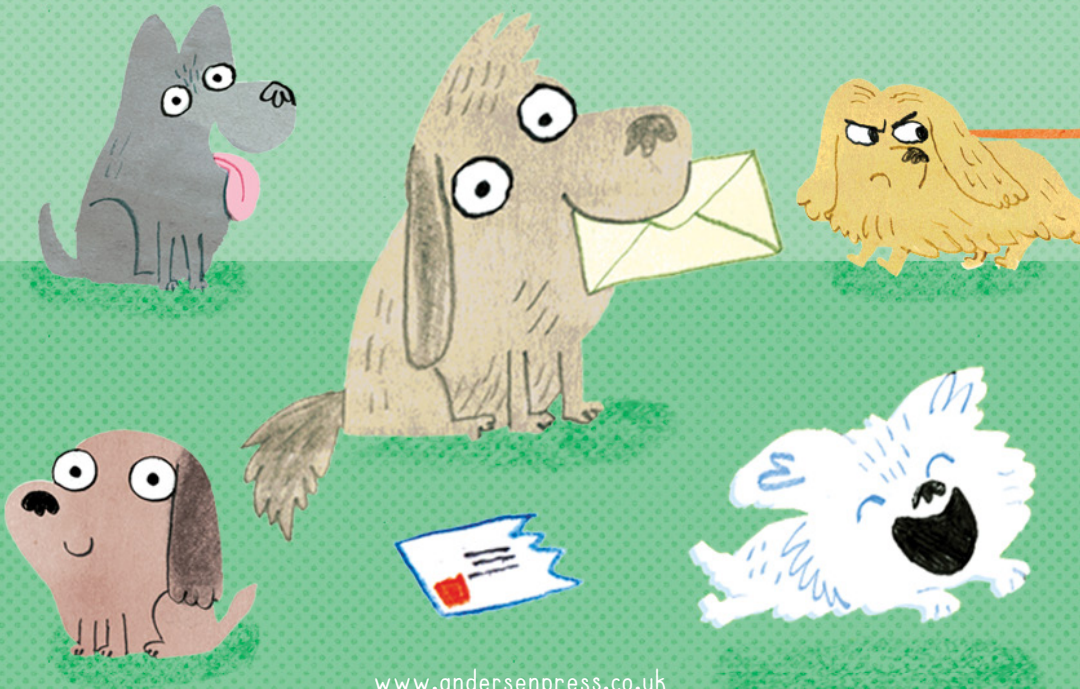




ANDERSEN PRESS

Picture Book Rights Guide
Autumn 2026



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THE TREASURE

Alex Latimer

A funny, heartfelt story about discovering what is truly worth treasuring.

Barry the fly is on his way to work when he discovers something that to his eyes looks extraordinary: a magnificent, glistening Treasure! From that moment on, all Barry can think about is his Treasure, at the cost of his work, and his best friend and boss, Steve. But as his secret, beloved Treasure starts to shrink and disappear, Barry is forced to reconsider what really matters in life.



- **Funny and surprising:** A fly who values his Treasure over all else learns about true friendship, selfishness, and the things we choose to value.
- **Important message:** Encourages children to recognise and appreciate the people who care about them.
- **Non-fiction section:** Includes fascinating fly facts at the back, explaining how amazing the humble fly really is!
- **Alex Latimer** is a South African multi-award-winning author and illustrator who lives and works in Cape Town.

Publication date: July 2028

Extent: 32 pages

Size: 270 x 230 mm

Rights available: all rights

UK RRP: £12.99

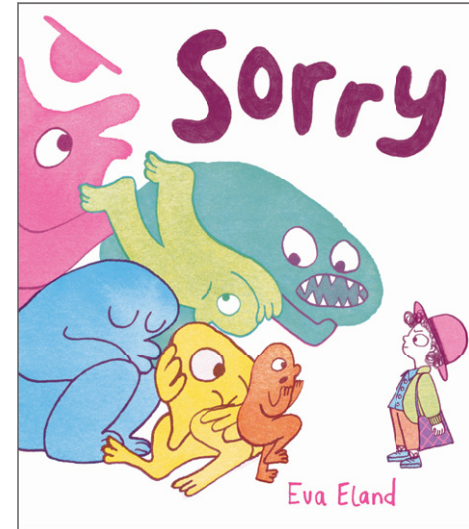


SORRY

Eva Eland

A gentle story about mistakes, big feelings and finding the courage to say sorry.

Some days everything seems to go wrong. Sometimes it's because of something you did – like knocking over a favourite toy. When something like that goes wrong, feelings can become big and so confusing, and finding the right words is not always easy. It might feel like the hardest thing to do, but finding the courage to say sorry can help mend what is broken and allow you to begin again...



- **Dealing with big feelings:** A reassuring story about repairing relationships, managing feelings and finding the courage to say sorry.
- **Promotes emotional development:** Gently explores the simple act of saying sorry, helping children understand those big feelings without shame or blame.
- **A complex topic simply told:** In Eva Eland's signature style, the story is told with easy language in a relatable everyday situation.
- **Eva Eland** is an Amsterdam-based **Klaus Flugge Prize** and **V&A Illustrations Award**-winning author and illustrator whose first book *When Sadness Comes to Call* published in 25 languages worldwide. Eva studied at the Cambridge School of Art, the Gerrit Rietveld Academy, and the School of Visual Arts in New York.

Publication date: February 2028 **Extent:** 32 pages **Size:** 240 x 215 mm **Rights available:** all rights **UK RRP:** £12.99

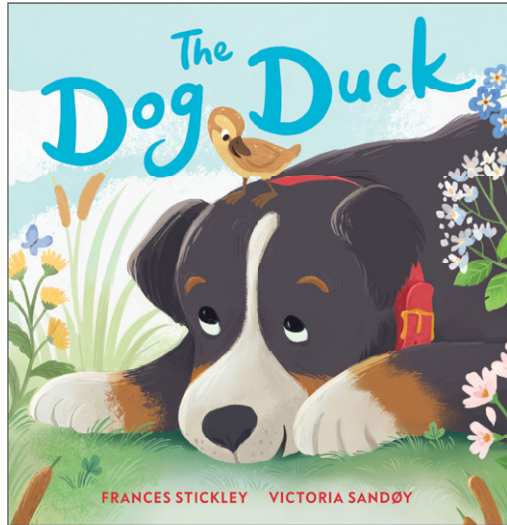


THE DOG DUCK

Frances Stickley & Victoria Sandøy

A tender story about friendship, identity, belonging and finding your place.

One day while on a Sunday walk with his owners, Dog finds a tiny, just-hatched duckling who has no mother. The duckling takes one look at Dog and thinks he must be her mummy! Duck follows Dog home, and loves him instantly, and as the days go on, Dog's life becomes richer with Duck by his side. But as their friendship grows, Duck grows too, and Dog begins to wonder if Duck really can – or should – stay.



- **Family theme:** Celebrates friendship, belonging, and discovering that being different does not stop us from being family.
- **Growing and changing:** Gently explores identity and growing into who we are.
- **Heartfelt messages:** A funny, heartwarming story with strong themes of kindness, acceptance and self-discovery.
- **Frances Stickley** is a former children's literacy specialist and a primary school teacher who has won the **Bloomsbury and National Literacy Trust Short Story Prize**.
- **Victoria Sandøy** is a Scandinavian illustrator based in Oslo, who graduated with a first class degree in Illustration from Falmouth University in 2018, and has since found great success illustrating books for Julia Donaldson, among others.

Publication date: March 2028 **Extent:** 32 pages **Size:** 260 x 250 mm **Rights available:** all rights **UK RRP:** £12.99

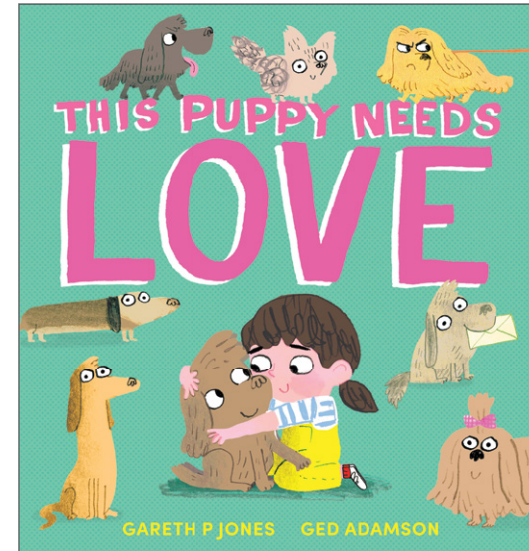


THIS PUPPY NEEDS LOVE

Gareth P Jones & Ged Adamson

A heartwarming celebration of puppies who need lots of love in their lives.

Every new puppy is different – silly, noisy, curious, worried, playful or scared. But that's OK, every child is different too! Some may have had a difficult start, and most are still learning how to behave. But every puppy, and every child, needs the same thing: love.



- **Supports emotional development:** Helps children to empathise and understand that challenging behaviour can come from big feelings or difficult experiences.
- **Clever illustrations:** Reflected behaviour between puppy and child in each illustration helps show that both are equally deserving of kindness and love.
- **Important message about pets:** Opens a gentle conversation about rescue, adoption, responsibility, and giving a puppy a home.
- **Gareth P Jones** is a multi-award-winning writer, performer and composer whose books have won the **Blue Peter Book of the Year Award** among others.
- **Ged Adamson** is an author, cartoonist, illustrator, and a composer who lives and works in London.

Publication date: January 2028 **Extent:** 32 pages **Size:** 260 x 250 mm **Rights available:** all rights **UK RRP:** £12.99

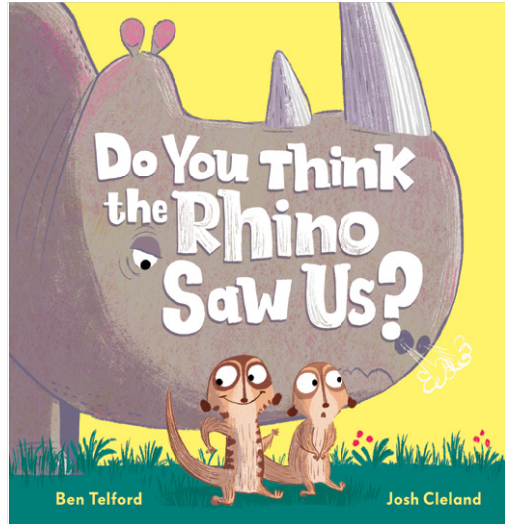


DO YOU THINK THE RHINO SAW US?

Ben Telford & Josh Cleland

A hilarious animal adventure about actions and consequences.

A hungry meerkat has a brilliant idea: sneak into the rhinos' food stash for a tasty takeaway! His cautious friend isn't convinced, but surely those sleepy rhinos won't notice? But the intrepid meerkats realise too late that it's not Rhino Food the rhinos are guarding, it's Elephant Food! Oh dear. It seems the meerkats aren't the only ones who were planning a tasty takeaway tonight, and soon the sneaky snackers are in much more trouble than they bargained for.



- **Laugh-out-loud twists:** A funny, fast-paced animal adventure packed with repetition, surprises and hilarious moments.
- **Teaches actions and consequences:** Explores friendship, temptation, and the consequences of making mischief.
- **Perfect for reading aloud:** With lively dialogue and plenty of opportunities to spot things in the background as you go.
- **Ben Telford** is a debut author who is also writing rhyming stories for a new animated children's series coming to YouTube.
- **Josh Cleland** is an American illustrator from Oregon whose illustrations can be found in picture books, billboards, iOS apps, album covers, websites, his parents' fridge, posters, newsletters, animations and more.

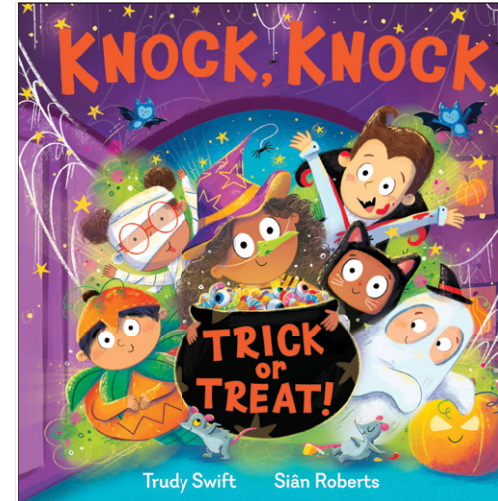
Publication date: May 2028
Extent: 32 pages **Size:** 260 x 250 mm
Rights available: all rights **UK RRP:** £12.99

KNOCK, KNOCK, TRICK OR TREAT!

Trudy Swift & Siân Roberts

A Halloween adventure that teaches good manners get rewarded.

Tonight's the night! It's Halloween, and all the fearless fiends on the street are out Trick or Treating! Josey Witch with excellent manners, a cheeky but kind pair of Ghosts twins, a perfectly polite Vampire, and a very sweet Pumpkin are all hoping to be rewarded with a treat ... But when a monster with monstrous manners demands a treat without saying please, will the night end in a trick?



- **Seasonal story:** A playful Halloween adventure about kindness and treating others with respect.
- **Important message:** Makes learning good manners fun through a lively, commercial Halloween adventure.
- **Read aloud:** Repetition and simple language encourage children to join in and read along with the friends as they go trick or treating.
- **Trudy Swift** is a London-based debut author who has over 30 years' experience in writing, developing and editing stories for children and young adults.
- **Siân Roberts** studied illustration at Arts University Bournemouth before turning her hand to picture books. She lives and works in the South East of England.

Publication date: September 2027
Extent: 32 pages
Size: 250 x 250 mm
Rights available: all rights
UK RRP: £12.99

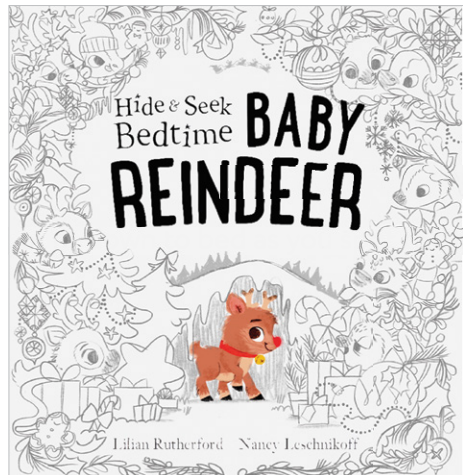


HIDE & SEEK BEDTIME: BABY REINDEER

Lilian Rutherford & Nancy Leschnikoff

A countdown to bedtime series with a hide-and-seek spotting game twist.

It's bedtime at Santa's workshop, and Santa has a very important job to do tonight... but not until he can find **ten baby reindeer**, and tuck them in to bed. In the end, one reindeer finds himself somewhere he shouldn't be – inside Santa's present sack, and round the world before bedtime!



- **Hide and seek at bedtime:** Have fun spotting the reindeer in each festive scene, from the toy workshop to the Christmas kitchen, and the icy lake to the North Pole Post Office.
- **Countdown to bedtime:** Count down from ten to one as each sleepy baby leaves the game.
- **Cosy bedtime ending:** Santa finally tucks them all in to bed, and leaves them each a gift to open in the morning.
- **Spotting guide:** Find more to spot with a guide at the back of the book, and festive extras to find in every scene.
- **Lilian Rutherford** is a London-based editor and debut author. The Hide & Seek Bedtime series was inspired by the bedtime zoomies.
- **Nancy Leschnikoff** has a first class degree in Graphic Design at Nottingham Trent University, and worked in children's book design for 20 years before turning her hand to illustration.

Publication date: October 2027

Extent: 32 pages

Size: 260 x 250 mm

Rights available: all rights **UK RRP:** £12.99

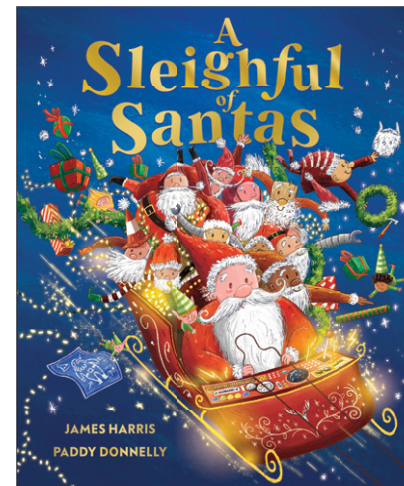
SERIES

A SLEIGHFUL OF SANTAS

James Harris & Paddy Donnelly

Discover how Santa really does all of his Christmas duties in this festive tale!

This festive season, Santa is burnt out: turning on lights, attending Christmas markets, meeting children in grottoes and malls... The elves agree, he needs a weekend off! But who will take care of his duties while he soaks in the hot tub? The well-meaning elves have a plan: they'll make some extra Santas to help. Their Helper Santas might look a bit wonky, but they have everything the real Santa Claus has: the hat, the boots, the beard, the belt... so what could go wrong?



- **Celebrates the magic of Christmas:** A fast-paced and chaotic adventure that explains why the Santas young children meet might all look different, but are, in fact, real.
- **Gives children a fun way to understand mall Santas:** The story was written after the author experienced his own children's scepticism when meeting Santa.
- **Discover the true magic of Christmas:** The magic that transforms Santa's helpers into the real thing is the kindness that makes Christmas special.
- **James Harris** is a film-maker, sketch writer, stand up comedian and writing coach. He won the **Hachette Childrens' Novel Prize** at the Northern Writers' Awards.
- **Paddy Donnelly** is an award-winning Irish illustrator whose books have won many awards including the **An Post Children's Book of the Year** and the **KPMG Children's Books Ireland Award**. Paddy lives in Belgium.

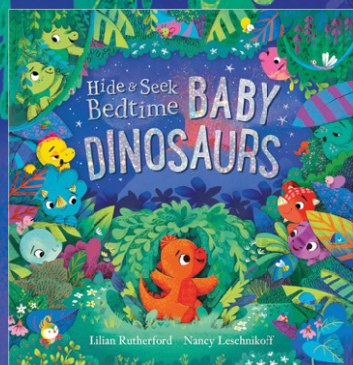
Publication date: October 2027

Extent: 32 pages

Size: 300 x 250 mm

Rights available: all rights

UK RRP: £12.99



Publication date: August 2026

Rights sold: Denmark, Finland, France, Germany, Netherlands, Spain, Turkey



Publication date: April 2027

Hide & Seek
Bedtime

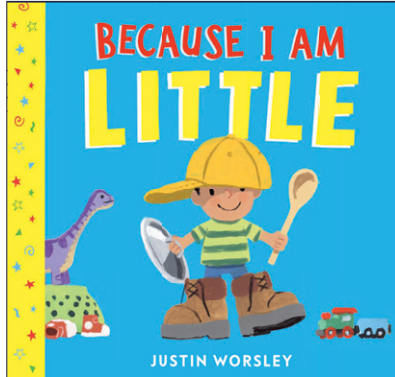


BECAUSE I AM LITTLE

Justin Worsley

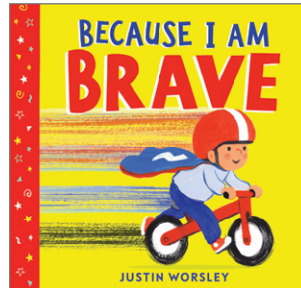
A reassuring and gently humorous story about the joys of growing up.

Leo is too little for the climbing frame, wearing Daddy's boots or riding a bike with pedals. He just can't wait to be bigger, but how long will it be until he's not little anymore? It's his birthday soon, and Leo discovers that while being little can feel frustrating, it can also mean seeing the world in wonderful and unexpected ways.



Publication date: March 2028
Extent: 32 pages **Size:** 250 x 260 mm
Rights available: all rights **UK RRP:** £12.99

- **Positive theme:** Reassures children that growing up takes time, while every stage brings special moments.
- **Heartfelt ending:** At the end of the story, Leo finally gets the pedal bike he's been longing for, showing that he is, in fact, getting bigger.
- **New series:** The second in a new series about the magic of childhood from award-winning newcomer Justin Worsley: *Because I Am...*
- **Justin Worsley** graduated from the Cambridge School of Art with an MA in Children's Book Illustration. Since then, he has won the **Sebastian Walker Award** and the **Batsford Prize**.



Also in the series, publishing Sep 2027



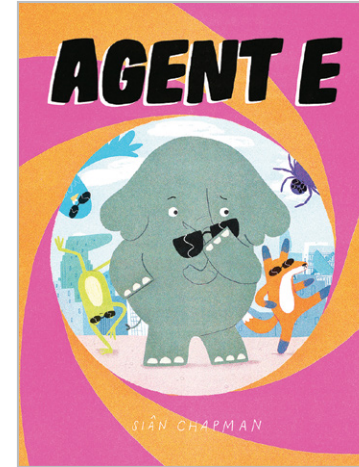
SERIES

AGENT E

Siân Chapman

A new series of early graphic novels about a big-hearted rookie spy.

Agent E's first day as a spy doesn't go quite as he'd imagined: he's too heavy to use the zip lines, elephants can't easily disguise themselves, and it's very hard for them to type on a keyboard. He starts to wonder if he has any special spy skills at all. But with master criminals Clawd and Krok on the loose and planning something big, Agent E must discover that you don't have to fit in to be a hero.



- **First graphic novel:** An accessible first graphic novel/ picture book hybrid perfect for read-alouds and independent reading alike, for ages 5 – 9.
- **Laugh out loud:** Full of familiar themes and jokes from beloved movie brands like James Bond, Mission Impossible and the Bourne movies.
- **Pantone colours:** Bright, risographed illustrations in fluorescent neon Pantones will appeal to first readers.
- **Series:** Agent E will be back in 2028.
- **Debut author:** Siân Chapman graduated from the prestigious Masters in Children's Book Illustration course at Cambridge School of Art in 2025.

Publication date: May 2027 **Extent:** 64 pages
Size: 225 x 171 mm **Rights sold:** Turkey **UK RRP:** £12.99

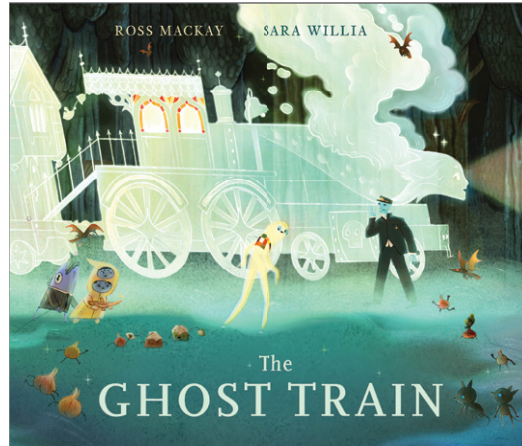


THE GHOST TRAIN

Ross MacKay & Sara Willia

A beautiful, cosy story with a modern classic feel, perfect for spooky season.

One night, when he's snuggled up in his den in the Lost and Found while his dad works as a Station Guard, a little boy sees something incredible arrive at the station. Huge wheels float above the ground, and clouds of steam that smell like toffee apples fill the platform ... The Ghost Train has arrived. Soon, the boy finds himself on an epic and dreamlike adventure that takes him to a dazzling party in the sky full of strange and wonderful creatures dancing on the clouds. But how will the boy find his way home?



- **A modern picture book with a classic feel:** With touching themes of feeling lost and finding your way home, and the importance of extending kindness and friendship to others – even if they seem different.
- **Ross MacKay** is an award-winning author, poet, playwright, screenwriter and director. His work in theatre has received awards including a *Scotsman Fringe First* and a *New York Times Critic's Pick*.
- **Sara Willia** is a debut American illustrator who has created illustrations for companies like Adobe and Acer.

Publication date: September 2027

Extent: 32 pages **Size:** 250 x 290 mm

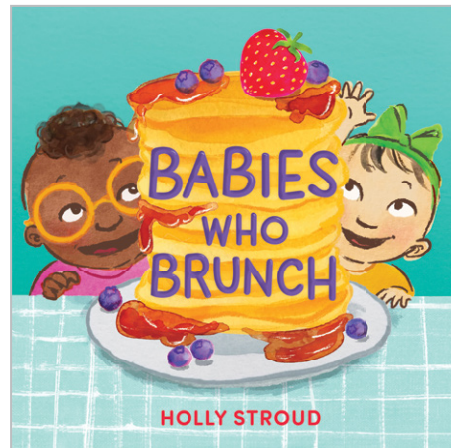
Rights sold: Denmark, France **UK RRP:** £12.99

BABIES WHO BRUNCH

Holly Stroud

Adorable babies in a surprising picture book with a twist.

The babies are having brunch, and each of them has seen a dish that takes their fancy: Florence has her eye on the fruit salad, while Claude can't wait to try a croissant, and Horatio has spotted a huge stack of delicious pancakes. They can't wait to tuck in to their tasty treats. But – oh dear! – they're in for a horrible surprise when they realise what's actually on the menu for them: MUSH!



- **Unexpected twist:** Laugh along as you realise the delicious food isn't for the babies after all!
- **Positive food values:** Perfect for older babies and toddlers who will love to spot their favourite food.
- **Debut author:** Holly Stroud is a debut author and illustrator who graduated from the Cambridge School of Art with a Masters in Children's Book Illustration in 2024. *Babies Who Brunch* will be her debut book.

Publication date: June 2027

Extent: 32 pages

Size: 250 x 250 mm

Rights sold: Denmark

UK RRP: £12.99

GHOWL: A WILLOW TOWN MYSTERY

Lele Saa

The first in a new series from the Willow Town friends.

Ollie the Owl isn't like the other owls, he goes to sleep at night and is awake during the day. But every morning, Ollie wakes up to find his house is much messier than when he went to bed! Enlisting his friend Sancho, they decide to find out exactly what's going on. Surely his house isn't haunted?! There's no such thing as a ghost owl! Soon, all of his Willow Town friends are on the case ...



- **Ollie has been sleepwalking:** A gentle introduction to sleepwalking for the youngest children, in a humorous and reassuring story.
- **Humour and heart:** Bold illustrations add to the humour as the friends try to solve the mystery.
- **New series:** The Willow Town friends will be back with a new story focusing on Ollie's friend Sancho.
- **Lele Saa** is a former advertising art director (for Apple, Meta, McDonalds and PlayStation), turned award-winning illustrator. Originally from Spain, Lele has a Master's in Children's Book Illustration from the Cambridge School of Art. *Ghowl* will be Lele's first picture book.

Publication date: August 2027

Extent: 32 page **Size:** 270 x 230 mm

Rights sold: Denmark **UK RRP:** £12.99

I NEED A NEW NOISE!

Saskia Gwinn & Fernando Martín

A bright and bold book that encourages you to find your own sound!

Lions roar. Tigers roar. Dinosaurs roar. BORING! It's time for a new noise! This little girl wants a brand new sound, something she's not heard before, so we go on an adventure with her to a busy farm (too rowdy!), a spooky dark wood (too scary!), Superhero Land (too fighty!) ... she tries everywhere, and nothing is quite right. Could it be that ROARING with your friends is the most fun?



- **Find your own new noise:** Endpapers encourage children to choose their own favourite sound.
- **Fluorescent art:** With fluorescent pink throughout the book, the bright and engaging illustrations are perfect for noisy little readers.
- **Saskia Gwinn** worked in children's publishing for 20 years crafting best-selling, award-winning books, before she turned her hand to writing.
- **Fernando Martín** is a freelance illustrator from Valencia, Spain, with a degree in Media and Audiovisual Communication. He has illustrated books for Simon & Schuster, Quarto and Bonnier Books among others.

Publication date: May 2027 **Extent:** 32 pages

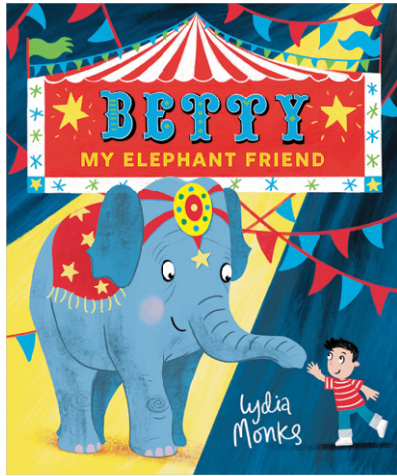
Size: 250 x 250 mm **Rights available:** all rights **UK RRP:** £12.99

BETTY, MY ELEPHANT FRIEND

Lydia Monks

A story about performing animals from best-selling illustrator Lydia Monks.

The circus comes to town and Noah is excited to see his favourite animal: the elephant! But when he sees Betty, he notices that she doesn't look very happy, and she has a limp. Overcome by the feeling that Betty should not be kept in captivity, Noah becomes determined to find a way to release her. But what can one boy do to help?



- **Empowering story:** Betty and Noah's story shows children that they can speak up and advocate for change.
- **Empathy for animals:** Noah's empathy for Betty demonstrates a recognition of emotion in animals, and how human actions can affect them.
- **Educational twist:** Perfect for libraries or school reading lists, with an author's note at the end to spark discussions around animal welfare, democracy and activism.
- **Lydia Monks** is a best-selling and award-winning illustrator and author of children's books best known for her illustrations of Julia Donaldson's *What the Ladybird Heard*, which has sold millions of copies worldwide, in many languages.

Publication date: October 2027 **Extent:** 32 pages
Size: 300 x 250 mm **Rights available:** all rights **UK RRP:** £12.99

THAT'S NOT FAIR, HARE

Frances Stickley & Loretta Schauer

A fun and fast-moving picture book about unexamined privilege.

Is it fair that Hare always wins the Rainforest Race? Tortoise hasn't got a chance. Her legs aren't as long, she's not as sleek or bouncy – there's just no way she can run as fast! So Tortoise decides she needs a little help, and builds her very own jetpack. But is *that* fair? Hare certainly doesn't think so!



- **Twist on a classic:** The story cleverly uses the classic Aesop's Fable *The Hare and the Tortoise* to explain born-privilege to the youngest children in a fun and familiar way.
- **Frances Stickley** is an award-winning academic, a trained children's literacy specialist, and winner of the **Bloomsbury and National Literacy Trust Short Story Award**.
- **Loretta Schauer** is a self-taught artist, who won the **Waterstones Picture This** award in 2011 and has since illustrated picture books and fiction titles for many of the biggest publishing houses.

Publication date: July 2027 **Extent:** 32 pages
Size: 280 x 240 mm **Rights sold:** Finland, Netherlands
UK RRP: £12.99

SERIES



Sally Nicholls & Ellie Snowdon



Publication date: July 2026



Publication date: September 2027

Meet the loveable O'Hare family, and brothers Jackson and Harley, whose boundless energy turns everyday family routines into hilarious adventures! From getting everyone out of the house in the morning to tackling the weekly shop, the O'Hares navigate the busy hurdles of family life with plenty of fun, chaos and heart along the way.

Warm, funny and instantly relatable, the series celebrates those familiar moments that every family knows, and the unexpected mischief that can turn an ordinary day into an unforgettable one.

With laugh-out-loud storytelling and charming characters, the O'Hare family books are perfect for families to enjoy together.

- **Relatable family life:** Stories that children will recognise and parents will enjoy sharing, with plenty of opportunities to spot familiar family moments.
- **Loveable characters:** Follow little brothers Jackson and Harley as they bring their own brand of fun and mischief to every family occasion.
- **Everyday adventures:** From getting out of the front door to doing the shopping, ordinary family activities become hilarious adventures.
- **Sally Nicholls** is the winner of the **Waterstones Children's Book Prize** and has been shortlisted for the **Guardian Children's Fiction Prize**, the **Costa Children's Book Award** and the **Carnegie Medal** twice.
- **Ellie Snowdon** has an MA in Children's Book Illustration from Cambridge School of Art and her work has been Highly Commended in the **Macmillan Prize**.

Extent: 32 pages
Size: 280 x 240 mm
Rights sold: Brazil, Denmark, Finland, France, Germany, Spain, Turkey
UK RRP: £12.99



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