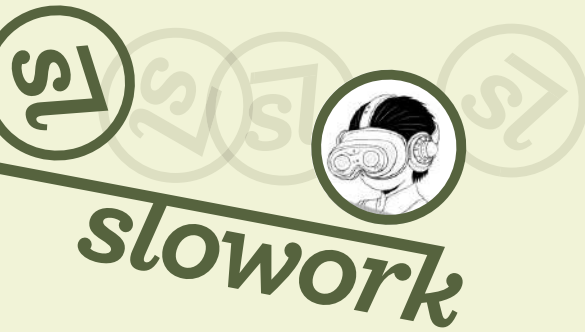


# Slowwork Publishing

---

Foreign Rights  
Catalogue





## **A new wave of Asian graphic novels.**

Based in Taiwan, focuses on publishing original graphic novels, with “diversity” at the core and “exploring truth” as the creative starting point. Assembles creators from countries across East Asia and South-East Asia to search for an illustrated narrative style that belongs uniquely to Asia.

### **Rights contact**

[mengying@bardonchinese.com](mailto:mengying@bardonchinese.com)



[sloworkpublishing](#)



[sloworkpublishing](#)



[sloworkcomic](#)



## **NEWAVE Collection**

Reality is a timeless subject, in which poeticism and perspective are endowed through the images documented by the artist's personal brushstrokes. Through re-depicting history and modernity, the NEWAVE collection guides readers to re-understand and explore truth.



## **NEWORLD Collection**

The future is an endless subject, in which scenarios that are not purely fictitious offer prophetic introspection about the world. Through pre-documenting the near future, the NEWORLD collection guides readers to re-determine their lives in the present.

Graphic Novel  
Personal Memoir

# Running in Stillness – A Diary from China

Adults

#china

#covid

#zerocovid

#memoir

#politicaltrauma

#diary

Mao (China)

A young Chinese woman's diary of displacement under the Zero-COVID policy. When a country becomes a moving prison, escape becomes routine.



41



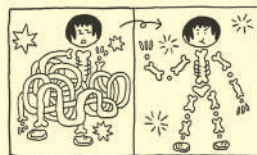
In early 2022, fireworks for the Beijing Winter Olympics illuminated a city already darkened by lockdown. When her partner announced his departure from China, the author, Mao, stayed behind. What followed was a year of perpetual transit across the country, navigating a world where a smartphone's "health code" determined all access to public life. Between escapes, she observed daily life with quiet attention: the warmth and loneliness in small moments, the ways people around her coped, resisted, or simply endured.



Lockdowns always arrived without warning. A neighbor's whisper, an urgent message, the sound of metal sheets being welded over apartment doors. She learned to read between the lines: tickets bought in haste, bags packed in minutes, another city left behind before dawn. Policies shifted by the hour, yet certainty never came. When a fatal fire in Xinjiang ignited the "White Paper" protests across China, Mao found herself surrounded by champagne toasts while a nation raged beyond. Only two weeks later, testing booths and health checkpoints vanished overnight. Three years of absurdity ended without explanation, as if none of it had ever happened, leaving her hollowed out.



An illustrator and theatre poster designer, Mao adapted her private illustrated diary into *Running in Stillness*, her first graphic novel, which received the Second Prize of the inaugural Frontline Documentary Comics Fellowship. Her unique, bittersweet humor lets the ridiculous situations speak for themselves, offering a rare first-person account of ordinary lives caught in political absurdity, and a history already slipping into oblivion.



Published in 2026 | B&W | 302P | 115 x 160 mm | 1 Volume (end)

- 2025 Frontline Documentary Comics Fellowship
- Rights sold: Traditional Chinese (Nowhere Publishing)

4月30日



我做了一個學季裡出現在車水馬龍的上海。



我把兩車走吧,只要10元



各位裡邊請,今天我包下了整個宴會廳!



74

6月18日

萬寧正在舉辦世界衝浪日的派對。我在這裡發現很多從上海趕出來的人,他們看起來很像難民。

我們坐飛機到三亞,然後趁人不注意的時候隨著人群走了出來



我們包了一輛車直接從機場開到了萬寧



晚上的音樂PARTY裡,我看到好多漂亮的年輕人在泳池裡扭動身體,可我卻開心不起來。



我大口喝下一瓶啤酒,酒意慢慢上頭,我決定豁出去了,什麼都不管了。

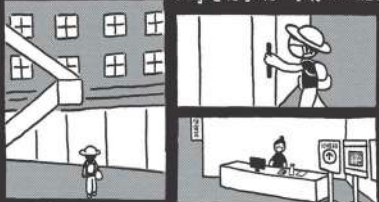
110



6月21日



我拿著行李去了一家青年旅館。



114



English sample

<https://lhi3.me/Qq5it>

# Manga

Fantasy  
Steam punk

## All ages

#apocalypse

#environmental crisis

#animistic culture

#soul healing

#Miyazaki

# MAYFLY ISLAND 1-3

Comic **Evergreen Yeh** (Taiwan)

Script **Shang-Chiao Li** (Taiwan)



This three-volume fantasy blends ecology and politics, exploring the young shaman's choices and growth as she leads a desperate humanity toward coexistence with nature in a conflict-ridden post-apocalyptic world.

40



In a collapsing world, a constantly moving island serves as the last sanctuary which preserves the animistic culture, where spirits and humans live together. Likat, the youngest navigator, unexpectedly inherits the role of "Island Seer" after her mother's abrupt departure. She must confront "The Unmoored"—countless sorrowful spirits from the outside world.

Meanwhile, Amano sensei, the female Leader of Redland City, fights tirelessly for her people's food security, only to be swept into Likat's dreams by a sudden storm. From opposite ends of the sea, the two women embark on a post-apocalyptic adventure woven through islands, food, sacred songs, and shared dreamscapes.

Before the age of ten, Likat lived in a world where she could only see spirits. Now, having "opened her eyes," she must learn to communicate with humans. Furthermore, as the Island Seer, she must master the ancient chants used to purify The Unmoored. Through her efforts, these spirits have been transformed into a harmless form she calls "Tufts." Likat is determined to uncover the root of their suffering, which means she must come to understand the world beyond her island.

The prequel to this work, rendered in a light-color style, gained significant popularity across Europe. Artist Evergreen Yeh once again employs a blend of watercolor and light ink, collaborating with screenwriter Li Shang-Chiao, known for her delicate portrayal of female characters, to create this brand-new main story.



Published in 2026 | Four colors 40P + B&W 160P | 200P | 170 x 230 mm | 3 volumes

• Rights sold: World English (Tokyo Pop)



# TIBET CROSSING

Fish Wu (China)

Adults

#road trip

#Tibet

#epal

#travel

#border

In 2009, a sensitive year, a Chinese author's overland journey from Lhasa to Kathmandu becomes a confrontation with unspoken truths, conflicting realities, and the shifting lines of personal identity.



39



In 2009, the author and his wife return to Tibet. Familiar places have become unsettling surveillance zones; a familiar lama no longer recognizes them. They encounter a wanted photographer and witness a sky burial. Their bus is seized by a Tibetan official, yet they see a magnificent rainbow over Everest. In Kathmandu, they meet a bookseller wrapping banned books and a guesthouse owner who burned her documents in 1959. On these treacherous roads, time slows, leaving all confusion exposed.

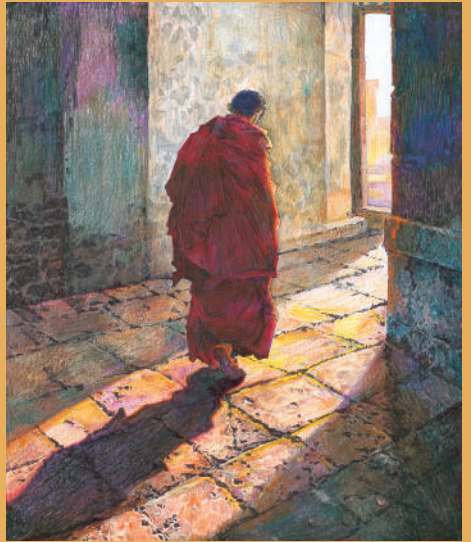
From Fish Wu, author of *Letters from Taipei*, this full-color work showcases his unique visual style. He blends gongbi (fine-line) outlines with a "carved," woodblock-like colored pencil texture, capturing both the journey's exotic beauty and a profound reality impossible to grasp without being there.

The journey's two "crossings" are a metaphor for shifting identities, historical echoes, and conflicting realities. Between images and text, a deliberate hesitation reveals the unspoken weight and complex position of a Han Chinese observer. It is a silent, empathetic gaze, seeking to understand what cannot be said aloud.





36



37



於雪青山的故鄉，穿過無窮曠漠的遠去翻越山脊的長路，這常常遇見來自比利打奴的婦女們。也見過她們舞勢浩大的遊行隊伍，群情激昂地振臂高呼，扛著毛澤東畫像，在我們熟悉和畏懼的氣息。

38



English sample  
<https://lhi3.me/aGh3J>

\*Full content available in English.

Manga  
Fiction

# WATERLOGGED DREAMS

Adults

#self-awakening

#healing journey

#road trip

#lucid dream

Iko (China)

A surreal journey of self-awakening, where reality and dreams intertwine, unlocking the long-buried soul of a woman caught in a monotonous life.



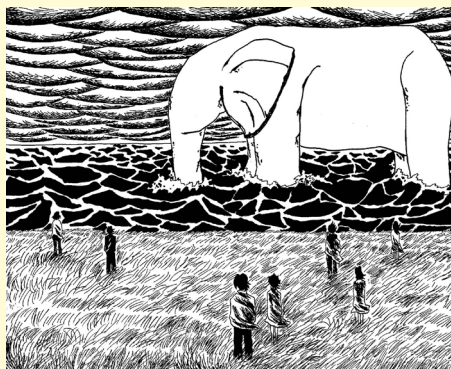
38



Lin Lu, once a researcher in Arctic, returns to her hometown to care for her mother, who is in a vegetative state. For seven years, she led a dull life as a high school teacher, her spirit numbed by routine. However, when she reunites with Yu Chen, a free-spirited, unconventional truck driver, Lin Lu's world begins to shift. Together, they traverse the line between reality and dream.

In Lin Lu's recurring lucid dream, she awakens on an island surrounded by a vast water body with a giant elephant-shaped rock. No matter how hard she tries, she cannot escape. After Yu Chen joins her in the dream, the boundary between dream and reality blurs. In a climactic moment, they release an elephant that leads Lin Lu to a profound awakening that frees her long-repressed soul.

With stylistic influences from Japanese Gekiga, this story blends surrealism and deep emotional layers. The author, a young Chinese woman living in Japan, has captivated fans of Gekiga and Galo culture through her Instagram stories.



Published in 2024 | B&W | 192P | 150x210 mm | 1 Volume (end)

• Rights sold: French (Lézard Noir), Simplified Chinese (FEEL)



English sample  
<https://lhi2.com/s0fs1>

\*Full content available in English.



Japanese sample  
<https://lhi2.com/H1jEe>

Graphic Novel

Docu-fiction

# THE DRIFTING CHRONICLES

Zhou, Jian-Xin (Taiwan)

13Y+

#history

#documentary

#AI

#virtual reality

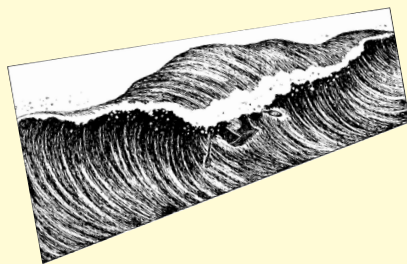


In a narrative where the boundaries between history and imagination blur, the main characters embark on a journey through centuries along a river, only to discover that reality is not what it seems.

35



In this unique narrative, elementary school teacher Roa and her ever-evolving AI assistant Riv embark on a fascinating journey through time, tracing the course of the Tamsui River from 1582 to 1983. Using ancient texts and archival materials, they reconstruct pivotal events along the riverbanks. However, as their journey unfolds, they uncover that history is not merely a record of truths but a complex tapestry woven with inconsistencies, interpretations, and imagination. This raises a profound question: what is the true meaning of documenting and studying history?



With the river serving as the geographical thread and time as the chronological axis, this book delves into the intricate interplay of time, space, and humanity in the making of history. It also challenges readers to reconsider how we define and interpret "truth".

By the story's end, readers learn that Roa is actually a young boy in a post-1983 world who has chosen this avatar while navigating a virtual reality. This twist challenges our perception of truth and reality, and raises questions about the future of historical record-keeping and learning in an AI-driven era.





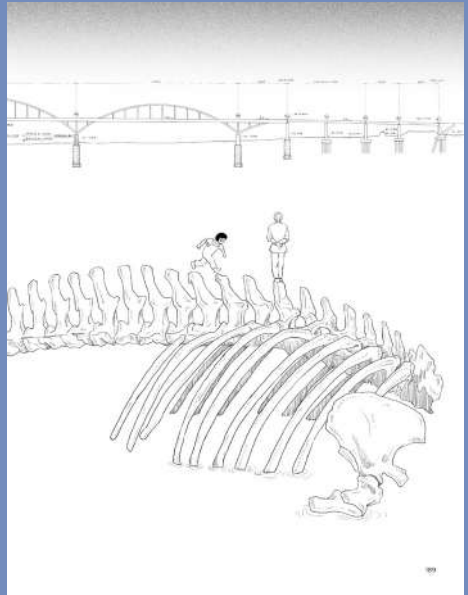
風吹的草葉不停擺動  
顫動與脖子的皮膚。



蚊子在欄杆周圍飛。別好真真  
飛走。但也趕不走。



我別忘本的這一塊……



English sample  
<https://lhi3.me/w1YJr>

\*Full content available in English.

## Graphic Novel

Reportage  
Actualities  
History

# MYANMAR, THE LAST STAND

Comic **Lau Kwong-Shing** (Hong Kong)

Script **Frédéric Debomy** (France)

12Y+

#Myanmar

#Democracy

#Military Coup

#Ethnic Conflicts

After the Myanmar military coup in 2021, its citizens stood unprecedentedly together, while a cross-national Milk Tea Alliance had formed online. Despite the lack of sufficient international support, the people of Myanmar saw themselves as taking one last stand.



33



This graphic novel is a collaboration between the French writer Frédéric Debomy, an expert on Burmese politics, and the comic artist Lau Kwong Shing, an eyewitness to Hong Kong's pro-democracy movements. It is an account of the two years since the military coup in Myanmar, as well as the related historical and political contexts.

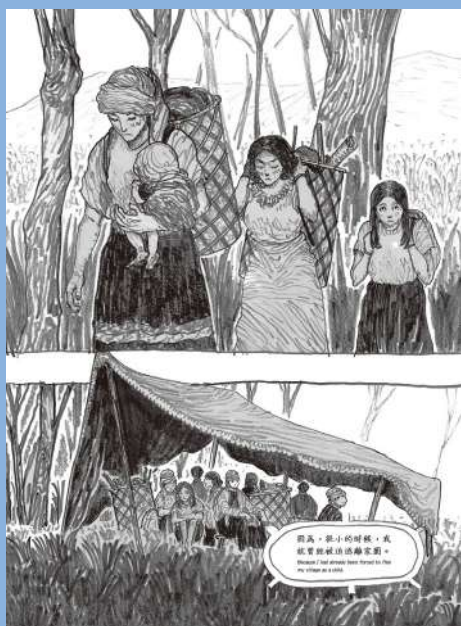
The story opens with the coup d'état that began on February 1st, 2021. Comprising various interviews with the author, conversations among friends, and words from Myanmar's public intellectuals and the government in exile, the narrative not only depicts the events that follow the coup, but also details changes in the social climate, differences between 88 Generation activists and Gen Z, and both domestic and international forces for change.

Compared to political protests in Ukraine and Hong Kong, Myanmar's pro-democracy movement appears internationally isolated, and the military government has continued its oppressive measures. Still, transcending ethnic lines, the people of Myanmar have banded together to fight authoritarian forces. And, on the Internet, the subsequent emergence of the Milk Tea Alliance further demonstrates the formation of new connections, based on democratic values, across Asian nations.



Published in 2024 | B&W | 208P | 170x230 mm | 1 Volume (end)

• Rights sold: Japanese (Jurousha)



Mandarin and English sample  
Thai, Burmese full version  
<https://lhi2.com/UJLnwx>

\*Full content available in English.



French sample  
<https://lhi2.com/EnjDg>

Manga

Sci-Fi

Romance

Suspense

Young Adults

Adults

#AI

#virtual love

#dream

#video game

#Haruki Murakami

# CONSOLE, 2073

Ding, Pao-Yen (Taiwan)

A young engineer's affection for an outdated game character embarks on a hazardous journey that blurs the lines between the virtual gaming world and reality.



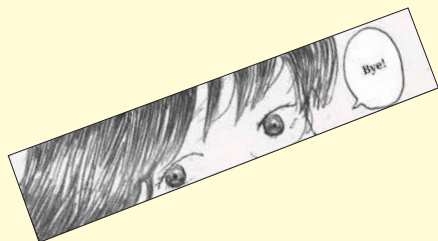
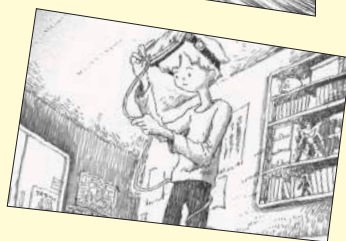
32



In 2088, engineer J stumbles upon a Dream Reality (DR) device, banned after its invention in 2073, at a flea market. Intrigued, J activates an old game, and is thrust into a world where electronic creatures abduct humans, compelling them to read books for brain monitoring.

DR makes everything seem hyper-real. J realizes that he stubbornly insists on using DR to enter the game for no reason other than to meet Saya, a character he once rescued in that world. Saya appears to develop consciousness over time and becomes J's constant companion. It's all a game, but J isn't sure whether it's a dream or reality. How genuine are the emotions? Have J's actions bugged Saya? Or is Saya a glitch in the game? A new unsettling subplot emerges as the boundaries between game and reality blur. Trapped in the game world, J and Saya find love, prompting Saya to restart the game repeatedly to keep their connection. Guided by a ram-headed character who seems to know the entire truth, J's subconscious awakens and determines to destroy the DR device, but which means Saya will unavoidably vanish.

Ding Pao-Yen is a contemporary artist and cartoonist. His love of online games and science fiction come together in a dream world like an active volcano that transforms into a bizarre, lava-like worldview in his work. The book was inspired by the author's love of role-playing in online games. He once grew fond of a minor female character in one of the games, but her story ended after she'd accomplished her mission. Still, the author returns to the game to visit her from time to time. The idea of "nothing happened" makes him appear to be lonely, which eventually became the theme of the story.



Published in 2022 | B&W + 4P in 4 colors | 268p | 12.8x18.8 mm | 1 Volume (end)

• 2023 Golden Comic Award (Best Comic of the Year)

• Rights sold: Italian (IF), French (Kana), Spanish in Latin America (Editorial Trillas), Japanese (SORAJIMA)



Dreams can easily trick our brain,

creating new worlds.



Sight, hearing, touch, smell, taste...

Dreams construct other worlds in the brain.



processing power, just a little...



couldn't we convert illusory media content into hyper-real experiences?

Using the principles of dream-making to explain computer programs.



This is the future of virtual reality!



English sample

<https://lhi2.com/KqICF>



Japanese sample

<https://lhi2.com/u6HCc>

## Graphic Novel

Anticipation  
Black comedy

# SUPER SUPERMARKET

Pam Pam Liu (Taiwan)

Adults

#pandemic

#lockdown

#zombie

An absurdist vision of a world on permanent lockdown, in which a golden ticket to shop at the Super Supermarket is a luxury so scarce that it draws out the darker side of human nature.



28



A projection into the future of current pandemic realities, *Super Supermarket* envisions a world in which no one leaves their home, in which simply walking down the street can get you reported to authorities, and in which everything past the front door begins to provoke reactions of fear and anxiety. Cloistered in their homes, a new generation of children is growing up with no knowledge of the outside world or basic niceties – like wearing pants!

One day our protagonist is reading a picture book to her nephew, only to discover it contains forbidden depictions of playgrounds and supermarkets – things that no child should know about! Her hysterical complaints to customer service are resolved with a free gift of two tickets to the *Super Supermarket* Experience, an elite in-store shopping simulation intended to alleviate the rampant cabin fever of the near future. However, the tickets only serve to awaken our protagonist's long-suppressed retail desires, leading her down a spiral of temptation that can only end in disaster!

Known for her dark humor and willingness to address troubling topics, graphic novelist Pam Pam turns her unsparring eye to the psychological impact of pandemic restrictions, providing chillingly incisive social commentary while perfectly lampooning the ways in which we all went a little crazy while on lockdown.



Published in 2022 | Two colors | 128p | 150x210 mm | 1 Volume (end)

• Rights sold: French (IMHO)



84



89



94



89



English sample  
<https://lihi2.com/qj12r>

\*Full content available in English.



French sample  
<https://lihi2.com/cHoCU>

## Graphic Novel

History  
Biography  
Family

# SON OF FORMOSA

Comic **Zhou Jian-Xin** (Taiwan)

Script **Yu Peiyun** (Taiwan)



13Y+

#Taiwan

#political prison

#comic editor

#human rights

#democratization

Like *Persepolis*, *Son of Formosa* explores Taiwan's contemporary history through the story of an ordinary person. The tale reveals an ordinary person's perseverance despite the hardships he faces in turbulent times.

This series of graphic novels draws on the actual events of Tsai's life. At Taichung First Senior High School he was a trainee soldier and a good student; years later he was sentenced to ten years in prison for attending a high school book club. On release he worked in publishing and advertising, and founded Prince, a children's magazine which kept Taiwan's cartooning tradition alive during martial law. He raised funds to allow a rural little league team to compete in Taipei and, on retirement, became a human rights activist.

Tsai's life is Taiwan's recent history writ small. There is darkness, but always a light; hardship, but always the strength to endure. A simple yet graceful style faithfully recreates the historical scenes, with the accurate use of the Chinese, Taiwanese, and Japanese languages bringing those times to life. The warmth and vitality of the storytelling demonstrate that while we cannot control events, we can, as Tsai did, persevere through them.



26



| Two colors for each volume | 170x230 mm | 4 Volumes (end)

Published in 2020 (Vol.1), 2020 (Vol. 2), 2020 (Vol.3), 2021 (Vol.4)

Pages 162 (Vol.1), 182 (Vol.2), 176 (Vol.3), 168 (Vol.4)

- 2021 The White Ravens Award (International Youth Library)
- 2021 Taipei Book Fair Award (Best Young Adult Books)
- 2021 Golden Tripod Award (Best Young Adult Books)
  - 2021 Golden Comics Awards (Best New Talent)
- 2024 Emile Guimet Asian Literature Award (Graphic Novel)
- 2024 Freeman Book Awards (Young Adult / Middle & High School Graphic Novel)
  - 2024 GLLI Awards (Translated Young Adult Book Prize)
  - 2024 Max and Moritz Prize (International Comic on Shortlisted)
- Rights sold: Japanese (Iwanami Shoten), French (Kana), Arabic (Nool), Lithuanian (Aukso Žuvis), German (Baobab), World English (Levine Querido), Korean (Marco Polo), Italian (Bao)



English sample  
<https://lihi2.com/pX4jt>



Thai sample  
<https://lihi2.com/XV1Tn>

## Volume I: A Boy Who Loves to Read

(Soft pencil lines depict Taiwan under Japanese rule and Tsai's carefree childhood)

In the 1930s, young Tsai Kun-lin grows up happily with the company of nursery rhymes and picture books on Qingshui Street, Taichung under Japanese rule. With the emergence of war comes parades, air raids, and conscription. No one can escape. After the war, the book-loving teenager tries hard to learn Mandarin and believes he is finally stepping towards a comfortable future, but little does he know, a dark cloud awaits him ahead.



## Volume II: Ten Years on Green Island

(Illustrations resembling woodcuts express the depressing experience of Tsai's detention and imprisonment)

In his second year at Taichung First Senior High School, Tsai attends a book club hosted by his teacher and is consequently arrested on a false charge of taking part in an "illegal" assembly. After being tortured, he is sentenced to ten years in prison, deprived of civil rights for seven years, and sent to Green Island for reformation in 1951. Until his release in September 1960, Tsai, a victim of the White Terror era has spent ten years of his youth in prison on an unjust charge.



\*Full content available in English.

### Volume III: The Prince Period

(Screentone and fountain pen lines depict Tsai's active days as a comic magazine editor)

Discharged from prison, Tsai works as an editor at the comic magazine *Oriental Youth*. In 1966, comic publications become subject to censorship, many of his friends lose their job. Tsai decides to found a children's magazine, *Prince*, for a group of unemployed artists and his old inmates who cannot find work anywhere else. He also sponsors the *Red Leaves*, a little league baseball team from Taitung, making possible their trips to compete in Taipei and starting a baseball fever in Taiwan. However, the magazine's mounting financial losses leave Tsai in debt and eventually bankrupt.



### Volume IV: "I Am a Thousand Winds"

(Contemporary Taiwan is portrayed in a style resembling documentary photography and contemporary art)

The rising political opposition movement and the end of martial law urge Tsai and his old inmates on Green Island to initiate a movement to rehabilitate White Terror victims. After retiring, Tsai serves as a volunteer at the White Terror Memorial Park, where he promotes human rights education and looks back on the hard times in his life.



## Graphic Novel

Drama based on true story

16Y+

#local revitalization

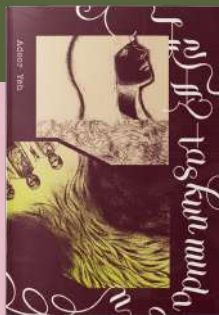
#local economy

#aboriginal culture

# WALK TOGETHER, TASKUN MUDAAN

Adoor Yeh (Taiwan)

In an indigenous community, a designer, members of a foundation, local elders, and young people who have returned home from cities all come together to contribute to a better future for the community.



22



Members of the Ai-Hsin Organic Agricultural Foundation run a revitalization program in a Bunun community. They help preserve a variety of crops in the Species Conservation Fields and build traditional houses to bring back old Bunun culture. They have also invited a designer to develop a brand identity, an ecologist to document and analyze local ecosystems, a young cook to create creative indigenous dishes, and a comic artist to guide local elders to draw memories of their past.

This team of enthusiasts from Taipei hope they won't make the same mistakes as most regional revitalization teams do — leaving no legacy behind after the program ends and bringing no benefit to the community despite selling their products.

Drawing from her personal experiences, Adoor Yeh's vivid portrayal of the difficulty of regional revitalization work is straightforward but not overly critical. Through her careful documentation of everyday life, she shows that small efforts can accumulate to a large impact.





English sample  
<https://lhi2.com/Tubxs>

\*Full content available in English.



Japanese sample  
<https://lhi2.com/oaYDW>

## Graphic Novel

Thriller  
Suspense  
Drama based on  
true story

## Adults

#trauma

#mental disorder

#violence

#social issue

#childhood

# A TRIP TO THE ASYLUM

## The World is a Madhouse

Pam Pam Liu (Taiwan)

Trapped in a nasty asylum, a young man who considers himself perfectly healthy discovers that escaping is nearly impossible, as everyone seems determined to keep him confined.

\*The first graphic novel to be recognized with a literary award in Taiwan.



21



Amidst the company of his sister and niece, a young man reluctantly checks into a mental institution for a short-term recovery. The tranquility of the place quickly becomes unbearable. The friendliness and peculiarity of fellow patients only fuel his agitation, compelling him to escape at all costs. Yet, the exit seems non-existent, and even those he conversed with are claimed to be his hallucinations. In a basement, he encounters his younger self, engaging in a blame game, but neither can lead the other to freedom. They watch memories unravel like film reels, revisiting the multitude of traumas endured throughout his life. Rejecting this review, he seeks out other patients, hoping to find a way out together. However, his sole like-minded companion meets a tragic end. Disillusioned, his violent acts intensify, culminating in an attempt on another patient's life. Now, united against him, they expose the truth: he is not a victim but a perpetrator, and they wish for his demise. Scarred and broken, he realizes the world harbors no kindness, succumbing to complete collapse.

Ten years in the making, *A Trip to the Asylum* incorporates Pam Pam Liu's personal experiences as well as extensive research into the literature of mental illness, including works such as Erving Goffman's *Asylums: Essays on the Social Situation of Mental Patients and Other Inmates* and Bessel van der Kolk's *The Body Keeps the Score: Mind, Brain, and Body in the Healing of Trauma*. With its indy comic aesthetic, absurd humor, and fast pacing, *A Trip to the Asylum* delivers deep issues in an entertaining package, bringing mental illness out of the shadows and into the realm of relatable, everyday interactions.



Published in 2019 | Four colors | 336p | 170x230 mm | 1 Volume (end)

- 2021 Taipei Book Fair Award (Fiction)
- 2021 Golden Comic Award (Best Comic of the Year)
- Rights sold: French (IMHO), Korean (Marco Polo), Polish (Timof)



## Graphic Novel

Documentary  
Family memoir

# LETTERS FROM TAIPEI

Fish Wu (China)

## Adults

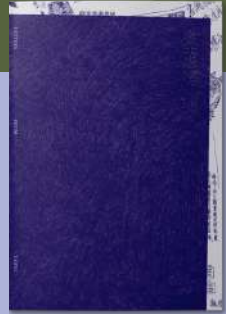
#communism

#land reform

#China

#history

In 1948, two brothers teaching in rural China faced the harsh realities of land reform. Their fateful choices—one staying and the other leaving—set them on profoundly different life paths.



20



Letters from Taipei tells a captivating story of perseverance and survival that spans three countries and three generations of Fish Wu's family. Wu based this graphic novel on extensive interviews of his grandmother, an elderly woman from a small town in China whose life was buffeted by numerous political upheavals.'

Through her foggy recollections, Wu's grandmother brings us back to the tumult of 1950s China. Her father and uncle, both teachers running their village's small private school, are criticized and abused for being intellectuals and refusing to join the Land Reform Movement. The family's property is confiscated and destroyed, and the threats of violence and imprisonment become ever-present in their lives.

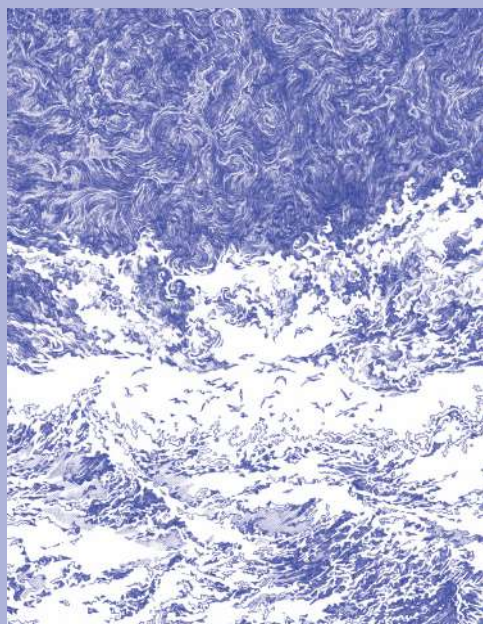
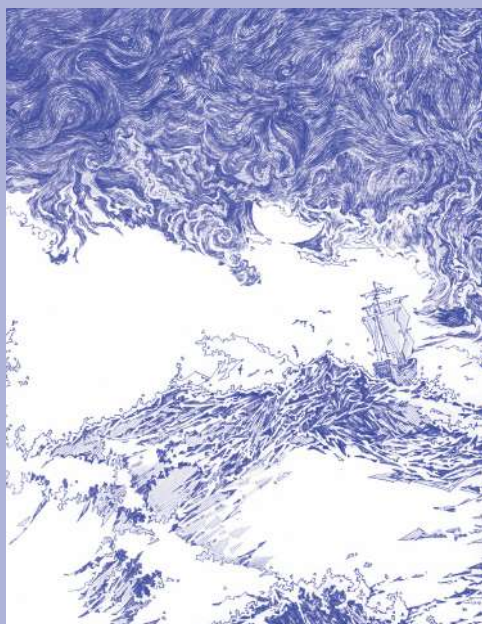
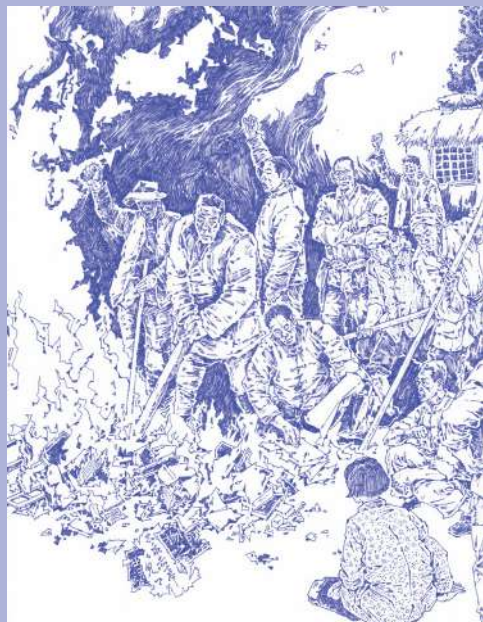
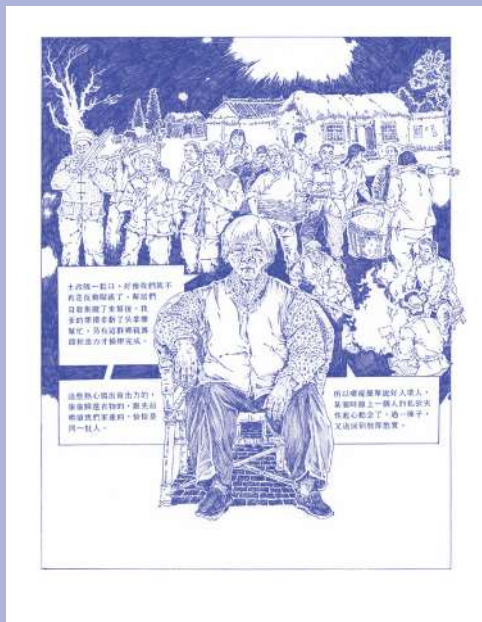
Eventually, the brothers are forced to make a pivotal decision. One decides to stay in China, and the other chooses to secretly flee to Taiwan. It is not until decades later, after martial law is lifted in Taiwan in 1989, that an unexpected letter from Taipei suddenly reconnects the long-separated family.

With his masterful drawing skill, Fish Wu uses blue ballpoint pens to lovingly bring three generations of his family to life on the page. In this intimate tale, readers join the author's ancestors as they are torn apart and brought together once more, bearing witness to the historical turmoil and twists of fate that forced so many 20th century Chinese families to be split between the PRC and Taiwan.



Published in 2021 | Single color | 176p | 160x230 mm | 1 Volume (end)

• Rights sold: Bilingual German-Simplified Chinese (China Books), French (Rue de l'échiquier)  
English North America (Rosarium Publishing)



English sample  
<https://lihi2.com/qR5m3>

**Graphic Novel**  
Intimate memories

# MAPATAYAY NO WAWA, CHILDREN OF THE DEAD

**QUBING** (Taiwan)

**15Y+**

#Urban Aborigines

#Hometown

#Life journey

#Family



A long journey of leaving and returning home, and a deep dive into one's origins and memories.

19



Beginning at a house by the sea, author Qubing pushes open a door of memories in his first graphic novel. This deep dive into the memories of his father and hometown leads him on a dizzying journey between his tribe and the city, life and death, and dreams and reality. His father is from the Fakong tribe of Hualien, his paternal grandfather is of Kavalan blood, and his paternal grandmother is from the Amis tribe. Meanwhile, Qubing grew up in Sanchong, a densely populated suburb of Taipei. With his atypical background, qubing struggles to answer questions about his identity, and how to embrace his roots.





以後我們會變成你們的鳥。



新創造性的時候很多人。  
 他們在那一天，一群人靜靜地到公園，跟牠說話。



樓梯工族畫中的樓梯，像食物或「回家吧」。  
 從樓梯口中噴出的符號在空中變成一隻美麗的動物體。



囉！這不跟以前嗎？

牠兒子喲！

## Manga

Anticipation  
Adventure  
animation

# MAYFLY ISLAND Prequel

Comic **Evergreen Yeh** (Taiwan)

Writer **Li Shang-Chiao** (Taiwan)

13Y+

#apocalypse

#environmental crisis

#austronesian

#marine life



In the near future, when ecosystems on Earth are collapsing, the only paradise, Mayfly Island, is considered to be a bad omen. In this age of apocalypse, how will people see the continuation of life?

17



This is a prophetic graphic novel that integrates Austronesian culture with ecological catastrophe. In the near future when ecosystems on Earth are collapsing, the land is divided into city-states and small islands. People of all races live side by side in city-states; their abilities to fly and fight are vital; animals and plants are crucial bargaining chips in negotiations. A panorama of this world is presented in three chapters, which serve as the prequel to the upcoming animation film of the same title. The theme of the continuation of life is also explored through the choices made by three female characters. The exquisite sound design and rich soundtrack evoke a cinematic style.

Chapter 1. The Land of Milk and Honey

Chapter 2. Waiting for the Blooms

Chapter 3. The Song of Likat and the Island

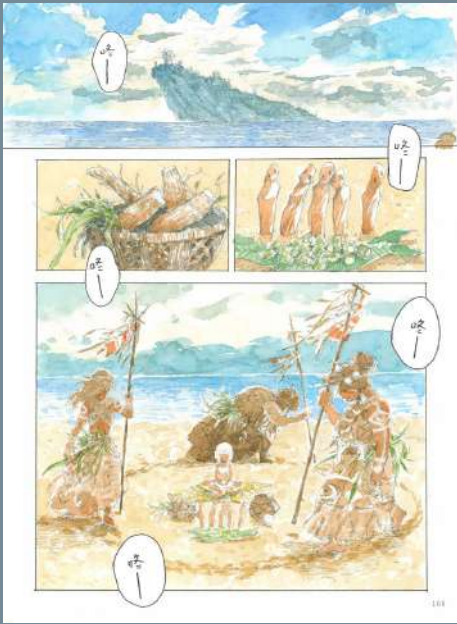
The main story, consisting of three volumes, is currently under development and production, with completion expected by early 2028.



Published in 2020 | Four colors | 160p | 170x230 mm | 1 Volume (end)

- Japan International Manga Award Bronze Prize
- A namesake animation film is in development

• Rights sold: French (Nazca), Italian (IF), Spanish in Spain (Nuevo Nueve), World English (Tokyo Pop)



English sample  
<https://lihi2.com/DGqXA>

\*Full content available in English,  
 French and Italian.



Japanese sample  
<https://lihi2.com/H2WwX>

## Graphic Novel

Documentary  
Comic Diary

# OT DIARY

Elainee (Taiwan)

16Y+

#industry insider

#health

#self-growth

#disability

A comic about how to live an oddly beautiful life when facing disability. This collection of short stories by an occupational therapist guides us in redefining our “well-being”.



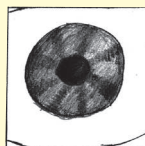
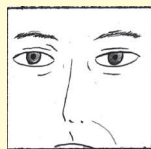
11



Elainee is an occupational therapist treating a disabled man named Zhang Da. Her task is to help Zhang Da maintain everyday activities. To Elainee's surprise, in contrast to her apprehensive approach, Zhang Da deals with his condition in good humor. Zhang Da finds a way to control his body after a period of rehabilitation. With her wild imagination, Elainee pictures him as someone piloting a robot to confidently navigate the world.

In addition to successful cases like Zhang Da, the book recounts other stories that made Elainee feel anywhere between helpless and hopeful. Her monologue reveals the inner conflicts between the healthcare system and what she learned in school, as well as the regret Elainee feels when witnessing how a foreign caretaker takes better care of her father than she can.

Elainee's wild and childlike fantasy comics challenge our conceptions of medical science and help us define our own “well-being”.



一般在復健科中，



一個接一個每天記著去，這是PT 治療師的魔咒日誌。

老師：A new patient! 唉！

A new patient: 喜到痛到到痛。

病歷號碼: 001  
姓名: 阿媽字  
診斷: breast cancer, 淋巴水腫

Date: 2018.12.12

# 胖胖手銀子阿媽

總是有著閃亮的眼神。



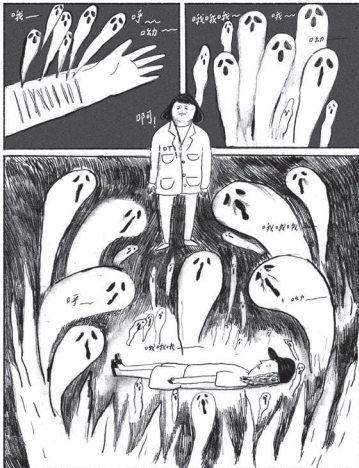
阿媽之前因為化療也剃過頭髮

目標: 降低: 淋巴水腫 副作用

淋巴腺腐爛  
刀下日子  
淋巴是為組織

吃藥不用怕!!! 吃藥不用怕!!!

阿媽字



阿媽!! 看老師這邊~

因為那樣的關係，阿媽在平穩階段，也有穩定出來，因為家話，她感覺不到自己，在這些材料後面，也她的身體，在這些世界，片裏。



English sample  
<https://lihi2.com/pz0Zm>

## Graphic Novel

Documentary  
Comic Diary

13Y+

#illness

#family

#relationship

#self-growth

#caregiving

# GOOD FRIEND, CANCER

Pam Pam Liu (Taiwan)



This book examines the traditional role of the daughter. Pam Pam delves into the realities of adulthood that we all recognize, whether or not we're willing to admit it.

10



When my mother got cancer for the second time, she asked if I would keep her company through her chemotherapy. And of course, I said yes. But how am I meant to cope with it all? Pam Pam uses a clean but comical style to portray the joys and sorrows of accompanying a loved one through an illness.

Despite the technical and medical wonders of the modern age, cancer remains one of humanity's biggest enemies. And while we all know the patients themselves suffer, what of their loved ones, who find themselves suddenly becoming caretakers, struggling with negative emotions, drained by the demands upon them? They too face a long physical and emotional battle.

*Good Friend, Cancer* is a daughter's first-hand account of her mother's chemotherapy treatment. Finding herself now responsible for caring for her mother, she worries, while waiting in the hospital, that her genes might mean the same fate is in store for her. And she is also resentful – she has missed out on a chance to follow her dreams and travel overseas. And most of all, and most unanswerably: why her?

Graphic novelist Pam Pam's simple style and plain strokes provide a humorous look at a harsh reality and turn misfortunes into charming tales. Over the course of 18 chapters, Pam Pam examines the traditional roles of a "daughter" and the pressures of being an adult as she portrays truths about family relationships which we all recognize – even if we cannot admit to it.



Published in 2019 | Single color | 184p | 150x150 mm | 1 Volume (end)

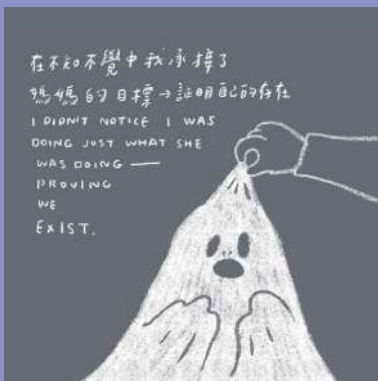
• Rights sold: Bilingual Indonesian-English (KPG), Simplified Chinese (Folio)

# 奇小怪!?

明明有其他人可以幫忙,為何一定要媽媽?  
THERE WERE OTHER PEOPLE WHO COULD HELP.  
WHY DIY, MOM?



在不知不覺中我承接了  
媽媽的自目標→證明自己的存在  
I DIDN'T NOTICE I WAS  
DOING JUST WHAT SHE  
WAS DOING —  
PROVING  
WE  
EXIST.



我只好趕快換身醫院跟爸爸換班  
I HAD TO TAKE A BUS TO COVER MY DAD'S  
SHIFT RIGHT AWAY...



給醫生做檢查時能感受到他的手很軟。  
I COULD FEEL HIS SOFT HANDS  
WHEN HE DID THE PALPATION.



最好趕快有人發明長照機器  
人,減少許多短期時刻  
I HOPE I CAN HAVE A LONG-TERM  
CARE ROBOT, IT WILL SOLVE MANY  
AWKWARD PROBLEMS.



English sample  
<https://lhi2.com/EdJlJ>

\*Full content available in English.



Thai sample  
<https://lhi2.com/7alx5>

## Graphic Novel

Fable based on a true story

# FACTORY

## The Story Behind "Made in Taiwan"

Yang Yu-Chi (Taiwan)



### All ages

#made in Taiwan

#globalization

#pollution

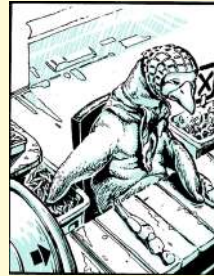
#labor rights

The silent despair of *Factory's* illustrated narrative intensifies when one learns that the story is true: the illustrator's mother experienced just such a misfortune after decades of factory labor.

01



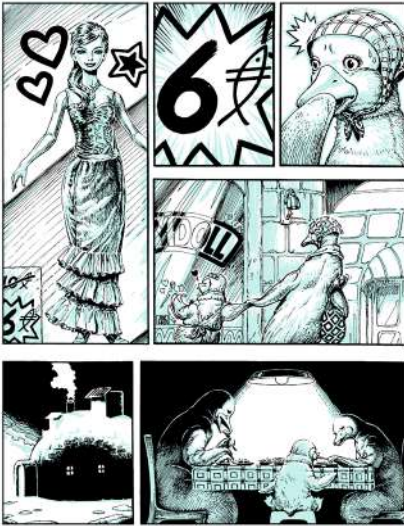
In a wordless yet riveting work of social justice illustration reminiscent of Seuss's *The Lorax*, Yang Yu-Chi tells a tale of hard work and exploitation that rings true for readers all across the world. *Factory* is the story of Mama Penguin, who assembles dolls for export at a massive factory at the South Pole. Paid too poorly even to afford the dolls she makes, her greatest pleasure is assembling dolls from discarded parts to give to her daughter. Every day she gets closer to the twenty-year retirement cutoff, for which the company has promised her good retirement pay and a ticket to a restful old age.



Yet a mere two weeks before her time is up, the factory owner shuts the place down and moves all operations abroad, where salaries are cheaper. Compensation is meager, protests are useless, and the only resource for many is to look for work in their old age, a bitter option only open to the lucky few.

The silent despair of *Factory's* illustrated narrative intensifies when one learns that the story is true: the illustrator's mother experienced just such a misfortune after decades of factory labor. Now, her son tells her story.

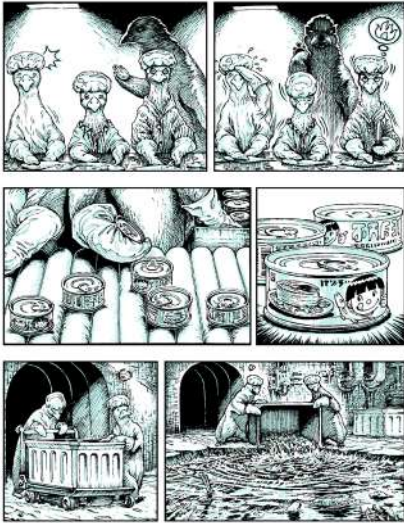




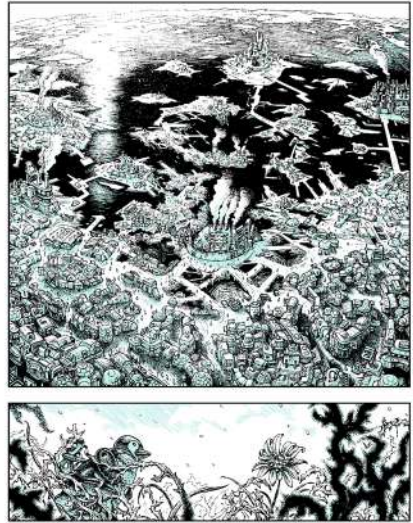
P8



P13



P25



P29



English sample  
<https://lilhi2.com/OF/JV>

\*Full content available in English.

## RIGHTS SOLD

**10** **GOOD FRIEND, CANCER**

Bilingual Indonesian-English (Kepustakaan Populer Gramedia)  
Simplified Chinese (Folio Culture & Media)

**16** **A TRIP TO THE ASYLUM**

French (IMHO)  
Korean (Marco Polo)  
Polish (Timof)

**17** **MAYFLY ISLAND Prequel**

French (Nazca)  
Italian (Toshokan, If edizioni)  
Spanish in Spain (Nuevo Nueve)  
World English (Tokyo Pop)

**20** **LETTERS FROM TAIPEI**

Bilingual German-Simplified Chinese (China Books)  
French (Rue de l'échiquier)  
English North America (Rosarium Publishing)

**26** **SON OF FORMOSA 1-4**

Japanese (Iwanami Shoten)  
French (Kana)  
Arabic (Nool)  
German (Baobab)  
World English (Levine Querido)  
Korean (Marco Polo)  
Italian (Bao)  
Lithuanian (Aukso Žuvys)

**28** **SUPER SUPERMARKET**

French (IMHO)

## RIGHTS SOLD

32

**CONSOLE, 2073**

French (Kana)  
Italian (Toshokan, If edizioni)  
Spanish in Latin America (Editorial Trillas)  
Japanese (SORAJIMA)

33

**MYANMAR, THE LAST STAND**

Japanese (Jurousha)

38

**WATERLOGGED DREAMS**

French (Lézard Noir)  
Simplified Chinese (FEEL)

40

**MAYFLY ISLAND 1-3**

World English (Tokyo Pop)

41

**Running in Stillness – A Diary from China**

Traditional Chinese (Nowhere Publishing)