to manage an increasingly unwieldy military bureaucracy, defense leaders sought lessons from business consultants, imposed Taylorist discipline, turned officers into managers, and privatized ever more security functions.**

PRAISE

» "There is no better way to understand the modern American economy than by coming to terms with its most powerful actor: the US Department of Defense. The sprawling Cold War military enterprise adopted corporate models out of both necessity and admiration, but as A.J. Murphy shows, that choice had lasting consequences both on and off base. *Pentagon Capitalism* doesn't just shed light on the Pentagon: it's a fresh new take on the history of American capitalism."

—Christopher Capozzola, author of *Bound by War*

Yuppies

The Bankers, Lawyers, Joggers, and Gourmands
Who Conquered New York

Dylan Gottlieb

***Yuppies* returns to 1980s New York, when a generation of young bankers, lawyers, and gentrifiers rebuilt the city, and the country, on massively unequal terms. Through their work, their lifestyles, and their politics, yuppies cemented Wall Street's takeover of American life and secured their place atop a brutal economic hierarchy.**

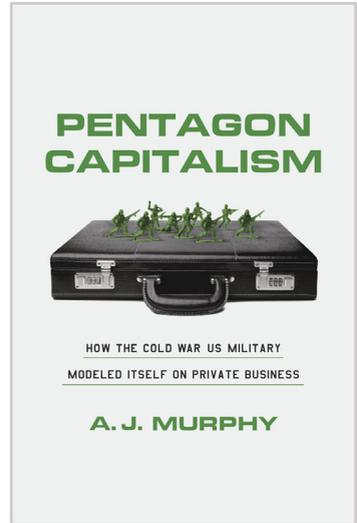
PRAISE

» "A most excellent romp through recent New York history. Dylan Gottlieb's fascinating *Yuppies* brings to life for a new generation of readers what constituted a proud yuppie existence like my own: an Upper West Side apartment, a Wall Street investment banking job, finishing the New York Marathon, fanatically shopping at Dean & DeLuca."

—William D. Cohan, author of *House of Cards* and *Power Failure*

» "Dylan Gottlieb has given us a brilliant account of the transformation of New York City in the late years of the twentieth century. Original, compelling, and written with wry humor, *Yuppies* offers a vision of what was gained as well as what was lost in the New York through the rise of finance."

—Kim Phillips-Fein, author of *Fear City*



AUGUST 2026

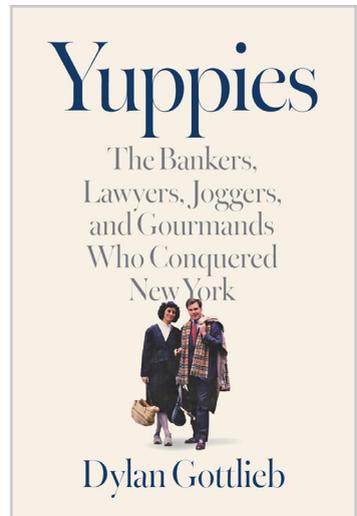
SPECIFICATIONS

224 pages

9 photos, 18 illus., 1 table

RIGHTS HELD

all languages



MAY 2026

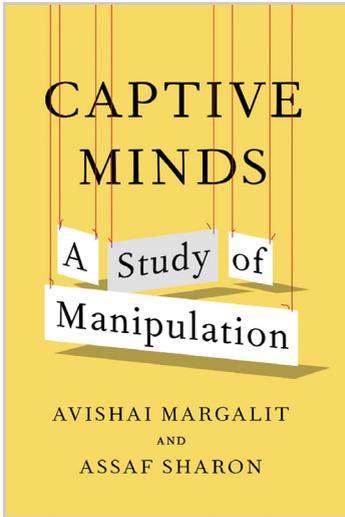
SPECIFICATIONS

352 pages

23 photos, 2 illus., 2 maps

RIGHTS HELD

all languages



MAY 2026

SPECIFICATIONS

288 pages

RIGHTS HELD

all languages

Captive Minds

A Study of Manipulation

Avishai Margalit • Assaf Sharon

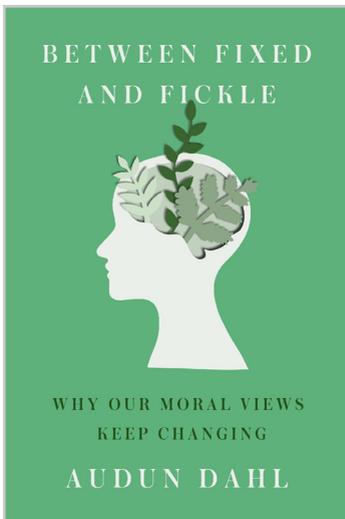
Captive Minds is the definitive study of manipulation. Manipulation differs from other forms of deceit in that it aims to control people. Like coercion, it is a tool of domination, yet it operates without force. A clear danger to liberal democracy today, manipulation corrupts public opinion, calling into question the legitimacy of governments.

PRAISE

- » "Margalit and Sharon give us a brilliant account of manipulation, showing it to be the central means of acquiring and exercising power today..Their book is a powerful call for democratic reason, beautifully illustrated with examples drawn from history and literature."
—Michael Walzer, author of *Just and Unjust Wars*
- » "A brilliant work. Margalit and Sharon show how the tightening grip of manipulation in our politics and media poses a fundamental threat to our freedom. They offer a masterful and indispensable guide to how manipulation works, why we fall for it, and why we need new tools to fight back."
—Elizabeth Anderson, author of *Private Government*

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Turkish: Say Yayinlari



APRIL 2026

SPECIFICATIONS

304 pages
1 illus.

RIGHTS HELD

all languages

Between Fixed and Fickle

Why Our Moral Views Keep Changing

Audun Dahl

Killing and cheating seem obviously wrong, yet such moral infractions are common. So is morality selfish or irrational? "No," says psychologist Audun Dahl. Moral views are not permanently fixed, but neither are they fickle. Research shows that when people alter their moral views, they do so because they see good reasons for change.

PRAISE

- » "Audun Dahl's terrific book brings to life the latest scientific research on the moral psychology at work in our daily lives. Science writing at its very best."
—Michael Tomasello, author of *Becoming Human*
- » "Moral psychology has...yielded remarkable advances in understanding the minds and deeds of the moral animal, Homo sapiens. Anyone interested in this inquiry—and that ought to be most everyone—should read *Between Fixed and Fickle*..Dahl expertly uncovers the mechanisms behind moral change—how people come to behave badly or well, and how, ultimately, we can behave better."
—John M. Doris, author of *Lack of Character*

RIGHTS SOLD

Korean: Jihaksa Publishing

What Are the Odds?

A Statistical Guide to Certainty in an Uncertain World

Mark Prell

Using real-world examples, from brewing beer to finding a lost submarine, *What Are the Odds?* illuminates the core concepts of statistical thinking, asking not just what the data say but whether they're any good. Mark Prell shows how to avoid spurious reasoning and how to identify data that have been cherry-picked, falsified, or are plain wrong.

PRAISE

» "The perfect response to those who wonder why it is important to understand statistical methods and findings in our lives. A wonderful primer for anyone who would like to make better decisions and sort through the avalanche of poorly designed studies and misinformation that makes up much of today's online content."

—Nancy Potok, Former Chief Statistician of the United States

» "If you work with data, analyze information, or make evidence-based decisions, this book will make you better at doing so. The tools are all here, sure, but I think the big payoff is a sharpened perspective on what statistics are telling us, or not."

—Leidy Klotz, author of *Subtract*

RIGHTS SOLD

Chinese (s): China Machine Press

The First Social Democracy

The Democratic Republic of Georgia, 1918–1921

Stephen F. Jones

In 1918, the nation of Georgia declared independence from a defunct Russian Empire. Georgian leaders then set about drafting the world's first social-democratic constitution. Stephen F. Jones tells this forgotten story. As one of the most advanced democratic states to emerge after the end of WW1, it can only inspire social democrats today.

PRAISE

» "This long-awaited book is truly wonderful...Jones presents a coherent, clear, and convincing story of the Republic and makes persuasive arguments about the successes and failures of Georgian Social Democracy."

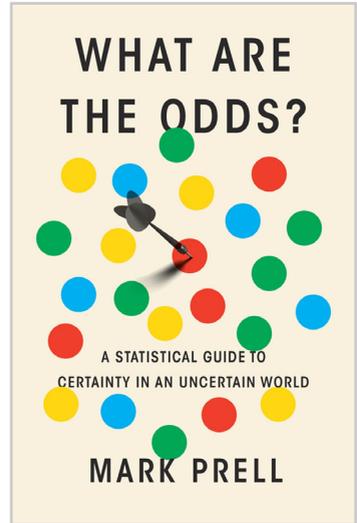
—Ronald Grigory Suny, author of *Stalin*

» "A masterful study that restores Georgia's short-lived Democratic Republic to its rightful place in the history of political thought...and [is] profoundly relevant to contemporary debates about democracy, sovereignty, and social justice."

—Alexander Mikaberidze, author of *The Napoleonic Wars*

RIGHTS SOLD

Georgian: Ziari Press



APRIL 2026

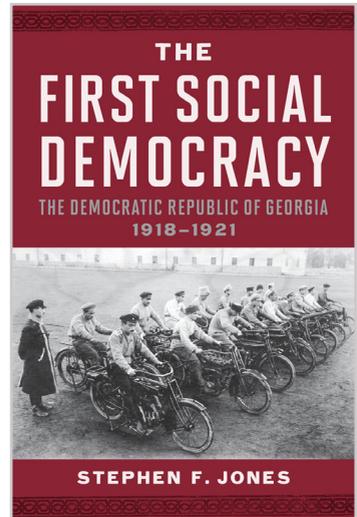
SPECIFICATIONS

496 pages

1 photo, 85 illus., 14 tables

RIGHTS HELD

all languages



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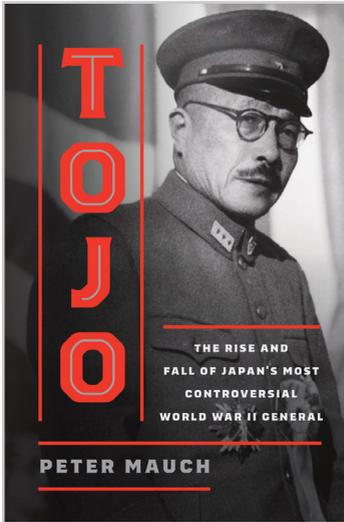
SPECIFICATIONS

432 pages

18 photos, 5 maps

RIGHTS HELD

all languages



MARCH 2026

SPECIFICATIONS

512 pages
27 photos, 3 illus., 3 maps

RIGHTS HELD

all languages

Tojo

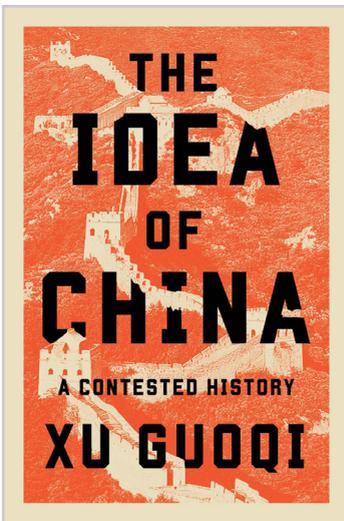
The Rise and Fall of Japan's Most Controversial World War II General

Peter Mauch

Japan's prime minister and top military general during WWII, Hideki Tojo is today associated above all with the ignominy of defeat. Yet, before his downfall, he was a brilliant, ambitious, and at times ruthless political operator. Peter Mauch chronicles Tojo's story, his military genius, and the will to power that drove him to supreme heights.

PRAISE

- » "An insightful study of malignant ideology leading to disaster."
—*Publishers Weekly*
- » "An invaluable book on one of modern Japan's most infamous and least understood men. As Peter Mauch shows, Tojo was neither hero nor villain, but a conflicted product of his time and place."
—Eri Hotta, author of *Japan 1941*
- » "A vital, brilliant book. This is sure to be seen as the definitive account of Hideki Tojo...Essential reading for all WWII history buffs, as well as anyone who wants to understand the role of politics and state violence in wartime Japan."
—Alex Kershaw, author of *Patton's Prayer*



MARCH 2026

SPECIFICATIONS

320 pages
10 photos

RIGHTS HELD

all languages

The Idea of China

A Contested History

Xu Guoqi

Xu Guoqi navigates the fraught terrain of Chinese identity, arguing that the idea of China has always been constructed and reconstructed in concert with the broader world. China is fundamentally constituted by a shared history, and in this way is like all nations: not a stable object but rather a never-ending process of transnational mythmaking.

PRAISE

- » "Very few historians, if any, come close to the insights Xu Guoqi has on China. As in all of his work, Xu stands out here by looking at China's development through a transnational prism. *The Idea of China* showcases Xu's superb knowledge of Chinese history and the debates that surround it."
—Odd Arne Westad, coauthor of *The Great Transformation*
- » "In this book, Xu Guoqi deftly follows the many historical twists, turns, and official manipulations that have shaped the historical evolution of the elusive notion of 'being Chinese.' Xu's intellectual acuity and moral clarity make *The Idea of China* an especially rewarding, essential reading experience."
—Orville Schell, coauthor of *Wealth and Power*

Being Reasonable

The Case for a Misunderstood Virtue

Krista Lawlor

Krista Lawlor offers the first comprehensive study of reasonableness. Being reasonable is critical to law, politics, and daily life. But what exactly is reasonableness? Distinguishing it from rationality and thoughtfulness, Lawlor shows that reasonable people seek to know what is valuable and do so by attending to their emotions and to each other.

PRAISE

- » "Being reasonable is an aspiration for us all, and Krista Lawlor has given us an insightful and nuanced account of what it is—and how it is far more than being simply rational."
—Robert Audi, University of Notre Dame
- » "Lawlor makes an insightful, original, convincing, and extraordinarily clear case for the work that reasonableness is recruited to do in the law, in Rawls's political philosophy, and in Scanlon's moral philosophy. *Being Reasonable*...will help the reader to understand the kinds of standards that we apply in the epistemic evaluation of many different kinds of ordinary beliefs, including (especially) beliefs about who did what to whom, and why."
—Ram Neta, The University of North Carolina at Chapel Hill

Marked by Time

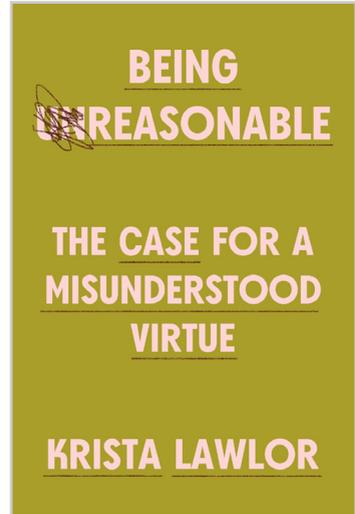
How Social Change Has Transformed Crime and the Life Trajectories of Young Americans

Robert J. Sampson

Sociologist Robert J. Sampson's influential research redefines how we view crime and youth outcomes in the United States. By shifting the focus from individual and family traits to generational change and social character, he reveals the flaws in our assumptions about life trajectories and advocates for a fresh approach to social policy.

PRAISE

- » "Most people's ideas about crime come from headlines, TV shows, and politically biased conventional wisdom. Robert Sampson is a pioneer in sophisticated, evidence-based analyses of crime, and here he explores a profound but underappreciated fact about trends: they can reflect a changing zeitgeist, a shifting mixture of ages, or a turnover of generations."
—Steven Pinker, author of *The Better Angels of Our Nature*



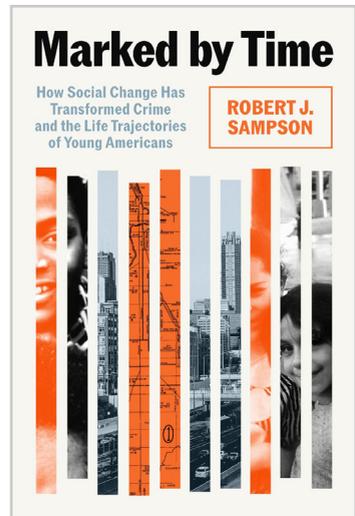
MARCH 2026

SPECIFICATIONS

224 pages
2 illus.

RIGHTS HELD

all languages



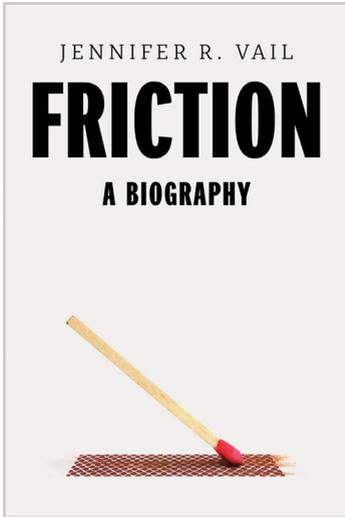
FEBRUARY 2026

SPECIFICATIONS

288 pages
2 photos, 36 illus.

RIGHTS HELD

all languages



JANUARY 2026

SPECIFICATIONS

248 pages
10 illus.

RIGHTS HELD

all languages

Friction

A Biography

Jennifer R. Vail

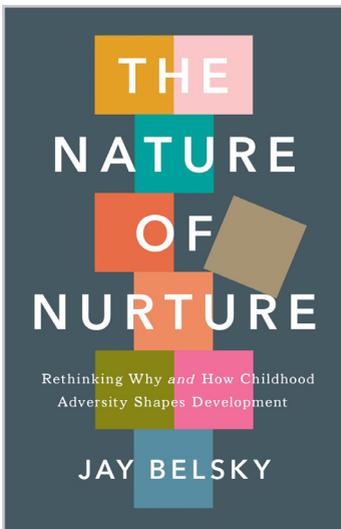
Friction, the force that resists motion, has shaped technological progress for millennia. Jennifer Vail shows how the quest to master friction has driven innovation, culture, and even human evolution. Now, scientists are learning that friction influences the course of disease and may be key to solving the climate crisis.

PRAISE

- » "Vail's book is more than just a lesson in perspective. It is a study of scientific progress...you will realize that friction really is the unsung hero of the material world."
—Dylan Neri, *The Spectator*
- » "Vail...does a great job of connecting abstract physical ideas with familiar human experience...[and] of balancing technical exposition with anecdote and gentle humor. Friction might seem an unpromising subject for a book, but non-expert readers will find much to surprise and engage them."
—Mike Follows, *Physics World*

RIGHTS SOLD

Korean: SOSO Ltd.



JANUARY 2026

SPECIFICATIONS

240 pages

RIGHTS HELD

all languages

The Nature of Nurture

Rethinking Why and How Childhood Adversity Shapes Development

Jay Belsky

Jay Belsky argues for a Darwinian interpretation of childhood trauma leading to "antisocial" adult behavior. There is no reason to believe that such conduct is dysfunctional and that "well-behaved" people are developmentally normal. Instead, adult aggression, promiscuity, and the like may reflect adaptation to danger and instability.

PRAISE

- » "*The Nature of Nurture* brilliantly unravels the mysteries of why and how early adversity matters—not just psychologically, but biologically. In doing so, Jay Belsky deftly dismantles the age-old nature-nurture dichotomy. This provocative book reshapes our understanding of what it means to be resilient or at-risk, making it indispensable reading for policymakers, educators, and parents alike."
—Dalton Conley, author of *The Social Genome*

RIGHTS SOLD

Chinese (s): China Machine Press
Korean: Bookinbox Publishing

The Rise and Fall of Rational Control

The History of Modern Political Philosophy

Harvey C. Mansfield

Harvey C. Mansfield traces the birth of modern political philosophy to Machiavelli's brief on behalf of rational control of human affairs, which became the basis of liberalism. But Rousseau, Kant, Marx, and Hegel all issued challenges, and finally Nietzsche doubted reason entirely. Mansfield asks how we can extract ourselves from Nietzsche's trap.

PRAISE

- » "[This book] is an exercise in the liberal education that was already threatened when Mr. Mansfield began teaching History of Modern Political Philosophy in the 1960s. You cannot get answers to the questions Mr. Mansfield raises in a textbook or on ChatGPT, or even by examining important passages. The only way to find them is to read, reflect, and compare whole books."
—Sam Goldman, *Wall Street Journal*
- » "Harvey Mansfield is a Harvard treasure, a one-man antidote to liberal complacency."
—Michael J. Sandel

RIGHTS SOLD

Chinese (s): Xinhua Publishing House

The Presidential Pardon

The Short Clause with a Long, Troubled History

Saikrishna Bangalore Prakash

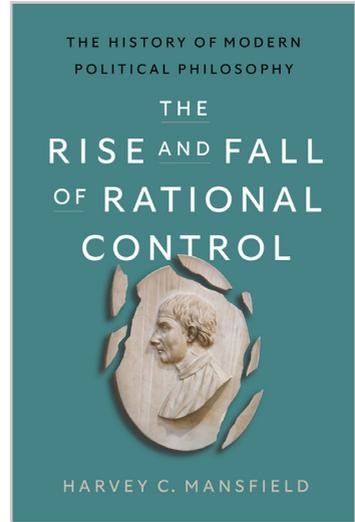
Today, pardons seem to be astonishingly broad and everywhere, with candidates promising pardons and presidents eagerly passing out get-out-of-jail free cards to allies and relatives. Saikrishna Prakash explores the transformation of the pardon—once mostly a rare feat of principled deliberation, now a routine matter of pure political expediency.

PRAISE

- » "Superb...explores the evolution of the pardon power and offers suggestions on how to rationalize it."
—Michael M. Rosen, *Washington Examiner*
- » "The best book ever written on the pardon power. Prakash offers a fascinating, energetic account of the history of pardons and pardoning, from the founding period on—and a vivid warning about what is happening now."
—Cass Sunstein, author of *Campus Free Speech*

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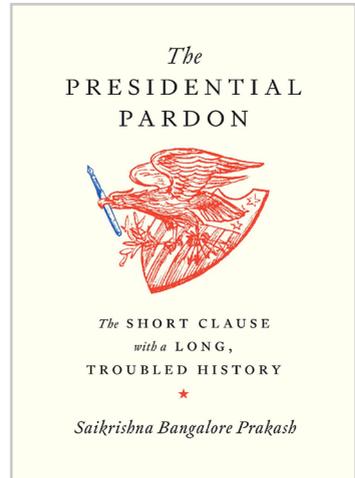
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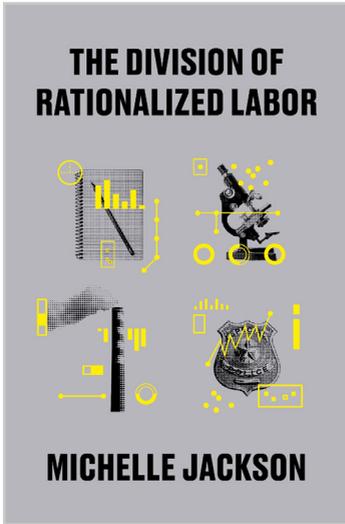
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SPECIFICATIONS

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The Division of Rationalized Labor

Michelle Jackson

Specialization should make workers perform an ever-narrower range of tasks. Yet evidence shows that many specialized occupations have grown more complex. Michelle Jackson untangles this paradox, arguing that scientific investigation of social and industrial problems has changed the nature of work and burdened workers with new responsibilities.

PRAISE

- » "A profound, mind-expanding book...Offers a powerful correction to common assumptions about how work has changed over time."
—Allison Pugh, Johns Hopkins University
- » "Michelle Jackson resolves the paradox at the core of the twenty-first-century economy: the more specialized work becomes, the more there is to do. Her conclusion that science and technology pile new tasks on workers faster than managers can spin off new specialties represents a major, paradigm-shifting contribution to the study of work."
—Michael Hout, New York University

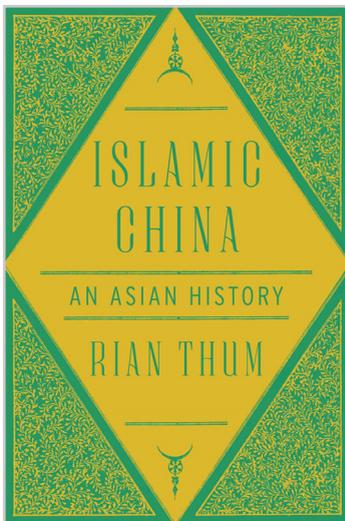
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40 illus., 2 photos, 8 tables

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Islamic China

An Asian History

Rian Thum

Islamic China traces the interlinked stories of twenty Chinese Muslims across the centuries, spanning ethnic groups, sects, and imperial borders. Collectively, their experiences point to the ordinariness of Islam within China, even as Muslims have been subject to centuries of minoritization under myriad Chinese regimes.

PRAISE

- » "Beautifully written...*Islamic China* is the rare book that is perfect for both those new to the subject and those deeply immersed in it."
—Valerie Hansen, author of *The Year 1000*
- » "Readers searching for insights into doctrine and religious education of China's Muslims need go no further. A deep dive into Sino-Islamic culture."
—*Kirkus*

NOVEMBER 2025

SPECIFICATIONS

304 pages
9 photos, 1 illus., 1 table

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Turkish: VBKY

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Strange Stability

How Cold War Scientists Set Out to Control the Arms Race and Ended Up Serving the Military-Industrial Complex

Benjamin Wilson

Strategic stability is admired as the basis of arms control, but the doctrine is not what is commonly assumed. Benjamin Wilson shows that its early promoters falsely asserted their own objectivity and developed a logic that actually perpetuated the nuclear arms race, benefiting the military-industrial complex that commanded their loyalty.

PRAISE

- » "A thoroughly researched and informative account of how natural scientists and social scientists shaped debates over nuclear policy in the 1950s and 1960s...Wilson's book is valuable as a guide for how individual thinkers turned their ideas into policy proposals."
—Lawrence D. Freedman, *Foreign Affairs*
- » "Eye-opening...a sharp puncturing of Cold War mythology."
—*Publishers Weekly* (starred review)
- » "The opaque world of nuclear strategy comes alive in Benjamin Wilson's fascinating *Strange Stability*...In graceful prose and with a gift for storytelling, he dramatically pulls back the curtain of the national security state."
—Andrew Preston, author of *Total Defense*

Poor Relief

Why Giving People Money Is Not the Answer to Global Poverty

Heath Henderson

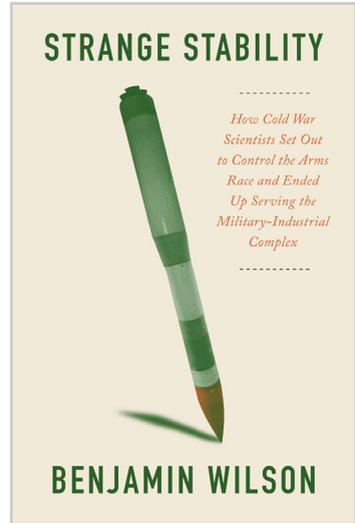
It is widely believed that distributing cash to people in poverty is the best way to help them while avoiding paternalism. Heath Henderson pushes back, arguing that a markets-know-best model is itself paternalistic and displaces better interventions. Instead, people in poverty need the democratic power to coordinate solutions for themselves.

PRAISE

- » "A cogent critique of a trendy philanthropic tool."
—*Publishers Weekly*
- » "It was the best of schemes, it was the worst of schemes—there are cash transfers of both types, and more in between...Drawing on a wealth of experience worldwide, Heath Henderson's *Poor Relief* raises sharp questions about this deceptively simple approach to poverty reduction, and presents some insightful answers too."
—Jean Drèze, coauthor of *An Uncertain Glory*

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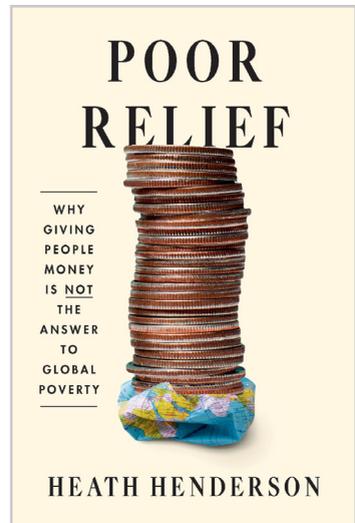
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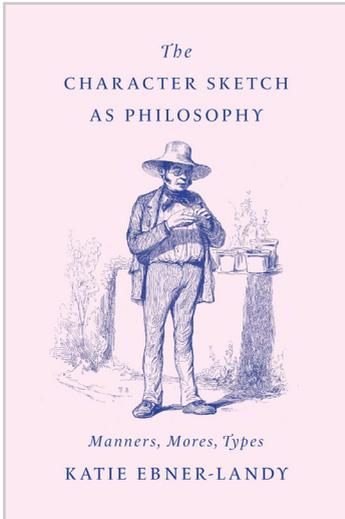
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18 photos

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The Character Sketch as Philosophy

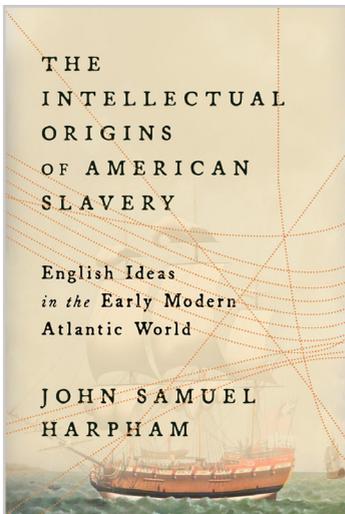
Manners, Mores, Types

Katie Ebner-Landy

Katie Ebner-Landy shows that early modern Europeans, inspired by the ancient philosopher Theophrastus, embraced the character sketch as a source of moral and political education. Yet Enlightenment thinkers spurned this genre in favor of elaborating principles, thereby helping to drive a wedge between philosophy and literature.

PRAISE

- » "A sharp work of intellectual archaeology...[Ebner-Landy's] book offers a defense of the deprecated but persistent 'easy and obvious' approach. It suggests that if we want to understand ethics today, we shouldn't only look for principles and decision procedures; we should look at the people standing right in front of us, and get better at conveying what we see."
—Kwame Anthony Appiah, *Chronicle of Higher Education*
- » "With wit and erudition, Katie Ebner-Landy charts an unexpected course through the history of philosophy. The character sketch appears in her account as a lost philosophic art ripe for revival, dedicated to deriving moral benefits from bad examples. From ancient oligarchs to modern mansplainers, this is an arresting and delightful debut."
—Teresa M. Bejan, author of *Mere Civility*



OCTOBER 2025

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368 pages
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The Intellectual Origins of American Slavery

English Ideas in the Early Modern Atlantic World

John Samuel Harpham

John Samuel Harpham shows that the development of slavery in the English Atlantic world was underpinned by a tradition of ideas rooted in Roman law. This tradition, which explained enslavement as the common fate of war captives, informed attitudes toward Africa and became the basis for the earliest defenses of American slavery.

PRAISE

- » "This study reminds us of the power of ideas and the importance of the history of ideas for providing essential context, past and present. The tragedy of American slavery and its enduring consequences can only be understood when its intellectual origins are taken into account."
—Mark Spencer, *Wall Street Journal*
- » "Searing, unsettling, and strikingly original, *The Intellectual Origins of American Slavery* is the most ambitious account of slavery's founding in the New World since the work of David Brion Davis half a century ago."
—Jill Lepore, author of *We the People*

The Highest Exam

How the Gaokao Shapes China

Ruixue Jia · Hongbin Li · Claire Cousineau

The Highest Exam provides a detailed, research-driven survey of the *gaokao*, China's high-stakes college entrance exam. Ruixue Jia and Hongbin Li—past test-takers themselves—show how the exam system shapes schooling, serves state interests, inspires individualistic attitudes, and has lately become a touchstone in US education debates.

PRAISE

- » "Explain[s] why the test so dominates China's education system and society. The authors direct this lively and informative volume at foreign readers who want to learn about gaokao culture."
—Maura Elizabeth Cunningham, *Wall Street Journal*
- » "Paints a landscape of vast inequality passing itself off as meritocracy—an exposé of an increasingly powerful global nation and a warning to any society, east or west, that still believes in teaching to the test."
—*Kirkus*

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Japanese: Hakusuisha

Russian: Gaidar

The Democratic Marketplace

How a More Equal Economy Can Save Our Political Ideals

Lisa Herzog

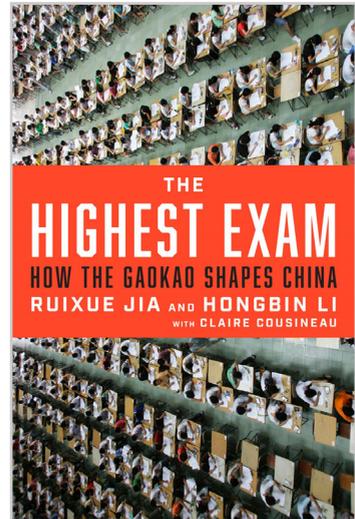
The Democratic Marketplace argues that democracy has been hollowed out by capitalism. Seeking a path to self-governance, Lisa Herzog theorizes a market compatible with democracy, showing how inequality disables citizenship, why employees need a say in corporate decisions, and how to balance growth with sustainability and ideals of the common good.

PRAISE

- » "*The Democratic Marketplace* invites us to imagine an economic system that pursues not only efficiency but also the dignity and full participation of its members. Lisa Herzog makes a compelling case that the needed changes will come through a 'moral revolution' of sorts—a transformation in the narratives of how and for whom the economy works."
—Dani Rodrik, Harvard Kennedy School

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Dutch: Ten Have



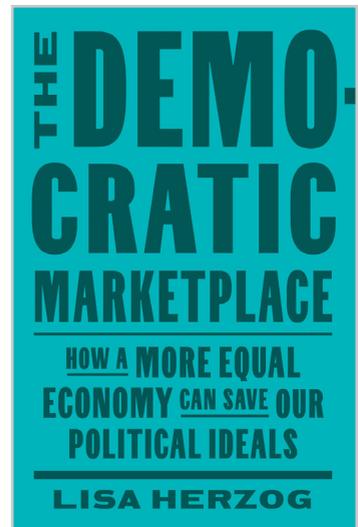
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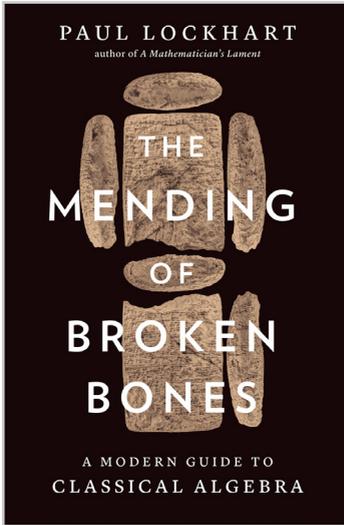
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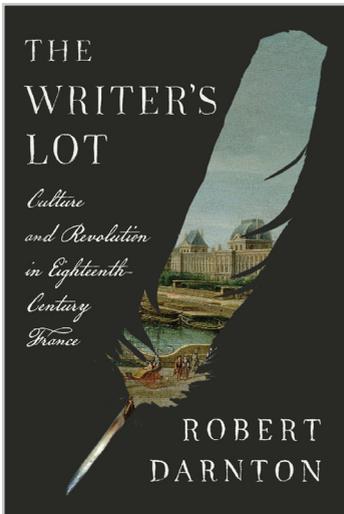
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SPECIFICATIONS

400 pages
133 illus.

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all languages



MAY 2025

SPECIFICATIONS

240 pages
1 illus., 1 map, 3 tables

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all languages except French

The Mending of Broken Bones

A Modern Guide to Classical Algebra

Paul Lockhart

The Mending of Broken Bones reveals that far from a set of mundane exercises, algebra is the delicate craft of untangling numerical puzzles to uncover the hidden patterns and surprising behaviors of the numbers themselves. As Paul Lockhart shows, you don't have to be a mathematician to experience the joy and creativity of mathematical discovery.

PRAISE

» "In this masterful exploration of algebra, Paul Lockhart leads us from the puzzle of solving for x to the dramatic climax of Galois theory, with fields, groups, and the unsolvability of the quintic appearing along the way. It's a celebration of algebra's mysteries, served up in Lockhart's signature style: fun, precise, and irresistibly satisfying."

—Steven Strogatz, author of *Infinite Powers*

» "A splendid book. A marvelous introduction to the magic of algebra."

—Barry Mazur, author of *Imagining Numbers*

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Chinese (s): China Machine Press

Korean: Book's Hill

The Writer's Lot

Culture and Revolution in Eighteenth-Century France

Robert Darnton

The Writer's Lot explores the working lives of eighteenth-century French authors—celebrities and unknowns—at a time when their example, if not often their ideas, changed the course of history. Taking the measure of "literary France" as a whole, Robert Darnton offers rare insight into the social ferment of the Age of Revolution.

PRAISE

» "In this gorgeously written and original study, one of our greatest historians returns to one of his greatest themes: the passage of French authors from the literary world of the Old Regime into the French Revolution."

—David Bell, author of *Men on Horseback*

» "A lifetime's study of the world of hacks, books, and literature in prerevolutionary France has not exhausted Robert Darnton's ability to offer fresh insights into its complexities. As always, his writing makes his conclusions a pleasure to absorb."

—William Doyle, author of *The Oxford History of the French Revolution*

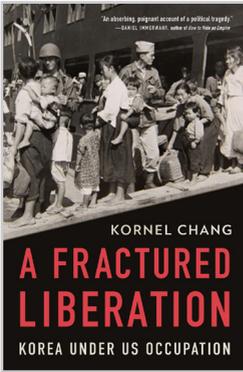
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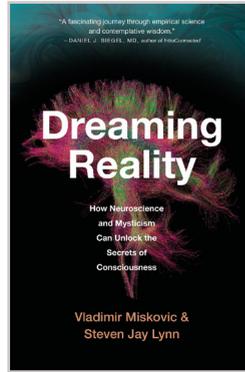
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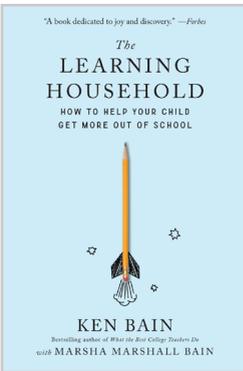
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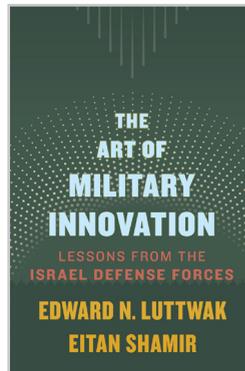
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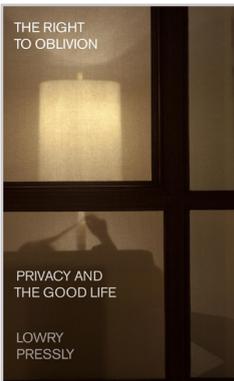
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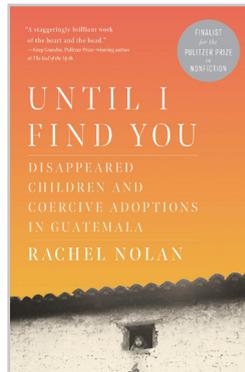
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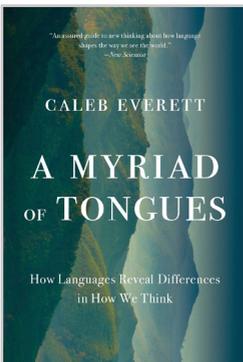
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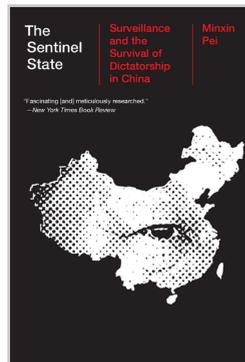
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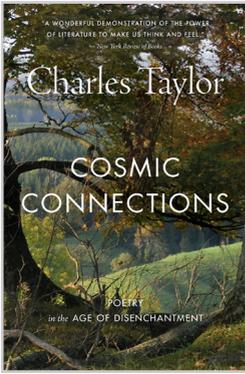
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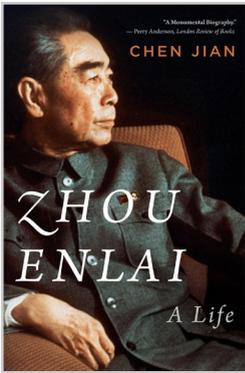
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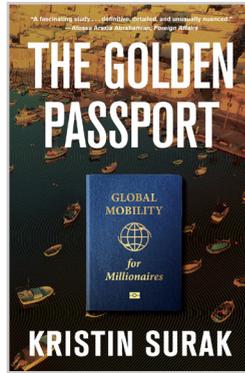
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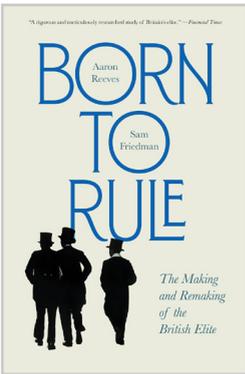
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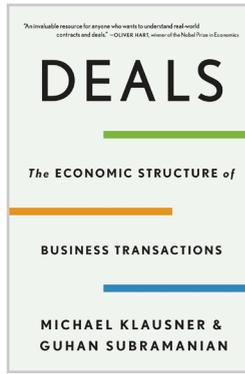
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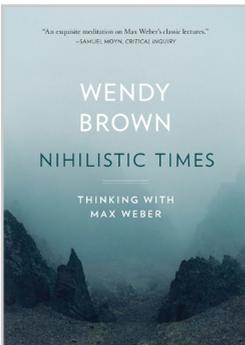
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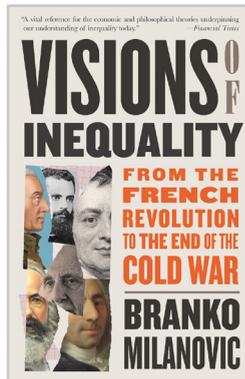
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