



FICTION

RIGHTS

GUIDE



AUTUMN 2026

WOKS AND FROCKS AND ROCK AND ROLL SUE CHEUNG

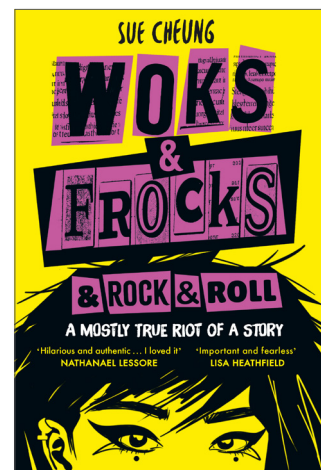
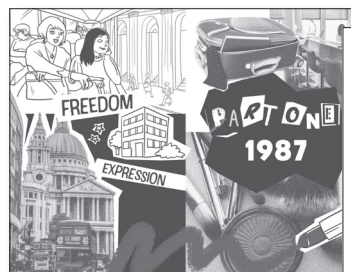
This autobiographical story about ambition, addiction and finding yourself, is raw, funny, and heartbreakingly honest.

At sixteen, Jo leaves behind her family's Chinese takeaway and arrives in London with a small backpack full of ambition and absolutely no idea what's waiting for her.

A talented fashion student with a creative eye and a deep desire to achieve and escape the takeaway for ever, Jo throws herself into city life: first drinks, first love, underground clubs, dangerous friendships, and the thrill of finally becoming someone new. While she continues to top her class, her life outside college begins to spiral into something darker – and far lonelier – than she ever imagined.

This coming-of-age story shines with an unforgettable narrator's voice – fearless, self-destructive, and impossible not to root for on every page.

- Based on the author's own life, it is a funny, devastating and incredible true story of a year in the life of a naive sixteen-year-old fashion design student in London.
- Tackles hard-hitting themes including homelessness, teen pregnancy and racism with honesty and humour.
- Told in diary entries with the author's comic-style illustrations adding humour to sometimes dark subjects.
- Chinglish was the winner of the **YA Diverse Book Award**, shortlisted for the **Indie Book Award** and nominated for the **Carnegie Medal**.



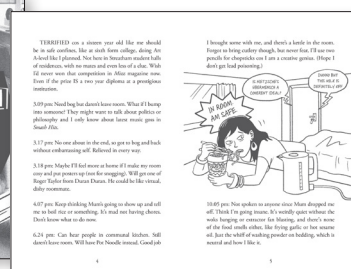
Pub date: April 2027

Word count: 62,000 words

Extent: 352 pages (b+w illus)

Andersen Press: World rights (excluding film)

Age group: 12+ years



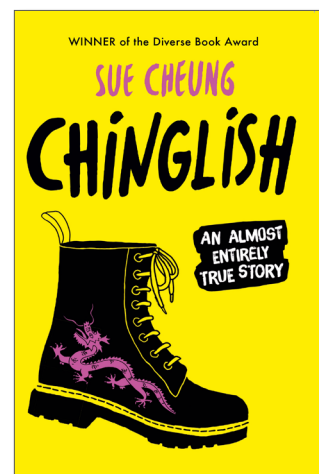
CHINGLISH SUE CHEUNG

The hilarious and tragic diary of a girl growing up in a Chinese takeaway.

Jo Kwan is a teenager growing up in 1980s Coventry with her annoying little sister, too-cool older brother, a series of very unlucky pets and utterly bonkers parents. But unlike the other kids at her new school or her posh cousins, Jo lives above her parents' Chinese takeaway. And things can be tough – whether it's unruly customers or the snotty popular girls who bully Jo for being different. Even when she does find a BFF who actually likes Jo for herself, she still has to contend with her erratic dad's behaviour. All Jo dreams of is breaking free and forging a career as an artist.

Told in diary entries and doodles, Jo's brilliantly funny observations about life, family and char siu make for a searingly honest portrayal of life on the other side of the takeaway counter.

- Winner of the **YA Diverse Book Award** and the **Bristol Teen Book Award**.
- Shortlisted for the **Indie Book Award**.
- Nominated for the **Carnegie Medal**.
- Based on the author's own life, Chinglish is the funny, touching and incredible true story of a teenage girl growing up in a Chinese takeaway in the eighties.
- Tackles hardhitting themes including family violence and racism with honesty and humour, with comic-style illustrations bringing wit to sometimes dark subjects.
- 'Sue Townsend-esque . . . really worth reading' Jane Garvey, BBC Radio 4 Woman's Hour
- 'A funny, sad, brilliantly doodled diary' *Guardian*
- 'A rare gem . . . a first-class book' Emily Bearn, *Telegraph*, 5 stars
- 'The funniest book I have ever read . . . both brilliantly entertaining and honest and heartbreakingly sad' Ariane Sherine



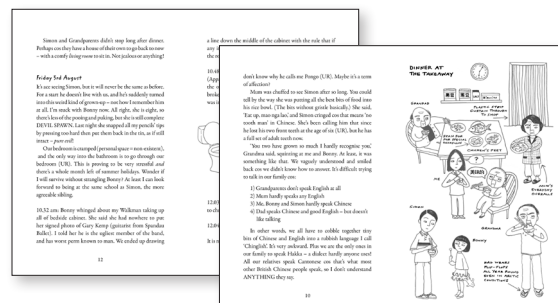
Published: September 2019

Word count: 65,000 words

Extent: 384 pages (b+w illus)

Andersen Press: World rights (excluding film)

Age group: 12+ years



AGENT E SERIES SIÂN CHAPMAN

A debut early graphic novel, the first in a new series about Agent E: a lovable elephant and rookie spy who must discover that his differences are his superpowers to save the day!

Agent E isn't like the other spies. Elephants aren't stealthy, they're rubbish at disguises, and spy gear doesn't come in size XXXL. But with bad guys Clawd and Krok on the loose and planning something BIG, Agent E is about to discover that he doesn't have to fit in to be a hero . . .

FEATURES:

- Exciting spy missions!
- Lasers!
- Rockets!
- Cheese!
- Debut author-illustrator Siân Chapman presents this first book in a brand new series about Agent E!
- A fun and accessible first graphic novel/picture book hybrid perfect for read-alouds and independent reading alike.
- Important themes about belonging, self-belief and confidence to follow your dreams. Ideal for children who feel a little different – and are proud of it!
- Full of familiar themes and jokes from beloved spy movie brands like James Bond, Mission Impossible and the Bourne movies.
- Bright, risographed illustrations in fluorescent Pantones make for a bold and engaging style.



Pub date Book 1: May 2027

Pub date Book 2: January 2028

Extent: 64 pages (printed in Pantone inks)

Andersen Press: World rights
(excluding film)

Age group: 5+ years

Rights sold: Turkey



A cartoon illustration of a mouse character. The mouse is white with large ears and a long tail. It is wearing a bright yellow raincoat with a white grid pattern. On its head is a large, circular headlamp with a black frame and a yellow lens. The mouse is holding a black umbrella in its right hand and has its left hand raised. A black toolbox with a yellow handle and latch sits on the ground to the left of the mouse. The background is plain white.

WILL SHAKESPEARE MYSTERIES SERIES KAZ PENNEY

ILLUSTRATED BY SAMMY ELGIE

***Loki* meets *Horrible Histories* in Stratford-upon-Avon, starring history's favourite genius, a young Will Shakespeare.**

Will Shakespeare lives in the most boring town in England with his lovable but very dull family. He wants to be brilliant at something and when the Moundsofgoose Treasure goes missing he thinks he might just be a genius crime solver!

Things I'm supposed to be doing:

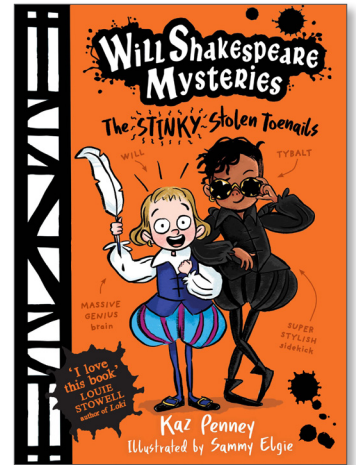
- Studying Latin (Why? The Romans are all extremely dead!)
- My chores: cleaning out the privy (mounds of poo in our garden)
- Fetching the Christmas Pie for the Twelfth night party

Things I'm actually doing:

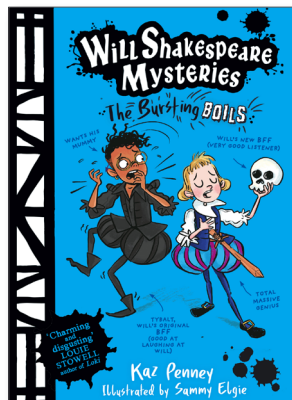
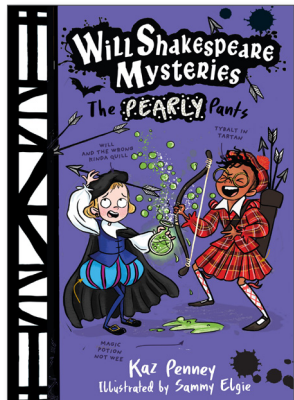
- Trying to find the Moundsofgoose Treasure with my best friend Tybalt
- Uniting two star-crossed lovers Ronaldo and Judy (bleugh – but kissing has to be better than Ronaldo's wailing!)
- Hiding from my mum (because of the poo – see above) and I may have lost the pie

I'm in a turnip load of trouble!

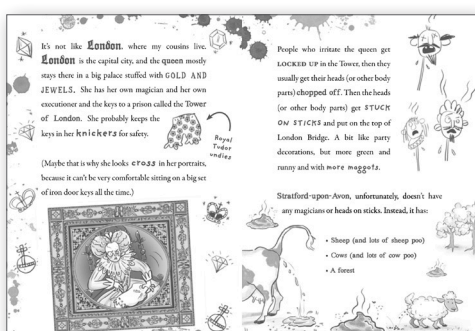
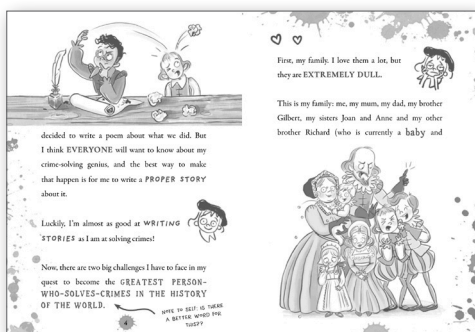
- An exciting, new four-book series – each story is loosely based on a famous Shakespeare play.
- Covers feature bright, neon Pantone inks.
- Combines the humour and first person narrative of diary-style books such as *Hercules: Diary of a Sort of Hero*, *Loki* and *Diary of a Wimpy Kid*.

BOOK 3
COMING
MAY
2027!

Published Book 1: April 2026
Published Book 2: Sept 2026
Word count: 23,000 words
Extent: 256 pages (b+w illus)
Andersen Press: World rights (excluding film and audio)
Age group: 8+ years
Rights sold: Turkey, USA



- Full of fun, friendship, sticky situations, and unforgettable characters.
- 'I love this book' Louie Stowell, author of *Loki*
- 'Positively fizzles with mischief and wit' Clare Harlow
- 'A fast-paced, fun, and fantastically illustrated trip to Shakespeare's England, complete with a merrie old mystery, a missing pie, and a problem privy! A riotous, rib-tickling read' Sinéad O'Hart
- 'Well this is joyful! Funny, fast, witty and perfectly illustrated!' Perdita Cargill



A HUGH DUNNIT MYSTERY SERIES GUY BASS ILLUSTRATED BY LEE COSGROVE

A hilarious detective mystery with graphic novel interludes.

Hugh Durnit may only be a schoolboy, but that doesn't stop him tackling the toughest cases. Like the case of Slim Chickenz. When Hugh's little brother's beloved toy chicken disappears on a train, Hugh is launched into a first-class mystery. Can Hugh stay on track long enough to crack the case? Or will the investigation go completely off the rails?

- A brilliantly funny comic detective series following a slightly deluded schoolboy.
- Packed with illustrations and comic-book-style interludes throughout.
- The animated feature film of *Stitch Head* by Guy Bass was released in 2025.
- 'This hilarious hardboiled crime caper is ideal for 7+ readers who like shorter, highly illustrated fiction' *Guardian*, Best Books of the Season
- 'A wonderfully wacky crime caper with vibrant comic book art' *Waterstones*
- 'Perfect for less confident readers ... It is also great fun to read aloud with a parent ... who will chuckle at the jokes just as much as the children will!' *Books for Keeps*



Pub date Book 4: Jan 2027
Word count: 8,000 words
Extent: 80-96 pages (b+w illus)
Andersen Press: World rights (excluding film)
Age group: 7+ years
Rights sold: Denmark, Israel, Turkey, USA



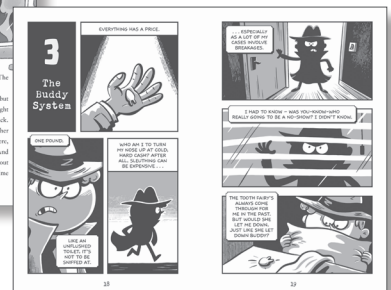
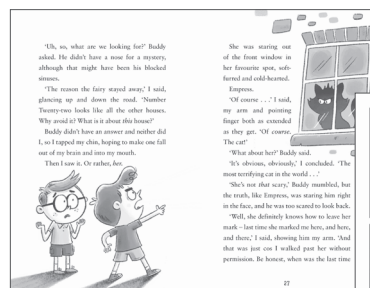
Published (Book 1):
April 2024



Published (Book 2):
March 2025



Published (Book 3):
January 2026

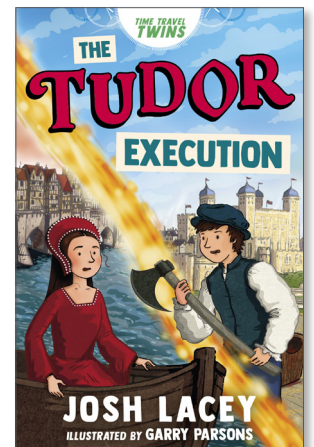
**TIME TRAVEL TWINS SERIES** JOSH LACEY ILLUSTRATED BY GARRY PARSONS

Discover two sides of history with the Time Travel Twins. A fantastically fun and accessible historical series.

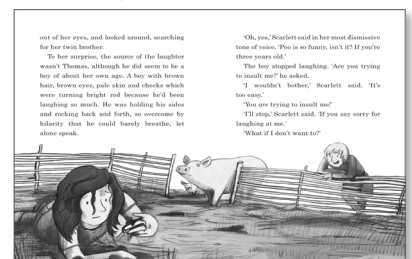
Twins Scarlett and Thomas have been learning about the Tudors at school. When their grandad lets them use his time machine to travel back they find themselves on their sixth time-traveling adventure.

It is 1554. King Henry VIII's two daughters hold England's future in their hands. Queen Mary is on the throne and preparing for her marriage, she has imprisoned her half-sister Princess Elizabeth in the Tower of London. Into this dangerous mix of rivalry and politics hurtle the twins Scarlett and Thomas. Will they keep their wits about them . . . or lose their heads?

- Perfect for fans of the *Horrible History* series.
- Fun, accessible and well-researched historical fiction stories that teach the concept of there always being two sides to history.
- 'A brilliant resource ... closes with an extended historical note' *CLPE*



Pub date Book 6: Nov 2026
Word count: 27,000 words
Extent: 256 pages (b+w illustrations)
Andersen Press: World rights (excluding film)
Age group: 7+ years
Rights sold: Audio



THREE BRIDES FOR THE DEVIL SALLY NICHOLLS

ILLUSTRATED BY JOHN BROADLEY

A stunning, powerful fairytale based on the *Bluebeard* legend.

When the charismatic devil rides into town looking for a bride, he stumbles upon the house of a widow and her three daughters. He marries the eldest and offers her a life of wealth and luxury on one condition – she must not open a particular door in his house. But curiosity gets the better of her and she opens the door to ... hell.

The devil is in need of a new bride. He approaches the widow's house again. Will the younger sisters suffer a similar fate, or can they outwit the devil himself?

- A companion book to Nicholls' celebrated *Godfather Death*.
- A retelling of the *Bluebeard* tale.
- Beautifully illustrated throughout in colour by John Broadley, a *New York Times* **Children's Book of the Year** winner, a finalist in the **Klaus Flugge Prize** and longlisted for the **Carnegie Medal for Illustration**.
- An empowering story of feminism and sisterly love.



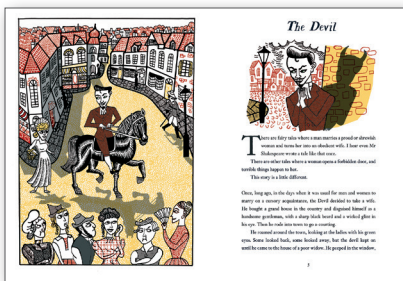
Pub date: October 2026

Word count: 4,500 words

Extent: 48 pages

Andersen Press: World rights
(excluding film)

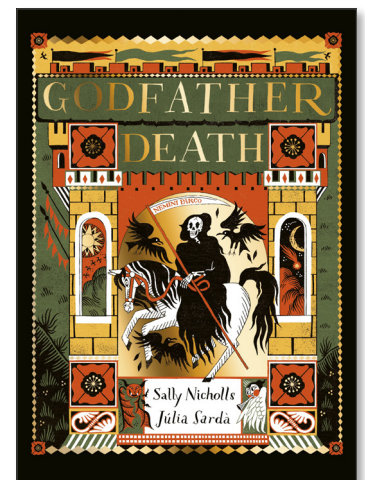
Age group: 7+ years

**GODFATHER DEATH** SALLY NICHOLLS ILLUSTRATED BY JÚLIA SARDÀ

A powerful retelling of the classic Grimm cautionary tale about the value of honesty and the power of greed from the Waterstones Children's Book Prize award-winning author, Sally Nicholls.

When a poor fisherman chooses Death to be godfather to his son, he's sure he's made a good choice – for surely there's no man more honest than Death? At the christening, Death gives the fisherman a gift that seems at first to be the key to the family's fortune, but when greed overcomes the fisherman, he learns that nobody can truly cheat Death.

- Nominated for the 2025 **Carnegie Medal for Illustration**.
- Shortlisted for **Foyles Book of the Year**.
- Silver Medal in the Society of Illustrators Picture book Artwork Show 2024.
- Sally Nicholls has won the **Waterstones Children's Book Prize**, and has been shortlisted for the **Guardian Children's Fiction Prize**, the **Costa Children's Book Award**, and the **Carnegie Medal**, twice.
- 'Gloriously gothic' *Guardian*
- 'Nicholls' skilful, sprightly retelling of the Brothers Grimm fairytale is enriched by Sardà's superbly moody woodcut-style artwork' *Financial Times*, Best Books of 2023



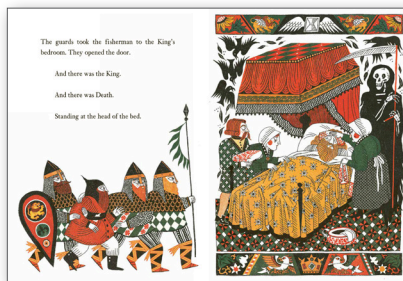
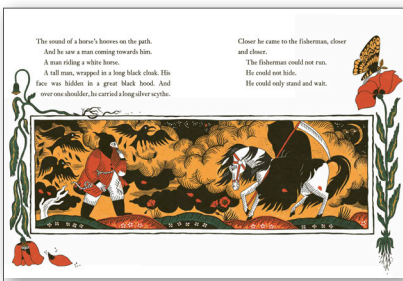
Published: Sept 2023

Word count: 3,000 words

Extent: 48 pages

Andersen Press: World rights
(excluding film)

Age group: 7+ years

Rights sold: Brazil, France, Italy,
Korea, Spain, USA

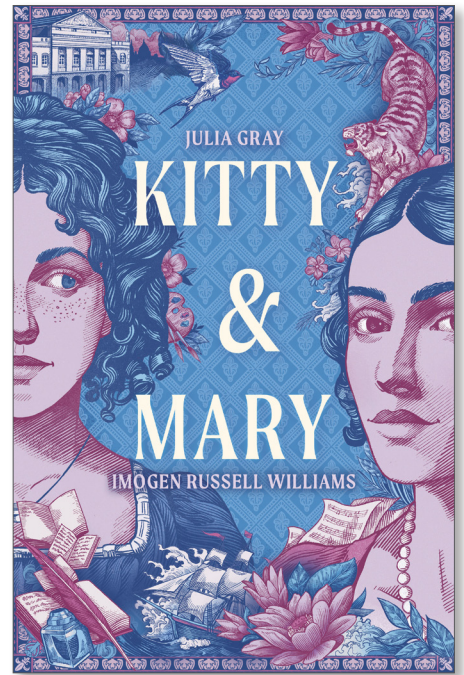
KITTY AND MARY JULIA GRAY AND IMOGEN RUSSELL WILLIAMS

Following on from *Pride and Prejudice*, we meet the third and fourth Bennet sisters again, dutifully writing to each other and also putting their real thoughts into their private journals.

Jane has married Bingley. Elizabeth has married Darcy. Lydia has married Wickham. But what happened to Kitty and Mary – the forgotten Bennet sisters?

Six months after *Pride and Prejudice*, Mary is stuck at home with her parents. So, when an opportunity arises that will take her to far away India, Mary jumps at the chance for independence and adventure.

Meanwhile, Kitty has been flitting between the estates of her sisters, searching for a suitable husband at every ball and dinner. When Mary sets off to India, Kitty's disappointment at returning home is tempered by the revelation that a new tenant has come to Netherfield Park – handsome poet Mr Whittaker. He seems like the perfect husband for Kitty, but will he end up being everything she hoped?



Published: Sept 2026

Word count: 70,000 words

Extent: 384 pages

Andersen Press: World rights
(excluding film)

Age group: 12+ years

- Perfect for fans of Jane Austen and *Bridgerton*.
- Included in *The Booksellers* 'ten titles not to miss'.
- With a sweeping sapphic romance and strong neurodiverse representation.
- '[A] delightful Regency-era love story' Waterstones
- 'This expansive reimagining clinches Austen's trademark wit and charm, and also captures her incisive social commentary to perfection. An utter delight for Janeites, *Bridgerton* fans and new teen readers alike' Gita Ralleigh
- 'Gorgeous, romantic and utterly compelling, *Kitty & Mary* not only immerses the reader in Austen's world, but expands its horizons with wonderful results' Zohra Nabi
- 'Impeccably researched, surprising and utterly satisfying. I loved this!' Sally Nicholls
- 'Delightfully nostalgic, richly imagined and seamlessly woven' Hiba Noor Khan
- 'A delight from start to finish' Natasha Farrant
- 'It's a delight to see these overlooked sisters step into the spotlight and grow in ways that feel both fresh and true to the spirit of the original' Ciara Smyth
- 'An absolute joy. Delightful - a truly delicious treat for Austen fans' Katherine Woodfine
- 'Both sisters take journeys of self-discovery with an ultimately satisfying conclusion ... a thoroughly enjoyable read' Emma and Catherine Westwood, Jane Austen Society newsletter
- Imogen Russell Williams is a children's book critic, writer and freelance editor.
- Julia Gray is the author of three novels for young adults. She has been nominated twice for the Carnegie Medal, and shortlisted for the Best YA Novel at Crimefest and for the Young Quills Award for Historical Fiction.



ANYA AND THE LIGHT ABOVE THE OCEAN AMELIA GIUDICI

A thrilling, heartfelt debut novel perfect for fans of Kiran Millwood Hargrave and Ross Montgomery.

*Anya reached out and placed her hand against the light.
And then she was gone.*

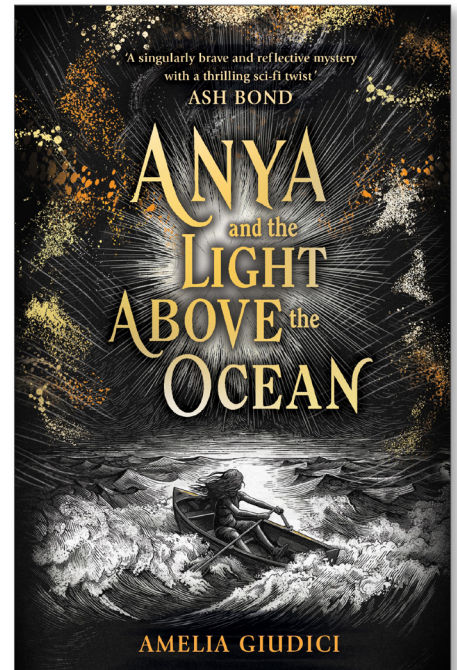
When her mum disappears, Anya sets out to find her in the middle of a storm. Taking a boat out to sea, she encounters a strange window of light hovering above the waves. Transfixed, she reaches out to touch it. She then wakes in her boat, the sea now eerily silent.

With her mum still missing, Anya is packed off to stay with an odd, unwelcoming couple. Trapped under their watchful gaze, she uncovers a shocking secret that changes everything she thought she knew.

Anya must now battle to find the truth: about her mum, about the Light, and about herself.

One of the most gripping and thought-provoking books you will ever read.

- A gripping adventure from a debut author.
- A fast-paced, thoughtful novel with a unique and engaging metaphysical twist.
- Thought-provoking and moving, *Anya and the Light Above the Ocean* combines emotional depth with lively storytelling.
- Explores what it feels like to be alienated by your sense of self and is partly inspired by the author's experience growing up as a chronically ill person.
- 'A luminous, page-turning adventure with a sci-fi twist' *Waterstones*
- 'A thought-provoking, metaphysical treat' *The Bookseller*
- 'Wonderfully written, with an unforgettable heroine, this is a special book' *Ross MacKenzie*
- 'A reflective mystery with a thrilling sci-fi twist' *Ash Bond*
- 'A gripping, original and thought-provoking 10+ sci-fi thriller' *Guardian*
- 'A fresh, immersive and utterly gripping sci-fi story that had me hooked' *Rashmi Sirdeshpande*
- 'A superbly crafted, edge-of-seat, sci-fi thriller ... giving readers plenty to think about long after they finish the book' *BookTrust*
- 'This is outstanding! Exactly what children's fiction should be - a pacey, tension building page turner' *Tell Tales Bookshop*
- 'One that I don't doubt will stay with you ... it's unique storytelling which captivates from the first page' *Armadillo Magazine*



Published: March 2026

Word count: 47,000 words

Extent: 272 pages

Andersen Press: World rights
(excluding film)

Age group: 9+ years

Rights sold: Turkey, USA

JASPER AMELIA GIUDICI

COMING
SOON

VISUAL
NOT
FINAL

An astonishing time-slip novel where the future meets the past, technology meets magic and betrayal meets loyalty in a bid to save humanity.



THE YOUNG QUEENS SALLY NICHOLLS

A compelling historical novelisation of the teenage lives of Henry VIII's six wives.

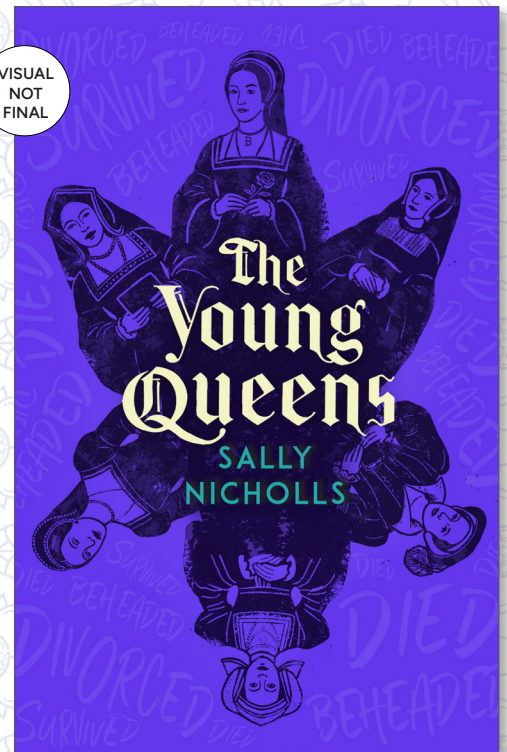
**Divorced, Beheaded, Died
Divorced, Beheaded, Survived**

We all know what happened to Henry VIII's six wives ... but what were they like as teenagers? *The Young Queens* delves into the historical records to find Catherine of Aragon a fifteen-year-old bride, Anne Boleyn in the Austrian court learning the power of chastity, and Katherine Howard sneaking boys into the maidens' chamber behind her grandmother's back.

Discover the young queens - as you've never seen them before!

- A collection of six short stories which capture the teenage years of Henry VIII's brides and give us a glimpse of the queens they became.
- Perfect for fans of *Six* the musical.
- Sally Nicholls is the Queen of YA historical fiction.
- Sally's first novel, *Ways to Live Forever*, won the **Waterstones Children's Book Prize** and she has been shortlisted for the **Guardian Children's Fiction Prize**, the **Costa Children's Book Award**, and the **Carnegie Medal**, twice.
- 'Sally Nicholls conjures another era with a miraculous lightness of touch that fills me with joy and envy' Frances Hardinge
- 'Nicholls' award-winning young adult novels conjure up the confusion and passion of adolescence' *Daily Mail*

VISUAL
NOT
FINAL



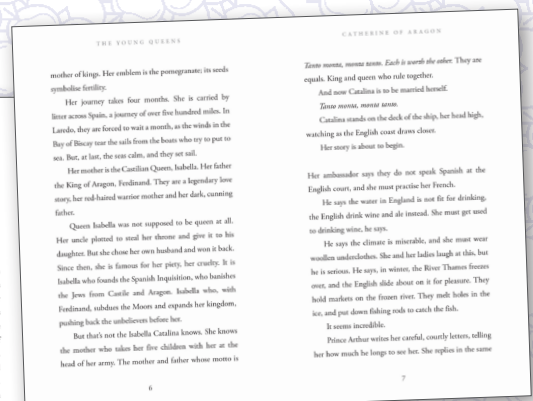
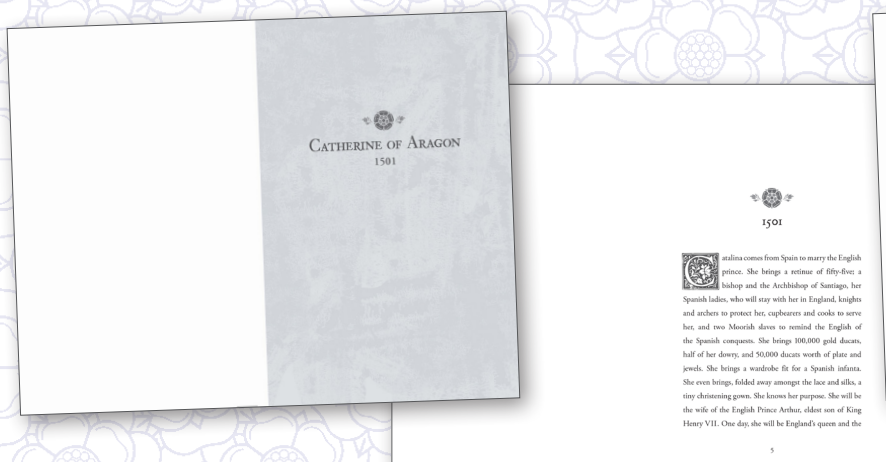
Pub date: March 2027

Word count: 40,000 words

Extent: 272 pages

Andersen Press: World rights
(excluding film)

Age group: 12+ years



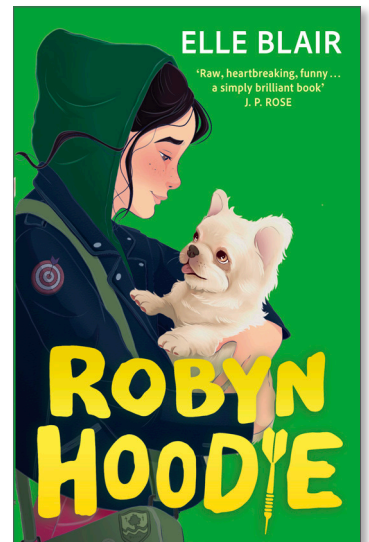
ROBYN HOODIE ELLE BLAIR**A crime caper for middle-grade readers with a lot of heart.**

Eleven-year-old Robyn is already on her final warning at school and doing everything she can to not get noticed. But that becomes impossible when her dad arrives home with a litter of stolen pedigree puppies and the police start closing in.

Now Robyn is caught between school, criminals and a dad she loves but is a magnet for trouble. With danger mounting and puppies to protect, can Robyn work out where her loyalties lie?

Robyn Hoodie is about finding your Code, taking your shots, and standing up for what you believe in.

- A fantastic crime-caper, based on the Robin Hood legend, with themes of immigration, nationalism and community.
- For fans of Tom Percival's *The Wrong Shoes*, Jacqueline Wilson's *Tracy Beaker* and Onjali Q Raúf's *The Boy at the Back of the Class*.
- Debut children's author is also publishing her first adult book next year – the DI Rachel Harlow detective series.
- 'Raw, heartbreaking, funny ... a simply brilliant book' J.P. Rose



Pub date: February 2027
 Word count: 50,000 words
 Extent: 304 pages
 Andersen Press: World rights (excluding film)
 Age group: 9+ years

THIS BOY I HARDLY KNOW LISA HEATHFIELD**A beautiful coming-of-age love story and a song to the bond of sisters and found families.**

Sixteen-year-old Dusty is smart, talented and fiercely protective of her younger sister Poppy. They've been moved from foster carer to foster carer, until one day the unthinkable happens: Dusty and Poppy are separated. Dusty is sent to a children's home in a different town; Poppy to a family hundreds of miles away. No one can say when they will see each other again.

Devastated but determined, Dusty has to find a way to reach Poppy. Everything seems stacked against her until she meets beautiful, fearless Cooper at the children's home, and together they decide to run.

What follows is a heart-breaking love story, road movie, tense police hunt, and hope-filled celebration of sibling bonds and kindness.

- Lisa Heathfield has been shortlisted for the **Waterstones Children's Book Prize** twice with her YA books *Seed* and *Paper Butterflies*.
- Having worked in a school for students with mental health challenges and also a residential care home, Lisa now teaches teens who are unable to be in school for a variety of reasons.
- Perfect for fans of Jenny Ireland, Jennifer Niven and Lisa Williamson.
- 'Chronicling the pain of being disbelieved, uprooted and silenced, this powerful, moving contemporary YA novel is also a defiant celebration of love' *Guardian*
- 'Packed with colour and burning with life's force ... Lisa Heathfield's brilliant protagonist is full of urgent love, complex betrayals, and ferocious secrets' Luke Palmer
- 'Raw, real, and full of heart' Ciara Smyth
- 'What they want is love ... they'll cross the country and break their hearts to hang on to it' Melvin Burgess
- 'A heart-squeezing, gut-wrenching read' Tia Fisher



Pub date: May 2026
 Word count: 68,000 words
 Extent: 336 pages
 Andersen Press: World rights (excluding film)
 Age group: 13+ years

RUSTHEAD ROSS MACKENZIE

A thrilling sci-fi adventure from the award-winning Ross MacKenzie.

Kol and Sully are best friends living miserable lives as rustheads – treasure hunters who must search planet Rust's vast desert of scrap for useful odds and ends. But everything changes when the boys stumble upon a long-dormant spaceship hidden deep beneath the junk.

When the ship comes to life and propels them away to deep space, they find out that they are not the only ones on board. A mysterious girl is there too, and she has a mission: free the galaxy from the oppressive rule of the robotic Reaper empire. Before they know it, Kol and Sully are dragged into a galaxy-spanning adventure.

- MacKenzie's *Evernight* won the **Scottish Teenage Book Prize** and was nominated for the **Carnegie Medal**.
- MacKenzie's *The Nowhere Emporium* won the **Blue Peter Book Award**.
- Praise for *The Uninvited*: 'Powerful, original and thought provoking in equal measure, this may well be the author's best work yet!' *Books for Keeps*
- Praise for *Evernight*:
'There's epic good-versus-evil fantasy in *Evernight*, an assured and atmospheric novel' *Guardian*
'You'll be breathless by the end' *Daily Mail*
'A story to devour; then savour' Kiran Millwood Hargrave
'Darkly brilliant, wonderfully imagined ... A fantastic adventure with a cracking heroine at its helm' Abi Elphinstone



Published: August 2026
Word count: 65,000 words
Extent: 320 pages
Andersen Press: World rights (excluding film)
Age group: 9+ years

THE UNINVITED ROSS MACKENZIE

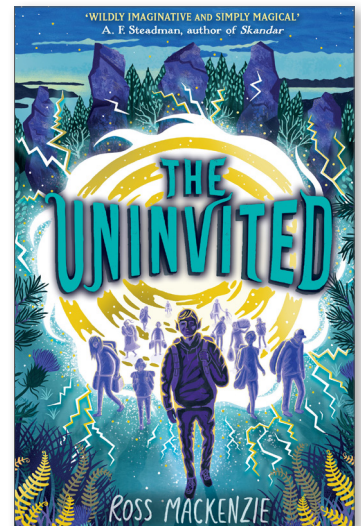
'This is a really special book. A rare combination of wildly imaginative and deeply thought-provoking. Simply magical' A.F. Steadman

Thirteen-year-old Samm Wolfback lives in Glass Forest, a sprawling Faerae refugee camp in England. Life in Glass Forest is hard, rife with crime and poverty. But Samm has a unique gift that lines his pockets – he can find lost things.

When Samm is thrust into the centre of a plot to escape Glass Forest and return home, he must use his gifts to unearth two lost treasures which have the power to end the war back in Faerae and to reopen the door between worlds. The task will take Samm to dark places filled with danger, from a grimly enchanted circus of nightmares to a museum housing a murderous exhibit, and he will have to use all of his skills to stay alive.

Meanwhile, in the human world, a kidnapped boy with a dark secret begins to realise that he might hold the key to the Faerae folks' fate. Destiny's web will entangle him with Samm and send them spinning towards a showdown with the great evil that lurks in the world beyond the Faerae door.

- Nominated for the **Carnegie Medal for Writing, 2026**, and shortlisted for the **Spark Book Awards**.
- An astonishing magical adventure story exploring themes of immigration, colonisation and freedom.
- 'A high-voltage adventure' *The Bookseller*
- 'It's rare to find a book that feels completely classic and at the same time bang up to date ... *The Uninvited* will take you on an unforgettable journey across the country and between worlds, with a cast of characters who will stay with you long after you've devoured the final, thrilling page' Chris Smith
- 'Ross MacKenzie is a wizard with words' MG Leonard
- 'MacKenzie's imaginative ability to create a fantasy world is limitless' *Daily Mail*



Published: August 2025
Word count: 74,000 words
Extent: 368 pages
Andersen Press: World rights (excluding film)
Age group: 11+ years
Rights sold: Audio, Turkey

THE PARTY BEN TOMLINSON

Desperate to be popular, Noah lies to his parents so he can have a party, but it spirals disastrously out of control and ends up all over social media and the news.

Noah has a really tight group of friends, but he's feeling stuck. Why are he and his mates never invited to parties? Will he ever be able to tell popular Saskia how he feels about her?

As Noah's seventeenth birthday draws closer, he plucks up the courage to speak to Saskia and invites her to his party. Only problem is, he's not allowed one. But then one weekend, his parents go away . . .

What follows is one of the funniest, most realistic, depictions of a teenage house party.

A brilliant blend of romance, drama and comedy, all propelled by the desire to fit in but also work out who you are and who you want to be.

- Perfect for fans of *Heartstopper*, *Sex Education* and *Holly Bourne*.
- 'In a time when we are losing teenage readers, it's even more important we have writers like Ben. He understands, and captures brilliantly, the rollercoaster of being a teenager' Phil Earle
- 'Combining relatable romance, cringe-worthy comedy and page-turning escalating drama, this unputdownable YA novel ... explores peer pressure, the desire to fit in and the challenge of working out who you want to be' *The School Reading List*



Published: July 2026
Word count: 60,000 words
Extent: 304 pages
Andersen Press: World rights (excluding film)
Age group: 12+ years

LOVERBOY BEN TOMLINSON

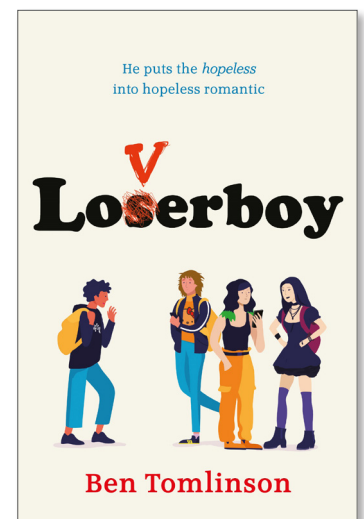
Alfie puts the hopeless into hopeless romantic.

Alfie thinks Maya might be the One, and he's desperate to tell her ... until she reveals she's got a new, cooler boyfriend. Crushed, Alfie starts hanging out with Maya's shy best friend Gwen – and develops feelings for her. But Gwen's hiding something, and Alfie's confused.

As Alfie looks for love within his friendship group, things get complicated – until Alfie makes a big mistake. Can he score with the girl of his dreams – or is he onto a losing streak?

A sweetly funny romance about a boy looking for love in all the wrong places.

- With themes of self-reliance and family break-up.
- A wonderful, positive antidote to online toxic masculinity.
- Perfect for fans of *Sex Education*, *Holly Bourne*, *Jenny Han* and *Sophie Gonzales*.
- 'Deeply relatable. Very refreshing to see a romance set in the world I grew up in ... Teen boys should be flocking toward this' Nathanael Lessore
- 'Fresh, funny and full of heart. Impossible not to fall for' Lisa Williamson
- 'Romantic, touching and laugh-out-loud funny – *Loverboy* is a properly raucous and joyous teen comedy' Tom Ellen
- 'Wonderfully satisfying ... I was rooting for Alfie like you wouldn't believe' Andrew Norris
- 'A fun, refreshing read. It feels really genuine and heartfelt, and the characters are so well done – just a joy to hang out with. And the dialogue is brilliant throughout. It makes the story feel so authentic and immersive' Gavin Extence
- 'Loverboy deftly captures the romantic chaos of teenage dating – readers' hearts will ache for Alfie and his friends' James L. Sutter



Published: January 2025
Word count: 60,000 words
Extent: 304 pages
Andersen Press: World rights (excluding film)
Age group: 12+ years

WHEN THE SKY FALLS: GRAPHIC NOVEL

PHIL EARLE ADAPTED AND ILLUSTRATED BY FRED FORDHAM

A rip-roaring graphic retelling of Phil Earle's *When the Sky Falls*.

A stunning graphic-novel edition of the multi-award-winning story about the incredible friendship between a young boy and a silverback gorilla during the Second World War, inspired by a true story.

1941. War is raging. And Joseph has been sent to live in the city, where bombers rule the skies. There, he will live with Mrs F, a gruff woman with no fondness for children. Her only loves are the rundown zoo she owns and its mighty silverback gorilla, Adonis. As the weeks pass, Joseph and Adonis become friends, but what will happen when the bombers set him rampaging free?

- 'Phil Earle's *When The Sky Falls* is already a stunning story, just stunning, as beautifully told as it is utterly moving, but combined with Fred Fordham's artwork every heartbeat now hits even harder. This is storytelling at its absolute finest, art and story combined into an incredible emotional journey. This new version is a brand new classic, no question about it' Jamie Smart
- 'A beautiful and luminous interpretation of a modern classic, this is a magnificent achievement' Chris Riddell
- 'A stunning rendering of a powerful, classic, story. This graphic novel evokes the epic mood, colours and atmosphere of World War II blitz times, whilst also communicating the subtle, delicate, detail of incredible and complex relationships. Together, Earle and Fordham have created a masterpiece' MG Leonard
- 'It's wonderful to see this fine story in such a brilliant new incarnation' David Almond
- *When the Sky Falls* was *The Times Children's Book of the Year*, **British Book Awards** Children's Fiction Book of the Year and was Shortlisted for the **Carnegie Medal**.



Published: October 2025

Extent: 240 pages

Andersen Press: World rights
(excluding film)

Age group: 9+ years

Rights sold: Albania, Turkey

ALL THE WONDERS OF THE WORLD PHIL EARLE

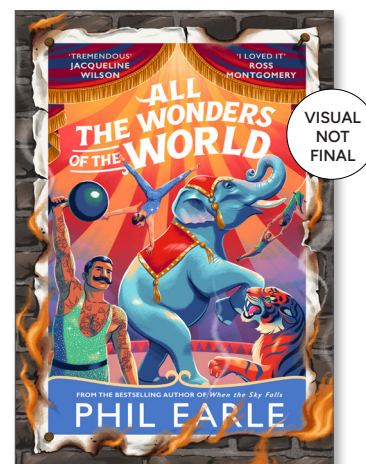
From the award-winning Phil Earle, a heartfelt story of courage and family bonds.

Eddie and Will are part of The Wonders, a renowned family trapeze act.

But when a savage fire destroys their big top, the brothers are left scarred in very different ways and The Wonders are no more. Adjusting to their new realities, Will throws himself into his act, pushing himself harder and more recklessly than ever, whilst Eddie hides his burnt physique behind their beloved elephant, Ameena.

What the brothers don't know is that as a deadly war spreads across Europe, their greatest battle is yet to come. Can Will recover from his time in the trenches? Will Eddie find a way to step out of the shadows? And what part will Ameena play in holding the brothers' worlds together . . . ?

- A tale of brotherhood, bravery and familial love, from the author of the best-selling, award-winning *When The Sky Falls*.
- An uplifting and heartwarming story, perfect for fans of *Wonder* and *Face*.
- Phil Earle's first book set during WWI.



Pub date: June 2027

Word count: 47,000 words

Extent: TBC

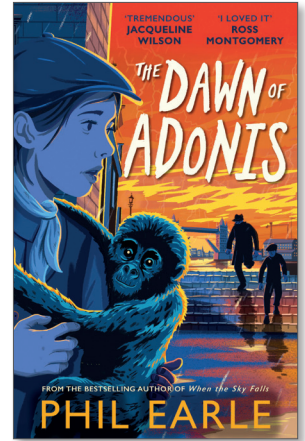
Andersen Press: World rights
(excluding film)

Age group: 9+ years

THE DAWN OF ADONIS PHIL EARLE**A tale of loyalty, loss, betrayal, and rebirth.**

1911. When a valuable and exotic animal is smuggled into the London Docks, it stands to make one man, the shady Goliath Deeds, very very rich. Heaven help anyone who dares get in his way. So when one girl stumbles into this criminal underworld, her life and the life of the baby gorilla she rescues are suddenly in great danger. Whom can Nettie trust? And can she save this very special creature?

- The much anticipated companion to the award-winning *When the Sky Falls*.
- Follows the dramatic early life of Adonis the gorilla.
- *When the Sky Falls* won a **Books Are My Bag Readers Award** for Children's Fiction, the **British Book Award** for Children's Fiction and was a Waterstones Book of the Month & *The Times* Children's Book of the Year. It was shortlisted for the **Carnegie Medal** and has sold over 200,000 copies.
- 'A prequel to Earle's acclaimed *When the Sky Falls* that is every bit as enthralling and emotive' Waterstones
- 'This richly atmospheric adventure, full of drama, compassion and brutal portrait of the city's dark underbelly, confirms Earle as a master of his craft' *Daily Mail*
- 'Phil Earle's best book to date. Its action-packed, warm, sad, the description and narration is incredible and the dialogue beyond brilliant' Sarah Crossan
- 'Nobody writes striking, heartfelt adventure like Phil Earle. *The Dawn of Adonis* is a showcase of everything he does best: humour and peril and towering stakes all wrapped up in stark, spare, powerful prose. I loved it!' Ross Montgomery
- 'I absolutely raced through *The Dawn of Adonis*! It's a tremendous nail-biting read, tender and terrifying in equal measure. Both Toff and Nettie are fantastic characters, and little Adonis is the most endearing little creature ever' Jacqueline Wilson



Published: June 2025
 Word count: 52,000 words
 Extent: 240 pages
 Andersen Press: World rights (excluding film)
 Age group: 9+ years
 Rights sold: Audio, Netherlands, Turkey

WHEN THE SKY FALLS PHIL EARLE

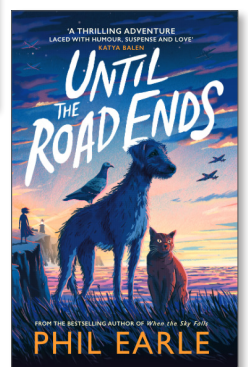
- **The Times Children's Book of the Year.**
- **British Book Awards** Children's Fiction Book of the Year.
- Shortlisted for the **Carnegie Medal**.
- Praise for *When the Sky Falls*:
- 'A magnificent story ... It deserves every prize going' Philip Pullman
- 'It's a wonderful story of hurt, kindness and what it means to be human in an inhumane world' Children's Book of the Year, *The Times*
- 'An extraordinary story with historical and family truth at its heart, that tells us as much about the present as the past. Deeply felt, movingly written, a remarkable achievement' Michael Morpurgo
- Rights sold: Audio, China, Denmark, Netherlands, France, Greece, Italy, Japan, Turkey, USA.

WHILE THE STORM RAGES PHIL EARLE

- Book of the Year for *The Sunday Times*, *The Daily Mail*, Scholastic Book Clubs, The Reading Agency.
- Nominated for the **Carnegie Medal** for Writing.
- 'Another gritty adventure full of heart, humour and historical accuracy from the superb Earle' *Daily Mail*
- Rights sold: Audio, China, Netherlands, Greece, Turkey.

UNTIL THE ROAD ENDS PHIL EARLE

- Longlisted for the **Carnegie Medal** for Writing.
- 'Dad's Army meets *Animals of Farthing Wood*. Warm, weepy, wonderful. Victory medals all round' *The Times*, Children's Book of the Week
- 'Based on several true events, this thrilling adventure is exciting, witty, warm and occasionally heartbreaking' *Daily Mail*
- Rights sold: Audio, Netherlands, Italy, Turkey.

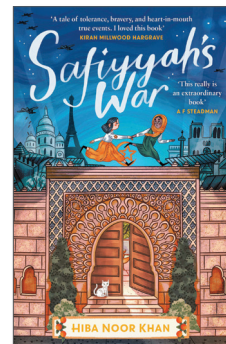


OVER
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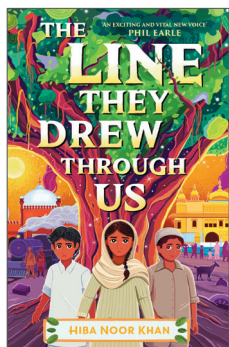
SAFIYYAH'S WAR HIBA NOOR KHAN

From the viewpoint of eleven-year-old Safiyyah, comes the true story of the Resistance run from the Grand Mosque of Paris in World War Two, that saved the lives of hundreds of Jews.

- Winner of the Jhalak Children's & YA Prize, the Indie Book Awards, the Diverse Book Awards and The Muslim Book Awards (US).
- Shortlisted for the 2024 Carnegie Medal for Writing and the Branford Boase Award.
- Finalist *Kirkus Prize for Young Readers' Literature* (US).
- Based on an incredible true story, celebrating Muslim and Jewish shared history.
- 'Luminous prose ... a riveting read for children and adults alike' *New York Times*
- 'Written with rich detail about Paris and Islam, it is a vivid tale of people finding courage, connection and empathy for each other' *The Sunday Times* – Books of the summer feature



Published: July 2023
Word count: 74,000 words
Extent: 336 pages
Andersen Press: World rights
Age group: 9+ years
Rights sold: Arabic, Audio, France, Greece, Italy, Japan, Portugal, Romania, Turkey, USA

**THE LINE THEY DREW THROUGH US** HIBA NOOR KHAN

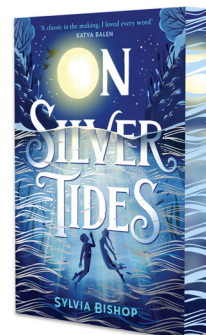
An unforgettable and inspiring friendship story set against the Partition of India from the author of *Safiyyah's War*.

- A positive story of Muslim and Hindu shared history.
- From the brilliant author of *Safiyyah's War*, comes another incredible historical novel. Based on the Partition of India, focusing on the friendship between a Hindu and a Muslim boy in Punjab.
- 'Hiba Noor Khan is a phenomenal writer ... I adored the wonderful characters and lyrical storytelling - this is a special book that will stay with readers long after they've turned the last page' Radiya Hafiza
- 'The most moving and meaningful book I've read all year. It's so rare to read a book that handles a topic as serious as partition with such deft, light, lyrical writing ... this book is a real, astonishing accomplishment' Zohra Nabi

Published: April 2025
Word count: 60,000 words
Extent: 304 pages
Andersen Press: World rights
Age group: 9+ years

ON SILVER TIDES SYLVIA BISHOP

Kelda and her family are silvermen, a hidden people who have the ability to swim like fish and breathe through their skin. Yet Kelda's little sister is born different. The family must protect her from the suspicions of their community – for her very existence is forbidden and the whole family is in danger. When betrayal comes, the girls escape on a desperate journey across Britain's waterways. To save her sister, Kelda must brave monstrous creatures at every turn, and delve into the darkest depths of her kind's secret history . . .

**UNDER GOLDEN SEAS** SYLVIA BISHOP

Dylan was born with two spirits: human and monster. When he and his family dive underwater, they become wyrms, enormous guardians of the seas. Yet Dylan hates his second spirit, and fears he will hurt innocent people.

With his family away on a mission to quell a rising danger in the ocean, Dylan takes his chance to change himself for good and feeds his second self to a spirit eater. But things go awry, and Dylan is left half-changed. Worse, his family need his help. Dylan must set sail to save them, deciding as he goes who he can trust and what he truly wishes to be.



- For fans of Kiran Millwood Hargrave and Frances Hardinge.
- *On Silver Tides* was longlisted for the **Yoto Carnegie Medal for Writing**.
- *Under Golden Seas* was nominated for the **Yoto Carnegie Medal for Writing**.
- Praise for *On Silver Tides*:
- 'Timely in its theme of protecting our rivers and streams, it also has the timeless power and craftsmanship of a classic' *The Sunday Times*, Book of the Week
- *Bookseller Book of the Month*: 'a future classic'
- Praise for *Under Golden Seas*:
- 'An entirely enchanting adventure for readers of all ages. A future classic!' Alice Winn

Published Book 1: Feb 2024
Published Book 2: April 2025
Word count: 70,000 words / 58,000 words
Extent: 320/256 pages
Andersen Press: World rights (excluding film)
Age group: 12+ years
Rights sold: Audio, Denmark, Turkey



THE GHOST HUNTER CHRONICLES SERIES YVETTE FIELDING

BOOK 4: THE VAMPIRE OF WHITBY

Stranger Things meets *Ghostbusters* in the fourth title in this best-selling series.

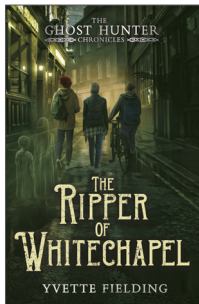
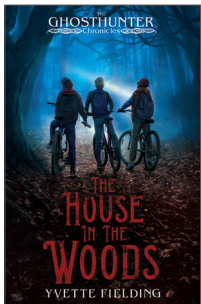
A young archaeologist disappears during a dig at Whitby Abbey, and so begins a terrifying and sinister chain of events. As an eerie fog settles over the town and more disappearances are reported, young ghost hunters Eve, Clovis and Tom find themselves involved in a spine-chilling case. Could it be that the ghost of Vlad the Impaler has come to the seaside town? And can they stop the rise of his demonic vampire army?

Yvette Fielding is a specialist of the paranormal, having produced and hosted TV shows investigating purported supernatural activity. She has over 100,000 subscribers on YouTube and nearly 70,000 Twitter followers. Fielding's Most Haunted TV programme is available to watch on the Discovery Channel.

Published Book 4: Sept 2025
Word count: 55,000 words
Extent: 288 pages
Andersen Press: World rights
Age group: 11+ years
Rights sold: Audio

Praise for the series:

- 'If you're reading this scary book in bed then it might be wise to leave the landing light on' Paul O'Grady
- 'I'm too scared to read this' Matt Lucas
- 'Atmospheric and suspenseful ... melds historic witch trials with ghostly goings-on and a modern spirit-possession mystery' *LoveReading4Kids*
- 'Super creepy and very spooky... it would make the best scary movie' *Toppssta Reviewer*
- 'It makes it so much scarier when you know the author has lived what she writes about' Pixie Lott



BIRDIE J. P. ROSE

When Birdie is sent to live with her great-aunt in 1950s Yorkshire, she befriends the village's last remaining pit pony. A story of hope and courage, exploring themes of family, racism and identity.

Birdie Bagshaw has never known her parents. Having grown up in a children's home for mixed-race children in 1950s Leeds, now she has come to live with her great-aunt Mabel in the Yorkshire Dales. From her arrival, things are strained, and Birdie cannot understand why she is treated like an outsider by the local children. When their bullying drives Birdie to hide in the local coal mine, she finds an unexpected rescuer in the form of Mr Duke, the last remaining pit pony in the village.

As the weeks pass, Birdie forms a special bond with the spirited little pony. But his future is in danger, and Birdie comes up with a daring plan to save his life in return . . .

- Shortlisted for the **Carnegie Medal for Writing** and the **UKLA Book Award**.
- Winner of the **Diverse Book Award** and the **Young Quills Historical Fiction Award**.
- Inspired by the author's life – J. P. Rose grew up with adopted parents in 1970s Yorkshire, where she braved racist bullying and began her lifelong love of horses.
- J. P. Rose's YA debut *The Haunting of Tyrese Walker* was shortlisted for the **Branford Boase Award** and the **Diverse Book Award**, and longlisted for the **Jhalak Prize**. It was nominated for the 2024 **Yoto Carnegie Medal for Writing**.
- 'Mesmerically gripping and profoundly moving, this 10+ story of adaptation, love and courage is impossible to forget' *Guardian*
- 'A future classic. A real triumph' Book of the Month, the *Bookseller*
- 'Captivating. I loved it' A. F. Steadman
- 'Moving... Birdie is an endearing heroine in this tender story set against a backdrop of social change' *Daily Mail*

2026
CARNEGIE
AWARD
SHORTLISTED
TITLE



Published: October 2024
Word count: 50,000 words
Extent: 256 pages
Andersen Press: World English language including Audio
Age group: 9+ years

FINDING PHOEBE GAVIN EXTENCE

'Neurodiversity has a voice, and it's witty and uplifting and enlightening all at once'
Jasper Fforde

YA comic drama about 16-year-old Phoebe, who is autistic. When her best friend reveals a secret, Phoebe's carefully-ordered world is upturned. Can Phoebe rise to the challenge?

Phoebe is happy with her life exactly as it is: walking her dog, writing fantasy fiction, surviving school with as few incidents as possible. Unfortunately, life has other ideas.

When her best (and only) friend Bethany rebels and gets a secret boyfriend, Phoebe reluctantly agrees to cover for her. Before long, Phoebe's having to deal with all sorts of things she'd rather not, like deception, fashionable clothing, and the bewildering politics of the school chess club.

Breaking the rules has never been Phoebe's thing, but as the lies deepen and events take a seriously unexpected turn, she begins to wonder just how much she can really handle. . .

- Longlisted for the **Branford Boase Award**.
- Explores current themes including the right to choose, neurodiversity and mental health.
- 'A lovely book' Graeme Simsion
- 'An in-depth, relatable exploration of growing up as an autistic teenager. Set in the northeast of England, *Finding Phoebe* is a tale of friendship, secrecy and unexpected challenges' National Autistic Society
- 'A uniquely funny, poignant and delightful coming-of-age story' *Guardian*
- 'Phoebe's distinctive voice – filled with both yearning and intelligent analysis – is the great strength of this novel and is one of the finest examples I've encountered in YA fiction of depicting neurodiversity as genuine difference, rather than as disability or superpower ... This is an utterly gorgeous book' *Irish Times*



Published: August 2023
Word count: 89,000 words
Extent: 336 pages
Andersen Press: World rights (excluding film)
Age group: 13+ years
Rights sold: Czech, France, Italy

THE BOY I LOVE WILLIAM HUSSEY

A breathtakingly beautiful and painstakingly researched story of love, war and the heartache both can bring.

At just nineteen, Stephen has already survived a year at the front. Now he is returning to the trenches to lead a platoon, despite his wounds. Broken-hearted from the loss of his first love, Stephen wonders what he's fighting for.

Then he meets Private Danny McCormick, a smart, talented young recruit whose strong opinions will surely get him into trouble. From their first meeting, there's something undeniable between them – something forbidden by both society and the army. Determined to protect Danny, Stephen must face down the prejudices and ignorance of his superiors as well as the onslaught of German shells and sniper fire.

- Shortlisted for the **Carnegie Medal for Writing**, the **YA Book Prize**, the **UKLA Book Award** and the **Young Quills Award**.
- *In Memoriam* for YA readers from an LGBTQ+ author.
- 'It is moving, credible and well told and I loved it to the moon and back' *Sunday Times*
- 'Lyrical, tender, and incredibly moving. William Hussey masterfully balances brutal realism with pockets of sincere hope and joy' Becky Albertalli
- 'It's a tale from the past, with a message for today' Simon James Green
- 'As the battle of the Somme draws closer, Stephen and Danny face the dangers of war and the possibility of discovery in this profoundly moving story of forbidden love' *Guardian*
- 'Deft, tender and unflinching, *The Boy I Love* is a terrific achievement that grips like a thriller throughout. A love story, a war story, a story of sacrifice and redemption, it shows how the best of humanity can endure even in the darkest times' Jonathan Stroud



Published: January 2025
Word count: 75,000 words
Extent: 304 pages
Andersen Press: World rights (excluding film and audio)
Age group: 14+ years
Rights sold: France, Italy

For rights enquiries please contact **Liz White:** liz@andersenpress.co.uk
 and **Elena Battista:** elena@andersenpress.co.uk