

Foreign Rights Catalogue • 2026

LIVROSHORIZONTE

73 Years of Inspiring Books





WE AIM TO TAKE CHILDREN ON A JOURNEY OF WONDER

We are an independent children's book publisher with 73 years of experience in the Portuguese market. We select the books that we publish with great care. Our catalogue, with more than 1200 titles, offers almost 200 books recommended by the Portuguese National Reading Plan and a huge number of noteworthy and award-winning works intended for young readers.

Amusing stories, unique drawings in which educational concerns prevail, as well as emotions and family ties, are the fundamental inspirations to our books. We are therefore extremely proud to present you some of our most well-known authors and illustrators and their fabulous work. We do hope our books will find a place in your catalogue!

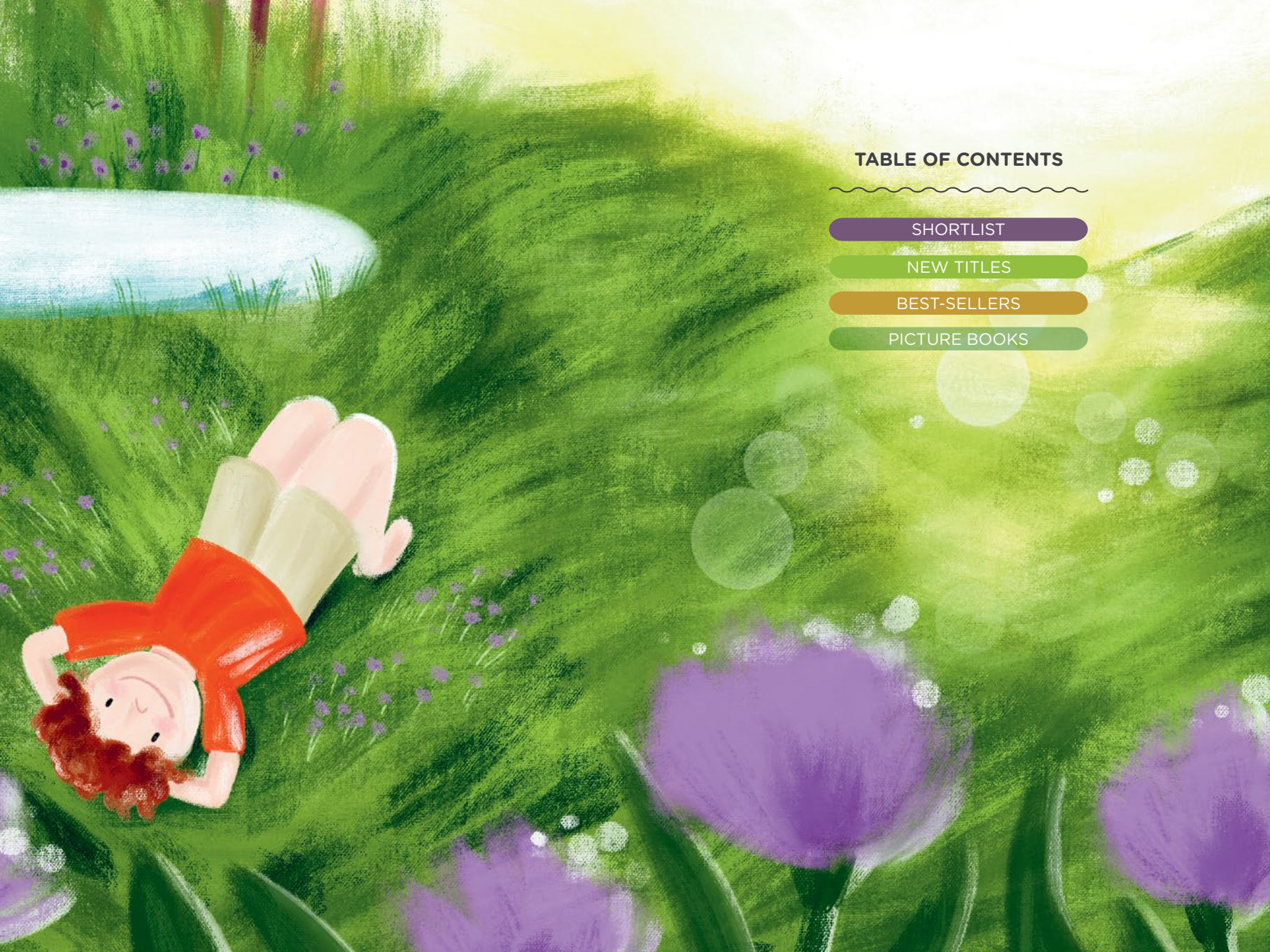


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SHORTLIST

TRANSPARENT

Mariana Rio

A man sets off in search of an unlikely natural place. He looks for answers in a seemingly endless research, until he is taken by surprise.

This picture book evokes the overwhelming discovery of true friendship. It is by being transparent that we get to know ourselves.

Mariana Rio (Porto, 1986) has been working as an independent illustrator for different media for over a decade, with a special focus on picture books. She has 13 titles published in Portugal, Spain, Italy, Poland, Mexico, Peru, Brazil, Taiwan, and the USA.

Her illustration work has been recognised various times, namely by the jurors of the **Illustrators Exhibition Bologna Children's Book Fair**, the **AOI World Illustration Awards**, **Nami Island International Picture Book Illustration Competition**, **3x3 The Magazine of Contemporary Illustration**, **White Ravens - Internationale Jugendbibliothek**, **CJ Picture Book Awards**.

She received a **Special Mention in the National Illustration Prize awarded by DGLAB in 2018 and 2022**, and has been **nominated for the ALMA award 2024**, **finalist for the Illustrators Exhibition BCBF2025**.

Age +6
210 x 280 mm
36 pages
May 2024



Shortlisted for
the Illustrators
Exhibition
Bologna Children's
Book Fair 2025

NEW TITLES

MIST

Marta Oliveira da Silva, Carolina Branco

"Tom felt a dense mist growing inside him. Perhaps it had a name... but it was difficult to explain".

An inner journey that helps us take a deep breath, embrace the most uncomfortable emotions, and pay attention, connecting us to the present moment.

Young and old readers alike are invited to discover that the world outside is immense... but so is the world inside of each one of us.

Recommended by Portugal's National Reading Plan.

**From the authors of the book
A Good Day.**

Marta Oliveira da Silva was born in 1991, majored in Psychology, and currently divides her time as a freelance consultant, ceramicist, and being a mother.

Carolina Branco is a London-based illustrator. She has lived in Asia, the USA, and now in the UK, but where she feels most at home is in Portugal, her home country.

Age +5
210 x 280 mm
40 pages
August 2025



WHAT'S AT THE TOP OF THE MOUNTAIN?

Isadora Vilelas, Cristiana Rodrigues

POP! POP... POP... POP!
Ooh ooh ooh ooh!
What giant secret does this distant mountain hold?
Many try to climb it, but when they hear it crack, they run away.
Undaunted, several animals begin to climb, but only one manages to reach the top.

Do you want to try to climb the mountain and unravel the mystery?

With over twenty-five years of public performances, **Isadora Vilelas** is known as the Lady of the Lilac Suitcase – the Storyteller/singer, a character who aims to encourage a love of reading and books through music. She graduated in Musical Sciences and, since then, seeks to promote the benefits of music in child development. She is the author of songs, musical activities, and music for books.

Born in Braga, and living in Porto, **Cristiana Rodrigues** works as a freelance illustrator and visual artist. Versatile and imaginative, she likes to explore different techniques and graphic styles to bring new stories and concepts to life.

Age +3
245 x 200 mm
32 pages
March 2026



THE GIRAFFE WHO WAS AFRAID OF HEIGHTS, AND OTHER STORIES

Isabel Stilwell, Marta Moser, Helder Teixeira Peleja

Did you think you were the only one who hated being away from your mother, going to the dentist, or wearing clothes that itch? That nobody else was afraid of bees, of finding a monster under the bed, or of not being able to do what all your friends can? That's because you haven't yet met the giraffe who was afraid of heights, the fish that didn't want to drown, the sloth that couldn't sleep, the butterfly that didn't want to leave its cocoon, and all the other characters in these crazy stories.
Open this book and you'll never feel alone again!

Don't be afraid to discover this book for children and adults who don't make fun of their own fears or of the fears of others.

Isabel Stilwell is a best-selling Portuguese author, known for her historical novels about the queens and kings of Portugal, and **Marta Moser** is her ten-year-old granddaughter. They teamed up in this book with the illustrator **Helder Teixeira Peleja** (1978), who has published various children's books with Portuguese authors, as well as cartoons. Some of his works have been selected for numerous exhibitions, and have won several national and international awards.

Age +4
190 x 255 mm
56 pages
October 2025



THE MISCHIEVOUS WIND

Rute Cancela, Carlo Giovanni

Back on the hill, it was a tradition to ask questions to the Wind, and it would give the solution.

But when the Spotted Donkey, the Painted Goat, the Pink Pig, and the Chattering Sheep follow the Wind's advice, they get themselves into a huge mess! Because...

*He who listens to the wind too much,
uses his thoughts too little.*

Rute Cancela founded the "Bolinha de Música" project, which aims to bring music to babies and children in a playful and interactive way, through activities and entertainment in schools, libraries, and cultural events. A graduate in Music, specializing in bassoon, she is a teacher, a performances' animator, creator of children's music, and author of books.

Carlo Giovanni is a designer, illustrator, and visual artist, who has published over thirty books. His work integrates drawing, painting, sculpture, digital processes, and multimedia. His projects for advertising campaigns, animated films for TV, and editorial illustrations have been featured in more than twenty international awards.

Age +3 32 pages
210 x 290 mm February 2026



SPLOSH! - THE CIRCLE THAT WANTED TO BE DIFFERENT



Rita Rovisco, Natalina Cóias

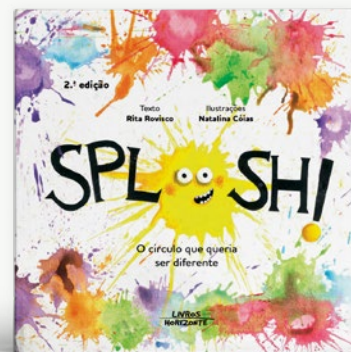
A perfectly round and perfectly yellow circle wanted to BE different! The others tell him that being a circle means he has to stay inside the outline and can't go off limits... But what if one can try other colours? And other shapes?

A visual and sensitive narrative about finding our way in the world, accepting difference, creativity and freedom just by being ourselves.

From the illustrator of the Big Bad Wolf series (rights sold to Greece, Taiwan, Hong Kong SAR, and Macao SAR), **Natalina Cóias**.

Rita Rovisco is a mother, early childhood educator, PhD candidate in Art Education, counsellor, university Professor, CEO of Atelier Rita Rovisco, workshop animator, and ideas entrepreneur.

Age +3
230 x 230 mm
32 pages
October 2025



BEST-SELLERS

THE CUQUEDO SERIES

The Cuquedo is on the loose! But... what is a Cuquedo? Is it a bird? Is it a plane? No! It's a very funny original nursery rhyme style story.

With more than **230,000 copies sold** at the end of 2023, this series gathers five unmissable best-sellers from the well-known author **Clara Cunha** and the renowned illustrator **Paulo Galindro**.

THE CUQUEDO

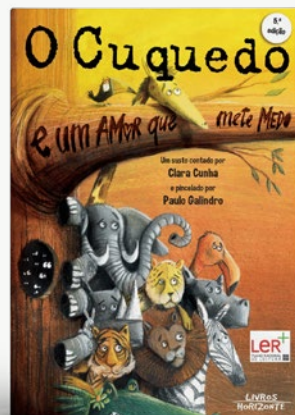
19th edition
Clara Cunha, Paulo Galindro

The Cuquedo is on the loose! But... what is a Cuquedo? Is it a bird? Is it a plane? Wait and see what happens to all the animals looking for him in the jungle.

Age +2
210 x 300 mm
40 pages
February 2008

Recommended by Portugal's
National Reading Plan.

Rights sold to Spain,
Catalonia, Italy, China
(simplified Chinese).



THE CUQUEDO AND THE LITTLE FRIGHT APPRENTICES

6th edition
Clara Cunha, Paulo Galindro

One little, two little, three little Cuquedos, four little, five little, six little Cuquedos, seven little, eight little, nine little Cuquedos, ten little Cuquedos and more! Help!!! There are thousands of them, and they are ready to frighten you!

The third story of the charismatic character Cuquedo continues to enthrall.

Age +2
210 x 300 mm
44 pages
October 2019

THE CUQUEDO'S FRIGHTENING LOVE

9th edition
Clara Cunha, Paulo Galindro

A very amusing sequel with wonderful illustrations created by the same authors of the very successful book *The Cuquedo*.

Age +2
210 x 300 mm
40 pages
November 2017

Recommended by Portugal's
National Reading Plan

Rights sold to Spain,
Catalonia, China
(simplified Chinese).



Rights sold to Spain,
Catalonia, China
(simplified Chinese).



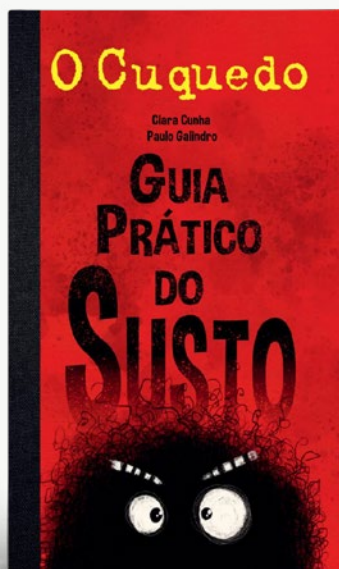
THE CUQUEDO - PRATICAL GUIDE OF SCARE

Clara Cunha, Paulo Galindro

"How big of a scare can you pull off? Will you be able to scare like I do? Give it a try! You can do it! Are you ready?!"

The Cuquedo saga cannot be dissociated from fright. This time, Clara Cunha and Paulo Galindro bring us the *Practical Guide of Scare* with which kids and adults can learn how to scare with the great master.

Age +3
185 x 310 mm
40 pages
May 2022



THE CUQUEDO AND THE ORIGIN OF FEAR

2nd edition
Clara Cunha, Paulo Galindro

In the Age of Dinosaurs, everyone was scared... Roaaarr!

A gripping book, full of rhythm, suspense, and humour, where children – along with five famous species of dinosaurs (and "she-dinosaurs") – will find the origin of fear.

The 5th title of the best-selling series **The Cuquedo**, with over 200,000 copies sold, is finally here!

Age +3
210 x 300 mm
44 pages
October 2025



NEW

THE BIG BAD WOLF SERIES

The Big Bad Wolf series is a very special one, that has a legion of fans. With a total of six titles, young readers follow the adventures of the Big Bad Wolf and other characters cherished by readers such as the Three Little Pigs, Santa Claus, Little Red Riding Hood, and many others.

It deals with important themes such as the dichotomy between good and evil, learning to deal with fear, the importance of reusing and recycling, friendship, and the power of imagination.

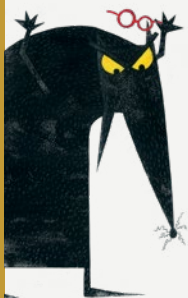
The huge talent of both the best-selling author **Clara Cunha** and the illustrator **Natalina Cóias** has already crossed borders, and the first titles are already renowned in Taiwan, Hong Kong SAR, Greece, Brazil, and Macau SAR.

MERRY CHRISTMAS, BIG BAD WOLF!

9th edition
Clara Cunha, Natalina Cóias

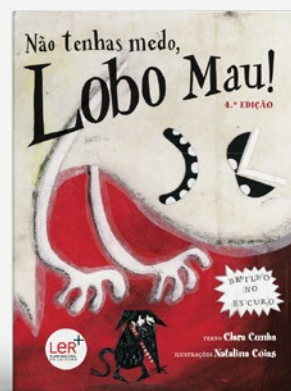
The author of *The Cuquedo* is back with the story of the Big Bad Wolf, who was looking for Red Riding Hood but found Santa Claus instead... Does he deserve a present?

Age +3
220 x 280 mm
40 pages
November 2014



Recommended by Portugal's National Reading Plan.

Rights sold to Greece, Taiwan, Hong Kong SAR, and Macao SAR.



DON'T BE AFRAID, BIG BAD WOLF!

6th edition
Clara Cunha, Natalina Cóias

The Big Bad Wolf was wandering in the woods when, suddenly, he saw a dim light. Burning with curiosity, he approached it a bit more... and a bit more... and more... And then his eyes widened, his breathing quickened, his heart seemed to burst. The Big Bad Wolf could not believe his eyes!

Age +3
220 x 280 mm
40 pages
June 2018

BIG NICE WOLF OR BIG BAD WOLF?

6th edition
Clara Cunha, Natalina Cóias

The night was cold, dark, and there was no moonlight, so the Big Bad Wolf stayed at home. He put on his knitted socks and got into his pyjamas. He made a nice hot tea and put a handful of honey cookies on a plate. He was preparing to have supper when someone started knocking relentlessly on the door...

A funny story that talks about feelings and knitted socks!

Age +3
220 x 280 mm
40 pages
July 2020

Recommended by Portugal's National Reading Plan.

Recommended by Portugal's National Reading Plan.

Rights sold to Taiwan, Hong Kong SAR, and Macao SAR.



Rights sold to Greece and Brazil.

GET INTO THE BOX, BIG BAD WOLF!

2nd edition

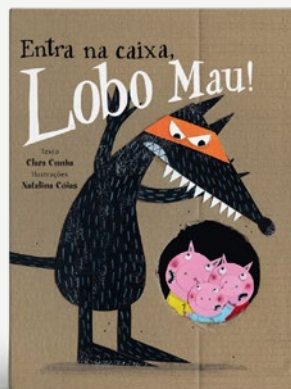
Clara Cunha, Natalina Cóias

"On the way, he thought of some uses for the box and all of them involved catching an animal and then eating it."

A simple cardboard box opens up a world of fun possibilities that not even the Big Bad Wolf wants to miss. Will he do something evil or will he change his mind?

A book that talks about the power of imagination and the importance of reuse in an era where we are increasingly concerned about the impact of our actions on the environment.

Age +3
220 x 280 mm
32 pages
June 2022



Recommended by
Portugal's
National Reading Plan.

Rights sold to Greece
and Brazil.

BIG BAD WOLF COMES TO VISIT

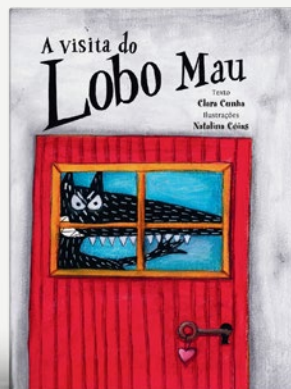
2nd edition

Clara Cunha, Natalina Cóias

"Winter had come, and the Big Bad Wolf was starving: Granny's biscuits and Rabbit's carrots wouldn't fill his belly. They just whetted his appetite! And a wolf needs to get stuffed."

In his cosy armchair, the Wolf was dreaming of a lovely meal. In his dream, he hatched a wicked plan that would leave him full and satisfied."

The Big Bad Wolf is back in his never-ending quest for "being bad"!



This time he risks the impossible and surprises the usual characters with a visit full of bad intentions...

Age +3
220 x 280 mm
40 pages
April 2023

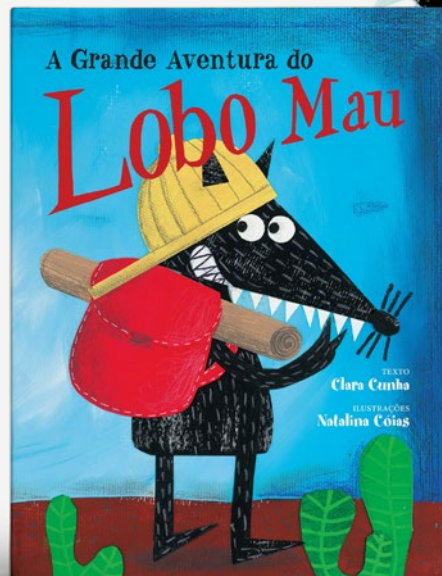
BIG BAD WOLF'S GREAT ADVENTURE

Clara Cunha, Natalina Cóias

One bright spring morning, the Big Bad Wolf woke up feeling like something was missing, he felt boooored... He started thinking, and... DING! He had an idea!

Another adventure of the Big Bad Wolf, who keeps trying to be the greatest villain, but always finds himself having to prove his courage in unexpected and funny situations.

Age +3
220 x 280 mm
40 pages
June 2024



NEW



HERE'S A CAT... AND GOOD STORIES TOO!

2nd edition

Sofia Vieira, Paulo Galindro

The Cat is here, and what else is there?

If this book is in your hands, that's because you are looking for a good story! Think carefully if that's what you really want, because a good story will never leave you. I'm warning you...

Do you really have the courage to open this book?

A book about the magic of good stories and the power they have over us.
An incentive to read and to share good family moments.

Sofia Vieira believes in fairies and in fairy dust (sprinkle!).

She loves cats and eating almond jam. She's afraid of spiders (ahh!), but loves adventures!

She tells stories every night on YouTube, spreading magic around the world.

This is her first book with
Paulo Galindro, an architect
and a children's books
illustrator, creator
of best-selling characters,
such as Cuquedo.

Age +4
220 x 280 mm
32 pages
April 2025



MY MUMMY IS MINE!

3rd edition

Eduardo Sá, Paulo Galindro

After the huge success of his first children's book **My Daddy is Mine!**, Eduardo Sá takes us into a new tender universe. Praising the important role of the mother in the family, the author reminds us of the warmth of a mother's hug, and the ability that all of them have to make us feel better in every step of the way.

Right after its launch, **My Mummy is Mine!** entered the Top Fiction Books in Portugal!

Recommended by Portugal's National Reading Plan.

Age+3
185 x 290 mm
32 pages
April 2023



MY DADDY IS MINE!

6th edition

Eduardo Sá, Paulo Galindro

In the eyes of this young boy, his father is a true giant: strong and powerful, tender and fun, understanding and friendly... A magical, fun, and moving book written by Eduardo Sá and illustrated with the boldness and energy of the renowned Portuguese artist **Paulo Galindro**.

Eduardo Sá is a well-known Portuguese psychologist and psychoanalyst, author of several articles and scientific books in the area of psychoanalysis and psychosomatic, and popular books in the field of family health and parental education.

My Daddy is Mine! was the 6th best-selling picture book in Portugal in the last quarter of 2022.

Recommended by Portugal's National Reading Plan.

Age+3
185 x 290 mm
32 pages
September 2022



PICTURE BOOKS

A GOOD DAY

3rd edition

Marta Oliveira da Silva, Carolina Branco

"... and they lived happily ever after... Now, let's see what we can be thankful for; something good that happened today..."

"But Mummy, today wasn't a good day. I don't know what I can say thank you for..."

Marta and Carolina worked closely together in developing this book: Marta wrote it and Carolina illustrated it, however they both dabbled in each other's media and art.

A Good Day is a simple yet sensitive book, in black and white with tiny blobs of colour. It does not shy away from the pain in life, and it also reminds us to look at life with a grateful heart, and to find a good day in the simple things in daily life.

Marta Oliveira da Silva was born in 1991, majored in Psychology, and currently divides her time as a freelance consultant, ceramicist, and being a mother.

Carolina Branco is a London-based illustrator. She has lived in Asia, the US, and now in the UK, but where she feels most at home is in Portugal, her home country. She has published five picture books.

Age +3
243 x 220 mm
44 pages
September 2023

Recommended
by Portugal's National
Reading Plan.



LITTLE HANDS, BIG HEART

Helena Sacadura Cabral, Carolina Branco

Little hands, big heart is a story about the importance of tenderness, empathy, and caring for others. This book, delicately illustrated by **Carolina Branco**, shows us, in a simple but profound way, how we can make the world a better place.

The story of Clara and Francisco is dedicated to all children, and to all those who keep childhood in their hearts.

The first children's book
by best-selling author
Helena Sacadura Cabral.

Age +4
200 x 245 mm
32 pages
May 2025



WHAT COULD IT BE?

Luísa Ducla Soares, Carolina Branco

For thousands of years, there have been riddles that have made generations of adults and children think and laugh. The memory of who invented them has been lost, and today they are a treasure of our culture, which is constantly growing because imaginative people are always adding to it.

Read these riddles carefully and rack your brains to see if you get them right. But the pleasure of riddles doesn't end there. They're meant to be passed around, in the playground, at home, or on the street. Have fun puzzling your friends, siblings, parents, and grandparents with them. And who knows, maybe you'll come up with a few more.

Luísa Ducla Soares is one of the most important Portuguese writers of children's and young adult literature, in prose and poetry, and has published 190 works, some of which have won awards and been translated. Humor, combined with fantasy and nonsense, is one of the author's hallmarks. She took part in projects to publicize and encourage culture in schools and libraries, as well as producing various selective publications of national and international children's literature.

Carolina Branco was born in Macau, finished high school in the USA, and now lives in London. But where she feels at home is in Portugal. She is an illustrator and designer. In 2023, she published her first book, *A Good Day*.

Age +6
195 x 245 mm
56 pages
March 2024



SAVE THE TIME

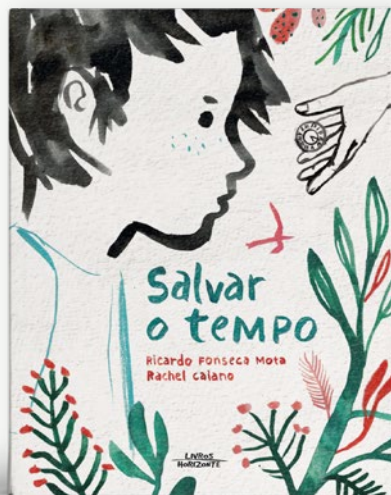
Ricardo Fonseca Mota, Rachel Caiano

After all, what is Time? This is a story about Time. Where does it come from? What does it look like? Where can you find it? And how does it relate to people? This creature may be mysterious, but one thing is sure: Time never stops. Ticktick, ticktick...

Ricardo Fonseca Mota was born in Sintra in 1987 and grew up in Coimbra (Portugal). He is an author, clinical psychologist, and cultural promoter. His first novel, *Fredo*, won the Agustina Bessa-Luís Revelation Literary Prize in 2015, and was translated and published in Bulgaria. He represented Portugal at the 17th edition of the First Novel Festival in Budapest.

Rachel Caiano is an artist and illustrator. She has illustrated over 30 books of different genres published in Portugal, Brazil, Spain, and Angola, and many have been translated and published in various countries, including France, Italy, and Argentina. Her work is also on the lists of the National Reading Plan (Portugal) and is included in the exhibition *The White Ravens*, an international selection.

Age +6
200 x 250 mm
32 pages
November 2024



FEAR IS A BAD CREATURE

Eduardo Sá, Polina Bakhtina

"I'm afraid! In fact, I have fears. Many fears! Some are tiny. Others are a bit bigger. Some are stubborn and pig-headed. Others are weird and mysterious. I look after some of them. But I run from the others. Because they are boring and won't leave me alone. I've realized that brave people don't run away from their fears. But, sometimes, I can't do so. And it's because I don't want to run away, when I'm really scared, that I call my mum. Or my dad."

Eduardo Sá masters the art of revealing the world through the eyes of a child. Children are afraid of many things, in fact they have many fears, and the darkness of the night turns these fears into terrifying monsters. But this little girl will learn that sometimes you have to stand up to them to make them disappear!

Polina Bakhtina is an interdisciplinary artist, a theatre set and costume designer with experience in contemporary theatre, expositions, and immersive spaces, as well as art book's design and illustrations. She has been awarded the **Gold Medal of the Prague Quadrennial, 2015; the Golden Mask Award as Best Theatre Artist of Drama, 2021; the Sergei Kuryokhin Grand Prize, 2009; and the BookILL Fest's Special Prize, 2016. Winner of the International CJ Book Festival, 2011.**

Age +3
210 x 250 mm
32 pages
September 2024



THE FLY THAT DIDN'T KNOW HOW TO BUZZ

Ana Stilwell, Vitor Hugo Matos

When all the flies in the world are born knowing how to buzz in F, it is very difficult for Luz (Light) the Fly to be different. Follow Luz on this musical adventure, where what seems wrong turns out to be surprising and beautiful!

A book about the importance of believing in oneself, in one's abilities, and about accepting ourselves the way we are.

Written by **Ana Stilwell**, mother of four, kindergarten teacher, and singer; and illustrated by the talented **Vitor Hugo Matos**.

Age 3+
220 x 240 mm
32 pages
April 2025



THE SQUIRREL AND THE LOST ACORNS

Ana Stilwell, Beatriz Francisco

It is Eddie's first time participating in the Great Dried Fruit Ritual, and he's determined to break the record: hiding 25 acorns in one hour!

Despite his effort and enormous will to win, not everything goes as he had imagined. The mission proves to be more difficult... But over time Eddie learns that, with a little patience, what seems like a mistake can, after all, be the beginning of something new and spectacular.

Written by **Ana Stilwell**, mother of four, kindergarten teacher, and singer; and illustrated by the talented **Beatriz Francisco** (Lisbon, 1998), that works as a designer and illustrator with organizations focused on environmental protection, and related to science and education. She believes that, with her imagination and creativity, she can make the world a better place.

Age +3
220 x 220 mm
32 pages
April 2022



OUR GRANDPARENTS

Clara Cunha, Ana Luísa Oliveira

Grandparents know things that nobody else knows. And they keep the most important secrets in the world. This book reminds us of the importance of grandparents in the family: aggregating figures who share their wisdom and, above all, their love with everyone, with infinite dedication and patience.

Clara Cunha is the author of the best-selling series **The Cuquedo**, the first title of which has been published 19 times, and sold over 200,000 copies of all five titles. Currently, with 6 titles, the equally famous **Lobo Mau** (*Big Bad Wolf*) series has international fans. Her close, daily contact with her readers allows her to feed her endless imagination and create inspired texts about friendship, family, environmental protection, and art, among many others.

Ana Luísa Oliveira has a degree in Architecture and worked as an architect for two years, but then realized that she had to dedicate her life to what she is passionate about — drawing and dancing.

She lives in Portugal, where she works as an illustrator and as a ballet teacher. She exhibits regularly and has published several works.

Age +3
200 x 250 mm
32 pages
May 2024



COCURUTO

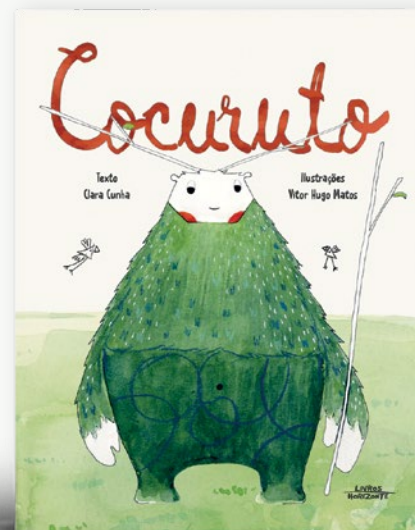
2nd edition

Clara Cunha, Vitor Hugo Matos

Did you know that there are Cocurutos out there? It's true, they exist! Sometimes we don't notice them because we're distracted. And grown-ups are not able to see them at all! They are magical creatures with special powers, and they can help you make the world a better place.

An exciting book by Clara Cunha, the author of the well-known series **The Cuquedo** and **Big Bad Wolf**, illustrated by the very talented Vitor Hugo Matos.

Age +5
200 x 250 mm
32 pages
March 2023





HEARTS BY THE MILLIONS

2nd edition
Joana M. Lopes,
Catarina Correia Marques

Battery-powered hearts, poets' hearts, safe-like hearts, soft hearts, and hearts of stone.
 In the whole wide world there are hearts by the millions, billions of different hearts.

Joana Lopes has joined the illustrator **Catarina Correia Marques** to offer us a book filled with imagination and colour, created to help children recognise and identify their emotions. An essential tool for those who wish to develop emotional intelligence in children.

Age +5
 225 x 250 mm
 32 pages
 June 2018

Rights sold to Brazil.



SWALLOW'S HEAD

2nd edition
Joana M. Lopes, Ana Oliveira

Our planet is a place full of heads: some are always daydreaming; others have their ideas all mixed up. Amongst all those heads, some are very special – they are the “swallow's heads” – and all the ideas that make ours a nicer world are born out of them.

A book full of colour and sensitivity, created to help children find the importance of affections and imagination.

Age +5
 220 x 220 mm
 32 pages
 May 2019

THE MONKEY WITH THE CUT TAIL



Dora Batalim, Gonçalo Viana

Once upon a time there was a monkey, who dressed very smart. He adorned himself properly, with a smock and a school backpack. He wanted to learn how to read, write, and count, just like the children he saw passing by. But they laughed and made fun of him.

“Look at the monkey wearing a smock With a long tail, dumb as a rock.”

Age +3
 215 x 240 mm
 32 pages
 Julho 2020

Recommended by Portugal's National Reading Plan.

THE CONSTRUCTION OF THE WORLD



Fábio Monteiro, Mariana Rio

The world is assembled every day. You don't believe it? Look for the staples in the corners of the clouds, the taps that fill the rivers, and the tape that holds the Sun in its right place.

Age +5
 274 x 224 mm
 32 pages
 October 2018

Recommended by Portugal's National Reading Plan.

Winner of the Branquinho da Fonseca Literary Award of 2017 (Portugal), White Ravens 2019.

THE BOY WITH THE LONG NOSE, AND OTHER TALES

2nd edition

**Luísa Ducla Soares,
João Vaz de Carvalho**

Meet a boy who sticks his long nose where he shouldn't, a girl so kind she gives away her own clothes, a fearful boy who runs away from facing his fears, and a man so strong he's able to carry cars and elephants!

Luísa Ducla Soares shows us how extremes can be bad... and how they can also be very funny.

Age +4
215 x 285 mm
40 pages
September 2017

**Recommended by Portugal's
National Reading Plan.**

**Merit Award – Hiii Illustration
International Competition 2017,
China.**



MOVE YOUR FEET, LOSE YOUR SEAT

Maria Leitão, Sérgio Condeço

"There is a bench under the trees
Where one feels quite at ease.
No one wants to lose their seat
But everyone gets to their feet."

Written in a fun and challenging tone, this fable reminds us of some moments in life when we all 'lose our place', even without realizing it. It is an intelligent allusion to our capability to endure and to fight for what we need.

Age +3
200 x 250 mm
32 pages
April 2023

**Recommended by Portugal's
National Reading Plan.**

**A book by Maria Leitão,
winner of the Pingo Doce
Children's Literature Award.**



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