

Fall 2026
Rights Guide



The MIT Press

Contents

Trade 1–25

Essential Knowledge series 18–19

Radium Age series 20–21

Spring 2027 Trade Preview 22–25

Textbooks 26–31

Spring 2027 Textbook Preview 30–31

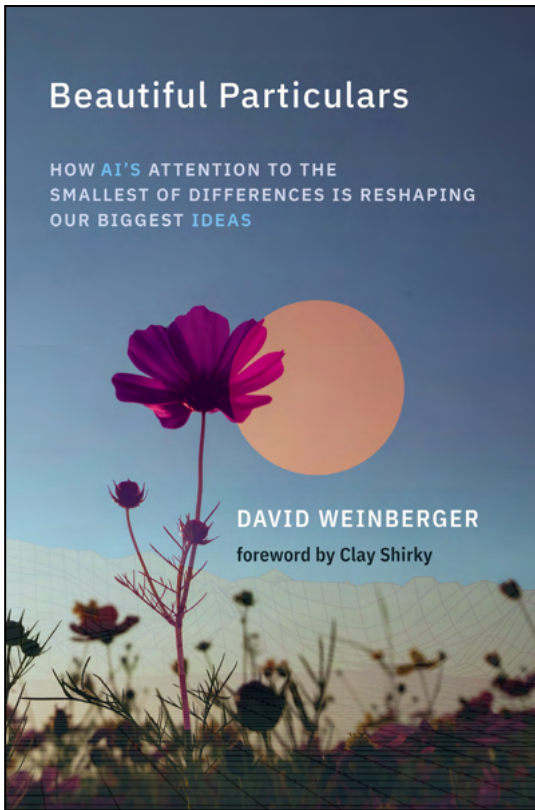
Academic Trade 32–39

Scholarly/Professional 40–53

Order Information and Rights

Representation 54–55

Rights Contact:
Marc Lowenthal
The MIT Press
255 Main Street, 9th Floor
Cambridge, MA 02142
USA
lowentha@mit.edu



technology

November
6 x 9, 184 pp.
10 b&w illus.
US \$29.95 / \$39.95 CAN cloth
9780262054867

David Weinberger is a bestselling author, international speaker, Harvard researcher, entrepreneur, “marketing guru” (*Wall Street Journal*), and former philosophy professor. His books include *Everyday Chaos*, *Too Big to Know*, *Everything Is Miscellaneous*, and *Small Pieces Loosely Joined*. He is also a coauthor of *The Cluetrain Manifesto*, an international bestseller that has been translated into twelve languages.

Beautiful Particulars

How AI’s Attention to the Smallest of Differences Is Reshaping Our Biggest Ideas

David Weinberger

foreword by Clay Shirky

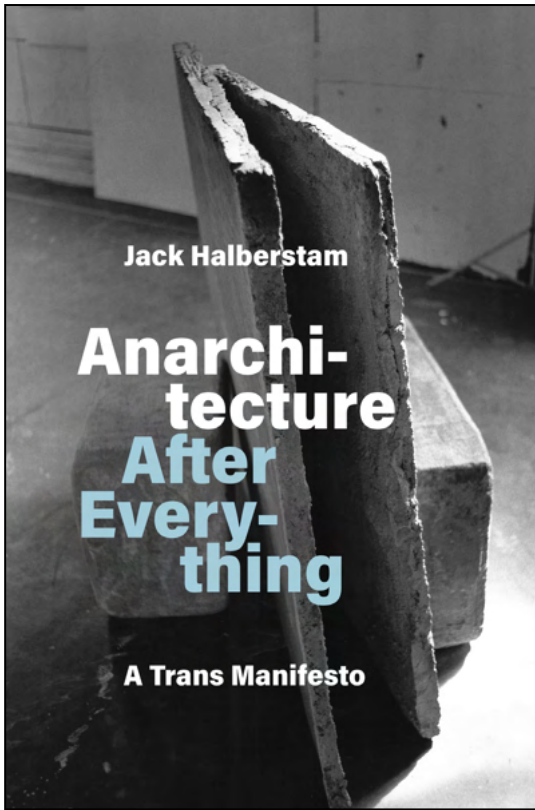
A fresh and eye-opening new explanation of AI – and how its focus on specifics is changing our ideas about ourselves and our world.

Amid the clamor about AI, *Beautiful Particulars* poses a unique question: Not how our use of AI will change what we do, but how the idea of AI may already be subtly, yet fundamentally, reshaping how we think about ourselves and our world.

In clear, engaging, and even humorous prose, David Weinberger offers a new perspective on how machine learning works and how it may already be changing our basic and deepest ideas. Through lively examples, he shows that AI’s success — with all its risks and dangers — is taking us past our millennia of reliance on laws and principles by revealing what morality, free will, creativity, causality knowledge, and even reality itself look like now that we’re able to let the particulars speak their tiny truths.

The author poses questions not usually asked: What does a coin look like to AI? When AI gives you evidence that the Earth is round, why are its own reasons for saying that so different? Why does an AI image generator create a “selfie” of ancient Aztec warriors with broad smiles that it “believes” are historically unlikely? If AI becomes conscious but bodiless, could it still make good moral decisions? Why is the world so much better at being causal than AI could ever “understand”? How does AI show us that genuine creativity is not about a “spark” but about moments that feel right? And how can you take the temperature of a joke?

Beautiful Particulars offers a new — and hopeful—perspective on how machine learning works, and how that’s already changing how we understand what it means to be human in the age of AI.



Anarchitecture After Everything

A Trans Manifesto

Jack Halberstam

A revolutionary way of seeing bodies and built environment that unites radical politics and trans aesthetics.

From a leading author and queer theorist known for reframing many of the most pressing questions about counter-intuitive ways of being.

Anarchitecture, a radical aesthetic practice of unmaking the built environment, staged a vigorous confrontation with urban renewal and gentrification projects in the 1970s. In *Anarchitecture After Everything*, Jack Halberstam identifies a powerful lexicon of transformation within anarchitecture, joining the movement's practices of cutting and splitting with the destabilizing power of transness to detonate acts of formal violence in our time.

Anarchitecture describes the aesthetic practice of splitting and cutting, dismantling and undoing, unmaking, unbuilding, and ultimately unworlding. The trans body splits bodily coherence, dismantles the gender binary, and unbuilds bodily meaning. In these chapters, Gordon Matta-Clark's cuts, along with Alvin Baltrop's 1970s images of collapsing warehouses and Beverly Buchanan's post-demolition fragmentary sculptures, return with a vengeance through the contemporary aesthetic gestures of Yve Laris Cohen, Jesse Darling, Nicole Eisenman, Kiyan Williams, Cassils, boychild, and Every Ocean Hughes. Anarchitecture unmakes space and offers a new rhetoric for emptiness. In its conclusion, the book explores this rhetoric through Renee Gladman's architectural experiments with language.

By reading anarchitecture through transness and transness through anarchitecture, Halberstam helps us see the trans body as a space of radical unmaking and as a portal to new lexicons for transformation.

Jack Halberstam is David Feinson Professor of the Humanities at Columbia University and the author of seven books, including *Trans*: A Quick and Quirky Account of Gender Variance*, *The Queer Art of Failure*, and *Female Masculinity*. A 2024 Guggenheim fellow, he is the winner of the Arcus/Places Prize in 2018 for innovative public scholarship and was recently the subject of the film "So We Moved" by Adam Pendleton.

art/architecture

August

6 1/4 x 9 1/2, 280 pp.

28 color ills., 21 b&w ills.

US \$34.95 / \$45.95 CAN paperback

9780262052429

"A dazzling, groundbreaking series of meditations on the relationality of trans bodies and buildings."

Mabel O. Wilson, author of *Begin with the Past*

"Halberstam has written a new theory of the body as much as manifesto for unbuilding architecture."

Paul B. Preciado, author of *Dysphoria Mundi*

"Finally, the trans aesthetics we've been waiting for."

Claire Bishop, author of *Artificial Hells and Disordered Attention*

Languages licensed: Spanish, Portuguese

This Is Why You Love LEGO

Jess Uhre Rahbek

A fascinating, free-wheeling exploration of LEGO and what makes it such an endlessly fun toy.

The perfect gift book for your favorite LEGO fan, from an expert in play design who spent years conducting research inside the company.

This Is Why You Love LEGO is a rare insider's exploration of why LEGO is the world's most beloved toy. Grounded in three years of embedded research within the LEGO House design team, Jess Rahbek blends insightful analysis with accessible storytelling in this concise, but mighty deep dive.

Rahbek narrates the book via the creative journey of a young LEGO builder, Theodor, who is making a space pirate ship. Through Theodor, the book looks at the full range of LEGO play, from following specific instruction manuals to improvising from only a vague—or no—idea of what one wants to create (what he calls “drifting and shifting”). Along the way, the author also discusses the toy's Danish roots in the belief in a child's autonomy, describes how the designers navigate “playful tension,” dissects how the LEGO play experience actually works, and unpacks the unique design of LEGO bricks and their inner cylinders.

The first book about the toy to get into the nitty gritty details of the dynamics of the bricks and the resulting play experience, *This Is Why You Love LEGO* is uniquely targeted to the millions of Adult Fans of LEGO (AFOLs), play industry professionals, and the booming kidult demographic.

Even the biggest LEGO fan will walk away with a deeper understanding of their love for LEGO.

Jess Uhre Rahbek is Assistant Professor at LAB for Play Design, Design School Kolding, Denmark. His PhD research, which laid the foundation for this book, was conducted over three years within the LEGO House design team and resulted in the development of the Playful Tension model, a method for rethinking playthings and play experiences. Currently, he is working with LEGO House on play and AI, with Kirkbi on playful urban design, and LEGO Play & Discovery on play materials and creativity.



game studies/popular culture

October

5 1/4 x 8, 160 pp.

17 b&w illus.

US \$19.95/\$25.95 CAN paperback

9780262054911

Language licensed: Chinese (Complex)

The Carbon Wave

A Story of Democracy, Parenthood, and the Race to Protect Our Planet

Leah C. Stokes

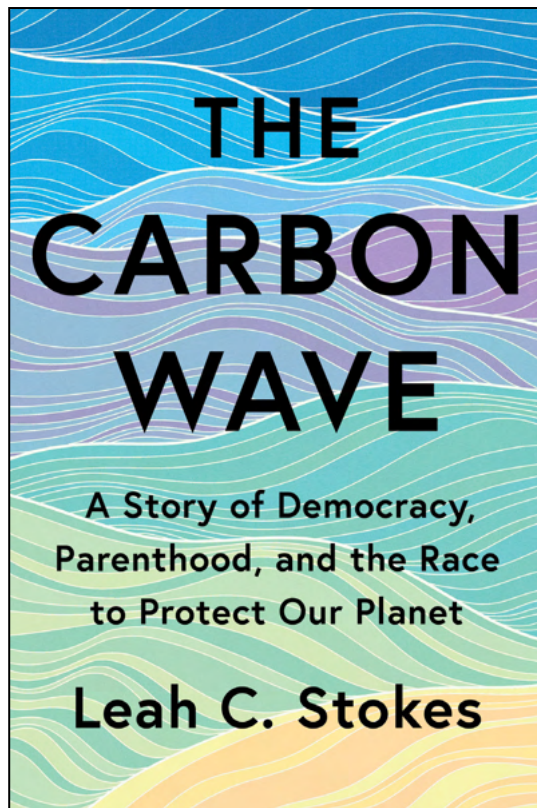
The true, inspiring story of the new parents who spearheaded the largest climate law in American history.

From the rising climate advocate named to the Time100 Next list.

They were perhaps an unlikely trio: the professor Leah Stokes, the policy wonk Sonia Aggarwal in the White House, and the DC insider Adrian Deveny in the Senate, but together, they crafted the boldest climate legislation of our times. In *The Carbon Wave*, Stokes chronicles the turbulent path of their climate bill as it veered between breakthrough and collapse—from the hopeful beginnings of the Green New Deal in 2018 to the bill's near-certain defeat by Senator Joe Manchin in the winter of 2021 to the surprise passage of the landmark legislation in August of 2022. During this critical time, the author was pregnant or in the NICU by the side of her premature twins, and Aggarwal and Deveny were new parents too.

Interlacing personal narratives with stories from Congress, the White House, and outside activists, Stokes shows how dogged perseverance and collective action can still bend the course of history. The book concludes with an update from the second Trump administration, explaining the parts of the bill that were—and were not—rolled back, and why we should remain hopeful that progress is still being made.

Leah C. Stokes is Anton Vonk Associate Professor of Environmental Politics at UC Santa Barbara. She was selected for *Time* Magazine's Time100 Next list and *Business Insider's* top 30 global climate leaders and is the author of the award-winning *Short Circuiting Policy*, which was listed as one of the top 5 climate books in 2020 by *The New York Times*.



political science/environment

September
6 x 9, 328 pp.
US \$32.95 / \$43.95 CAN cloth
9780262054775

"This book is marvelous: a political thriller, a how-to, a memoir, a horror story, a love story."

Kim Stanley Robinson, author of *The Ministry for the Future*

"Welcome to the most thrilling policy narrative you'll ever read, one in which idealistic young people slog for years uphill, slice through endless bureaucracy, on behalf of the earth and the future, and actually win something huge."

Rebecca Solnit, author of *The Beginning Comes After the End*

"[A] beautifully written inside account of world-changing legislation. What this law jumpstarted can't be stopped."

Bill McKibben, author of *Here Comes the Sun* and founder of Third Act

Life's Chemical Secret

The Origin of Purpose and Mind

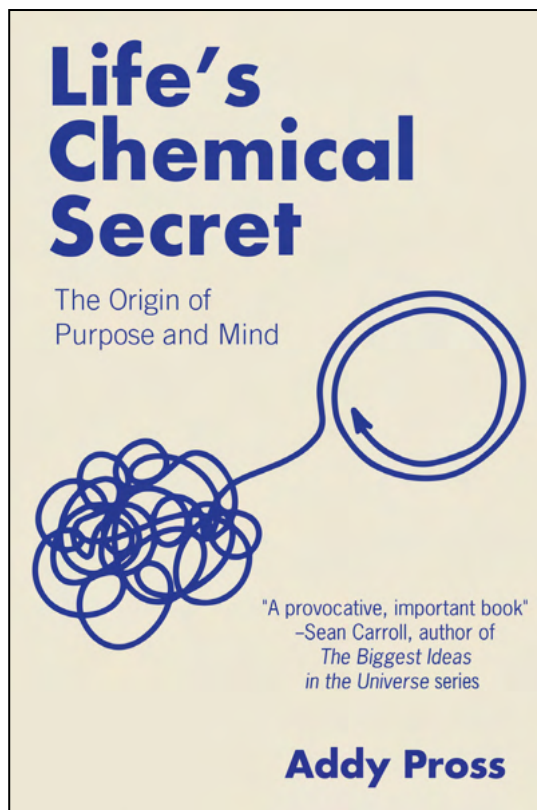
Addy Pross

How the ground-breaking discovery of a new material form in chemistry – matter in a *dynamic kinetic state* – is helping to explain life's unique characteristics.

The materialist view of nature has guided scientific thinking since Galileo—reality can be measured, modeled, and explained. Nature is objective. But our everyday life experiences just don't seem to fit in with that view. Purpose, desire, and consciousness are real, but not objective. How could natural processes have led to such unnatural consequences? The physical nature of living matter, a material form that has totally overwhelmed our planet, remains inexplicably unresolved. Biology, never mind psychology, simply does not make basic physical sense. Until now.

In *Life's Chemical Secret*, Addy Pross offers at last a scientific explanation for life's greatest puzzle. Through the discovery of a new dimension in chemical possibility, Pross and his collaborators have opened a new door to understanding life's fundamental nature. The emergence of cognition, mind, and purpose is now comprehensible through the existence of *dynamic kinetic states of matter*. Some four billion years after life on earth first appeared, living forms can now understand how the universe was able to discover itself.

Addy Pross is Emeritus Professor of Chemistry at Ben Gurion University of the Negev, Beer Sheva. His research focuses on the origin of life problem and the nature of the chemistry-biology interface. He is the author of *Theoretical and Physical Principles of Chemical Reactivity* and *What Is Life?* and a coeditor of *Evolution on Purpose* (MIT Press).



science

September

5 1/4 x 8, 208 pp.

11 b&w illus.

US \$27.95 / \$36.95 CAN cloth

9780262054836

"A provocative, important book."

Sean Carroll, author of *The Biggest Ideas in the Universe series*

"Addy Pross has uncovered the chemical roots of Darwinian theory, thereby opening a novel route connecting biology to physics and chemistry."

Ada Yonath, Nobel Laureate in Chemistry

"[A] must read if you want to understand how you came to exist."

Tim Coulson, University of Oxford, author of *A Little History of Everything*

Queens of Code

Inspiring True Stories from NSA's Computing Women

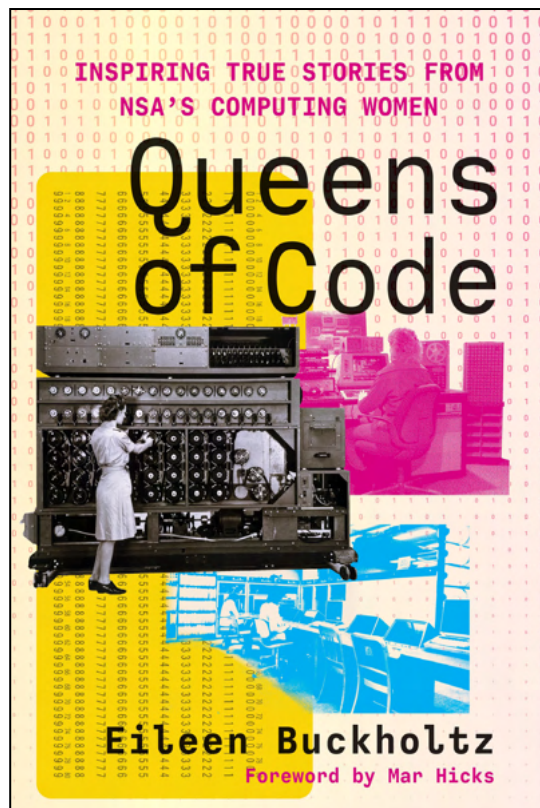
Eileen Buckholtz; foreword by Mar Hicks

The stories of America's unsung computing women, brought out of the shadows and into their rightful place in the history of technology.

The dearth of women in our histories of technology cannot be overstated. In *Queens of Code*, author and one of the female pioneers of computer science Eileen Buckholtz aims to set the record straight. Much as *Hidden Figures* revealed the role of women professionals at NASA and *Code Girls* illustrated the critical accomplishments of the female code breakers of World War II, *Queens of Code* illuminates the women who innovated in technology, contributed to national security, and expanded career opportunities for generations of women. Buckholtz presents first-hand accounts from 25 of the National Security Agency (NSA)'s computing women, revealing what it was like to work at the super-secret NSA.

The women who worked for NSA had to keep their employment a secret for over 50 years. Now, Buckholtz provides a never-before-seen look into the working lives of the women who contributed significantly to more powerful mainframe and super computers, big data processing, and innovative software. *Queens of Code* is a beacon and a road map for the women who will usher in the future of computing and technology.

Eileen Buckholtz is Creator and Director of the Queens of Code Project, which comprises stories from the NSA's computing women from the '60s, '70s, and '80s. She is a Master Computer Scientist, multi-published author, web designer, and Internet consultant. During her distinguished career with the National Security Agency (1970-2001), she held a variety of technical leadership and management positions in emerging technology, knowledge management, Internet applications, IT workforce development, project management, policy, and planning. She is the author of over forty books for adults, young adults, and children and an award-winning web designer.



technology

November

6 x 9, 344 pp.

100 b&w illus.

US \$32.95 / \$43.95 CAN cloth

9780262049474

The Radical Unpresent

Cultural Resistance in a Fractured World

Gregory Sholette

A necessary and timely exploration of art activism today, informed by centuries of protest.

How contemporary artists and activists are navigating and resisting the collapse of historical time in our uncanny present.

The Radical Unpresent examines our disorienting contemporary moment, in which our experience of time has become profoundly disrupted. Building on his earlier work on “dark matter” in the art world, Gregory Sholette introduces the concept of the *unpresent*—a condition in which everything appears the same yet is completely transformed, lacking both a past and a future.

The book traces the emergence of this uncanny temporal state through Brexit, Trump’s first election, and the COVID pandemic, culminating in the January 6th insurrection and the rise of MAGA 2.0 in 2025. Sholette analyzes how this temporal crisis manifests in both progressive and reactionary cultural responses, arguing that MAGA represents not simply regression but also a new kind of “retro-vanguard” that seeks to escape the *unpresent* by restoring an imagined past.

Never one to be content with the status quo, Sholette reveals the inner workings of a “phantom archive”—a surplus repository of activist practices, unrealized possibilities, and spectral histories that artists access through repair, repurposing, and reenactment. Through examples ranging from Dread Scott’s slave rebellion reenactment to contemporary Belarus protest art, he demonstrates how artists are creating temporal interventions that acknowledge historical wounds while opening pathways to alternative futures.

Gregory Sholette is Professor at the City University of New York; Co-Director of the Mellon Foundation funded project Social Practice CUNY (SPCUNY); and was previously an associate of the Art, Design, and the Public Domain program at the Harvard GSD. He is the author of *The Art of Activism and the Activism of Art*, *Delirium and Resistance*, *Art as Social Action* (with Chloë Bass), and *Dark Matter*.



THE RADICAL UNPRESENT

CULTURAL RESISTANCE
IN A

FRACTURED WORLD

Gregory Sholette

art

October

6 x 9, 344 pp.

53 color ills., 2 b&w ills.

US \$34.95 / \$45.95 CAN paperback

9780262054119

***“The Radical Unpresent* is another intellectually passionate and original discourse on our current crises and how artists can intervene in even the most dominant contexts, jolting the way we see the world.”**

Lucy R. Lippard, author of *Get the Message?*

“The liberal status quo is dead. What happens when progressive movements lose and only respond to violent force? Sholette practices what he preaches: diagnosis first.”

Geert Lovink, author of *Stuck on the Platform*



technology

September

6 x 9, 264 pp.

US \$22.95 / \$29.95 CAN paperback

9780262054881

“Thank goodness for this book, and for Francine Berman’s rare mix of clarity and expertise. *Better Tech* is an essential, common-sense guide to making emerging technologies answerable to public interest.”

Jill Lepore, author of *The Rise and Fall of the Artificial State*

“This novel reframing of digital technology as a public good offers a practical roadmap to how we can make technology work for us. A must-read for policymakers, local leaders, and anyone who wants to do something but doesn’t know where to start.”

Bruce Schneier, coauthor of *Rewiring Democracy*

Better Tech

Putting People First in Cyberspace

Francine Berman

How to fix the tech we depend on to empower, rather than endanger, the people who use it.

From an award-winning pioneer in data infrastructure and leader in tech policy, lauded by the Library of Congress, *Bloomberg BusinessWeek*, and *Newsweek*.

Technology powers our world. But we often give it the upper hand, treating tech solutions as right by default and accepting online risk as the price we have to pay. Rampant security breaches, unwanted surveillance, predators, and misinformation are just a normal part of cyberspace. But what if tech was designed and managed to empower and to protect the people who use it? In *Better Tech*, Francine Berman explores this question and argues that for society to advance and humanity to thrive, technology must put people first.

Berman focuses on the riskiest and most essential technologies—social media, AI chatbots, search engines—all of which serve as digital critical infrastructure. She argues that the risk mitigation strategies for critical infrastructure like roads, bridges, food systems, and the electrical grid can also be used for cyberspace, because we should be able to expect that our technology is similarly safe, dependable, and trustworthy. *Better Tech* goes beyond identifying the problems of technology and provides an actionable playbook of responsible design, development, use, and regulatory strategies that can be used by everyone from policy makers to students and general readers to reduce technology’s risks and advance the public good.

Francine Berman is Director of Public Interest Technology and Stuart Rice Honorary Chair and Research Professor at the University of Massachusetts, Amherst, and a Faculty Associate at the Berkman Klein Center for Internet and Society at Harvard University.

An Open Work

At Home with Marco Zanuso in Midcentury Milan

Shantel Blakely

The first English-language publication to focus on the iconic architect-designer Marco Zanuso, revealing his design approach through a narrated tour of his 1960s Milan apartment.

An Open Work investigates the celebrated, enigmatic Italian architect-designer Marco Zanuso (1919–2001). Zanuso's buildings were widely recognized in Italy, and today his object and furniture designs, which won many awards in their time, can be found in prestigious museums worldwide, yet a lacuna has persisted in the literature. This beautifully written, lavishly illustrated book opens the door to Zanuso's acclaimed work, specifically his dual focus on architecture and industrial design, a form of practice that many architects in Milan pursued as the Italian economy rebounded in a surge of industrialization after World War II.

Shantel Blakely takes as principal object of study for the book Zanuso's midcentury family apartment in Milan, a work of architecture that was furnished with the architect's own designs. As Blakely takes the reader from one room in the apartment to the next, detailing floorplans chapter by chapter, objects within each room become a point of departure for explorations of Zanuso's work in broader terms. This cumulative, descriptive method brings to light analogies, resemblances, and other parallels among Zanuso's objects at the building, furniture, and object scale—offering an inspired reading of his work while modeling a new way to write architectural and design history.

Shantel Blakely is Assistant Professor at Rice University School of Architecture in Houston. Her writing has appeared in numerous journals, and her research has been supported by the Graham Foundation for Advanced Studies in the Fine Arts, the Getty Research Institute, and the Richard Rogers Fellowship as well as by Rice University and Washington University in St. Louis.



architecture

October

6 1/4 x 9 1/2, 264 pp.

98 color illus., 7 b&w illus.

US \$39.95 / \$53.95 CAN paperback

9780262054799



Shimmer

Artists Dream a Posthuman World

edited by Mark W. Scala and Nora N. Khan

An eye-opening collection from contemporary artists and authors about how art and technology can reimagine humanity's relationship with nature and society.

Shimmer—the apt name of both the highly-illustrated book and the exhibition it accompanies—offers a timely collection of essays by today's key thinkers about art and technology. In this vital showcase that takes on some of the most salient questions of our time, authors and artists consider how a posthuman perspective can help inspire new ways to confront crises like climate change, species extinction, technological manipulation, and social alienation.

Here, you'll find current thinking on interspecies entanglement, the role of dreams in imagining a post-anthropocentric world, a return to the interconnectivity found in prior (mostly Indigenous) technologies, and the power of enchantment. Examining both the advantages and dangers of twenty-first century tools, essayists explore the artistic use of quantum computing, machine learning, motion capture software, and augmented, extended, and virtual reality.

Artist profiles include Nancy Baker Cahill, Ian Cheng, Chalet Comellas, Anna Dumitriu and Alex May, Alexandra Daisy Ginsberg, Libby Heaney, Marguerite Humeau, Jakob Kudsk Steensen, Kite, Katja Loher, Josefa Ntjam, Rachel Rossin, Jacolby Satterwhite, Amelia Winger-Bearskin, Saya Woolfalk, and Marina Zurkow.

The exhibition *Shimmer: Dreaming the Posthuman* opens September 2026 at the Frist Museum in Nashville and in 2027 travels to the Media Majlis Museum of Northwestern University in Doha and the Palmer Museum of Art, Penn State.

Mark W. Scala is Chief Curator at the Frist Art Museum in Nashville, listed on the National Register of Historic Places. He has mounted multiple major exhibitions at the Frist, the publications for which focus on the metamorphosis of the body in global contemporary art such as *Paint Made Flesh*, *Phantom Bodies*, and *Chaos and Awe*.

Nora N. Khan is an independent critic, curator, and professor at UC-Santa Cruz. Her publications include *AI Art and the Stakes for Art Criticism* and *Seeing, Naming, Knowing*. She is a member of the Curatorial Collective of *Counterpublic*.

art

August

7 x 10, 160 pp.

67 color illus.

US \$44.95/\$59.95 CAN cloth

9780262054515

"*Shimmer* reveals what is possible if emergent technologies coexist with artists' dreams and visions."

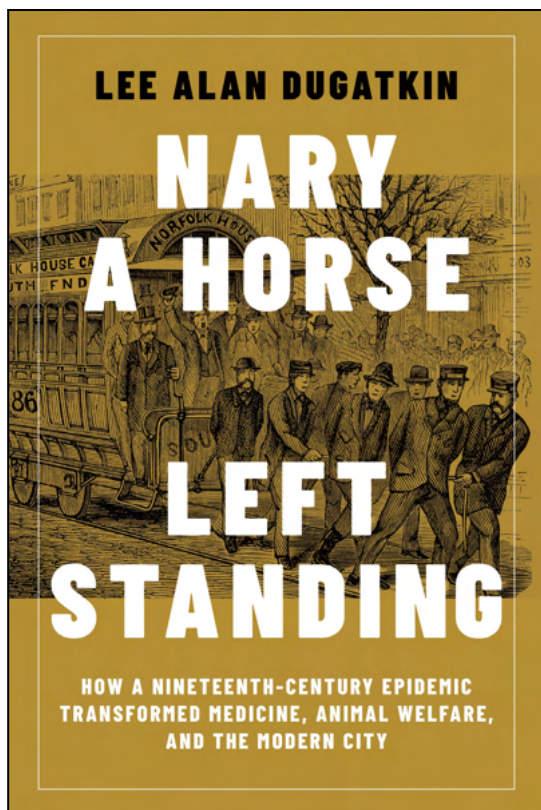
**Pamela Horn, Director of Content, Cooper Hewitt
Smithsonian Design Museum**

"An indispensable guide to the work of leading artists who rethink our technological future."

**Christiane Paul, author of *Digital Art* and Curator of
Digital Art, Whitney Museum of American Art**

"A vital resource for understanding how contemporary artists engage new technologies."

Brian Droitcour, director of Outland



history

September

6 x 9, 256 pp.

20 b&w illus.

US \$29.95 / \$39.95 CAN cloth

9780262054546

“Dugatkin has a flair for storytelling and an uncanny gift for unearthing hidden stories. This book is both meticulous and lively.”

Edward Dolnick, author of *Dinosaurs at the Dinner Party*

“*Nary a Horse Left Standing* is a remarkable story of our never-ending battle with infectious disease and scientists’ determination to figure out the world around us. It’s a fascinating book—and one that matters.”

Deborah Blum, Pulitzer Prize-winning author of *The Poison Squad* and *The Poisoner’s Handbook*

“Dugatkin’s meticulously researched work reminds us ... just how much we owe this magnificent animal.”

Wendy Williams, author of *The Horse*

Nary a Horse Left Standing

How a Nineteenth-Century Epidemic

Transformed Medicine, Animal Welfare, and the Modern City

Lee Alan Dugatkin

How a devastating outbreak of horse flu in the 1870s ground city life to a halt – but ultimately revolutionized animal rights, medicine, and transportation.

In the 1870s, horses were the lifeblood of North American cities. New York, Boston, Chicago, and Toronto relied on tens of thousands of workhorses to power daily life. Then, in late 1872 and into 1873, a devastating outbreak of horse flu—known as *The Great Epizootic*—swept across the continent.

In *Nary a Horse Left Standing*, Lee Dugatkin chronicles this little-known crisis, revealing how the epidemic disrupted nearly every aspect of urban life. From coast to coast, livelihoods collapsed as horses lay sick, or worse dying, on stable floors, fires raged unchecked without horse-drawn wagons, and city development stalled for lack of horsepower. Just as the Gilded Age was dawning and industrialists were poised to amass fortunes, the flu slowed progress to a crawl.

Yet the tragedy also catalyzed revolutions in medicine, animal rights, and transportation. Veterinary science in the U.S. was still emerging, but detailed medical reports from the epidemic helped validate germ theory and discredit outdated beliefs. The crisis also spotlighted early animal welfare efforts, with fledgling groups like the ASPCA advocating for sick horses forced to work. Finally, the sheer vulnerability of relying on animals for transport spurred a shift toward mechanized systems.

As illuminating as it is humbling, the book brings to life a critical account of a crisis that still speaks to the complex public health and transportation challenges we face today.

Lee Alan Dugatkin is Professor of Biology at the University of Louisville. The author of *How to Tame a Fox (and Build a Dog)*, *Power in the Wild*, *Mr. Jefferson and the Giant Moose*, and *Principles of Animal Behavior*, among other books, he is a fellow in the Animal Behavior Society and has lectured at over 200 universities and museums across the globe. He is a contributor to *Scientific American*, *Psychology Today*, and *New Scientist*.

The Real Domestic Product

How Birth Control Built Equality (and Why the Future of the Economy and the Planet Depends on It)

Elizabeth Gregory

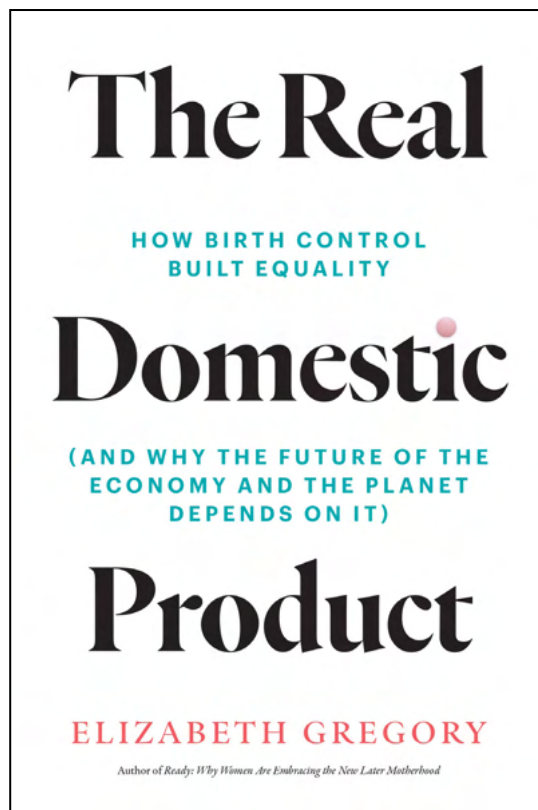
An urgent and clear-eyed look at the battle over reproductive control in our tipping-point moment – and how to forge a path forward.

Birth control, including contraception, abortion access, and more, has not only enabled women to enter civic life in significant numbers for the first time but also expanded our democracy and grown our economy. While many embrace these changes, which aim to share the nation's economic bounty among all Americans, those who see themselves as benefiting from the old hierarchies do not. They resist this progress with divisive rhetoric condemning wokeness in anything they find threatening.

In *The Real Domestic Product*, fertility researcher Elizabeth Gregory argues that our battles over abortion and LGBTQ bans, pronatalism, and DEI are economic at base—that conservatives seek to push women out of civic life through forced childbearing. Their goal? To maintain their discount on domestic labor and a steady supply of low-wage workers. Gregory contends that this shortsighted approach overlooks the huge benefits that a caring democracy can engender for our economy and for our fragile planet.

By connecting the dots among fertility patterns, economics, climate change, equitable work, expanding longevity, and the rising status of formerly excluded groups, Gregory counters reactionary narratives, adding depth and perspective to incomplete national conversations. Never more urgently needed, *The Real Domestic Product* envisions the way forward to an economy of care for our planet and our people.

Elizabeth Gregory directs the Institute for Research on Women, Gender & Sexuality at the University of Houston, where she is a professor of English and the Taylor Professor of Gender & Sexuality Studies. She is the author of *Apparition of Splendor* and *Ready: Why Women Are Embracing the New Later Motherhood*. She writes for *The Nation* and other magazines.



social science/economics

August

6 x 9, 240 pp.

US \$29.95/\$39.95 CAN cloth

9780262051682

"In this data-driven attack on patriarchal power, Elizabeth Gregory celebrates the connections between available reliable birth control and improvements for women's and others' lives and thus argues for a more caring politics."

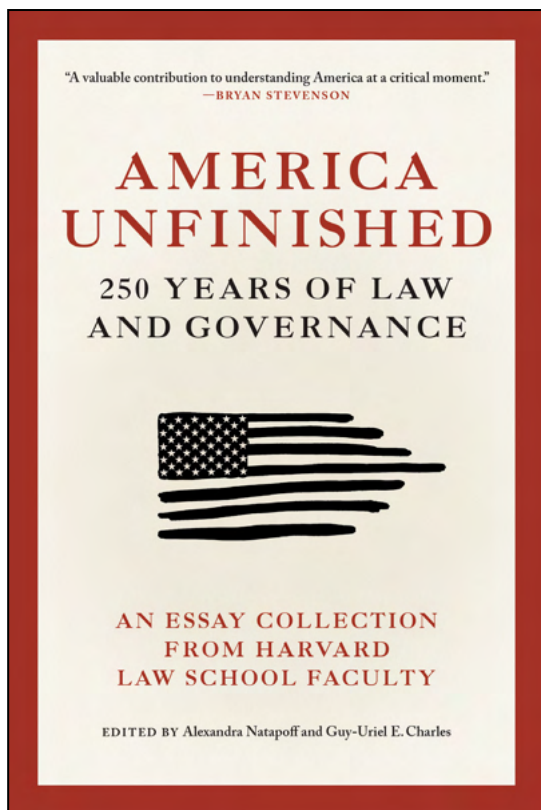
Joan C. Tronto, Professor Emerita, University of Minnesota; author of *Caring Democracy: Markets, Equality, and Justice*

"Gregory clearly and persuasively reveals what is at stake if anti-abortion efforts succeed: rising child poverty, a rollback of gender progress, and the entrenchment of patriarchal control."

Diana Greene Foster, Professor, University of California, San Francisco; MacArthur Fellow; author of *The Turnaway Study*

"A fearless feminist vision."

Nancy Folbre, Professor Emerita of Economics, University of Massachusetts Amherst; author of *The Rise and Decline of Patriarchal Systems*



political science

July

6 x 9, 324 pp.

US \$26.95/\$35.95 CAN paperback

9780262060431

“An astonishingly wide array of reflections on the condition of America today. An irreplaceable book.”

**William Baude, Harry Kalven, Jr. Professor of Law,
University of Chicago Law School**

“This thought-provoking collection of 62 short essays – some of them odd, some provocative, some insightful, and some even beautiful – is a remarkable gift to the nation on its 250th birthday.”

**Michael W. McConnell, Richard & Frances Mallery
Professor, Stanford Law School**

America Unfinished

250 Years of Law and Governance

edited by **Alexandra Natapoff** and **Guy-Uriel E. Charles**

An essay collection from Harvard Law School Faculty

An engaging and timely essay collection on the challenges, risks, and opportunities of this historic moment in American law and governance.

It is the 250th anniversary of the Declaration of Independence, and the U.S. is grappling with foundational challenges to its laws, institutions of governance, and civic culture. Longstanding values of pluralism are being challenged. The nation is beset by deep political polarization, a fear that the economic order is no longer providing opportunities for all, and a technology revolution that may unsettle what it means to be uniquely human. *America Unfinished* brings together more than 50 legal scholars on the Harvard Law School faculty to analyze this historic moment in American law and governance.

Edited by Alexandra Natapoff and Guy-Uriel Charles, the book coheres around the dramatic experiment in American legal governance that began in 1776, still highly contested after 250 years. Some essays explore the modern expansion of executive power, including its recent and dramatic willingness to use violence, both domestically and internationally. Other essays examine longstanding divides between workers, consumers, and markets, and the hard questions they raise about democratic accountability in our market-driven economy. And finally, some contributors address the future of our knowledge and governance institutions under pressure from the disruptions caused by technological and informational revolution.

Dynamic and engaging, the collection does nothing less than advance the core conversations necessary for a thriving polity, both at this historic moment and for decades to come.

Alexandra Natapoff is Lee S. Kreindler Professor of Law at the Harvard Law School.

Guy-Uriel E. Charles is Charles J. Ogletree Jr. Professor of Law at Harvard Law School, where he also directs the Charles Hamilton Institute for Race and Justice.

“A thoughtful, insightful, and informed collection of essays addressing some of the most urgent issues facing our nation today. A valuable contribution to understanding America at a critical moment.”

Bryan Stevenson, Founder and Executive Director of the Equal Justice Initiative; author of *Just Mercy*

Contributors: Bill Alford, Sabrineh Ardalan, Yochai Benkler, Sharon Block, Nikolas Bowie, Maureen Brady, Scott Brewer, Stephen Breyer, Emily Broad Leib, Tomiko Brown-Nagin, Guy-Uriel E. Charles, John Coates, I. Glenn Cohen, Andrew Manuel Crespo, Christine Desan, Kristen E. Eichensehr, Benjamin Eidelson, Jared Ellias, Susan H. Farbstein, Noah Feldman, Jody Freeman, D. James Greiner, John Goldberg, Annette Gordon-Reed, Sheila Heen, Howell Jackson, Elizabeth Papp Kamali, Randall Kennedy, Michael Klarman, Adriaan Lanni, Eloise Lawrence, Richard Lazarus, Jill Lepore, Lawrence Lessig, Kenneth W. Mack, Bruce H. Mann, Martha Minow, Daniel Nagin, Alexandra Natapoff, Charles Nesson, Gerald L. Neuman, Ruth L. Okediji, Mariana Pargendler, Intisar A. Rabb, Richard M. Re, Daphna Renan, Mark J. Roe, Benjamin Sachs, Stephen E. Sachs, Larry Schwartzol, Joseph William Singer, Carol Steiker, Nicholas Stephanopoulos, Kristen A. Stilt, Ronald Sullivan, Cass R. Sunstein, Philip Torrey, Rebecca Tushnet, Dehlia Umunna, Rachel A. Viscomi, Laura Weinrib, Alex Whiting, David Wilkins, and Jonathan Zittrain.

Help Wanted

How to Find and Keep Talent in a Forever-Tight Labor Market

Jerry Rubin and Steven L. Dawson

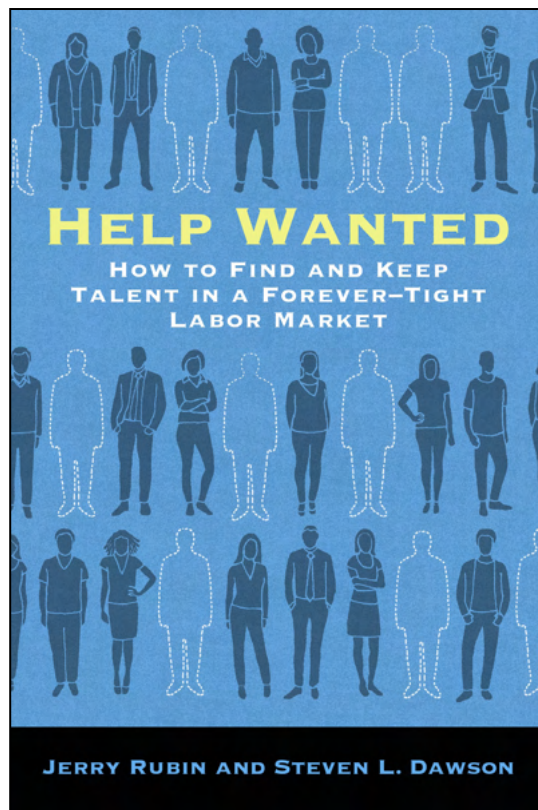
How employers can compete in a challenging labor market – by hiring differently, redesigning job quality, and rethinking their government relations strategies.

Over the past ten years, the U.S. labor market has been buffeted, with demand shifting dramatically. At the same time, demographic trends mean that U.S. labor supply will steadily tighten into the coming decade: Relatively fewer native-born workers are entering the workforce; a greater percentage are choosing not to work; and an aging baby boom generation is exiting the workforce. What's worse, this systemic tightening of the U.S. labor market has been exacerbated by the Trump administration's decision to dramatically constrain immigration, the primary source of recent labor market growth.

Welcome to the “forever-tight” labor market. In *Help Wanted*, Jerry Rubin and Steven Dawson combine their 80 years of experience in management and workforce development to offer employers an “employee-focused competitive strategy.” This strategy includes a wide range of practical, well-researched tools and detailed case studies from a breadth of employers that will help readers compete for talent and retain a productive workforce.

Jerry Rubin led and founded several highly impactful workforce and community development organizations and initiatives in the nonprofit and public sectors over the past four decades. He has written extensively on workforce and community development issues including monographs and book chapters. He is Senior Advisor at the Harvard Project On The Workforce and a Foundation Fellow at Eastern Bank.

Steven L. Dawson worked in the field of business/economic development for 45 years. He helped create and lead a range of for-profit and nonprofit economic development enterprises, and for decades wrote and consulted extensively to organizations on frontline workforce job-quality issues.



business/economics

August

6 x 9, 240 pp.

7 b&w illus

US \$29.95 / \$39.95 CAN cloth

9780262054393

“Jerry Rubin and Steven L. Dawson offer so much useful advice on how to attract and retain workers amid a ‘forever-tight labor market,’ make sure you grab a highlighter before cracking open *Help Wanted*.”

Rick Wartzman, author of Still Broke and The End of Loyalty

“For too long business leaders have been sitting in the interview room and waiting for someone else to send in ‘qualified candidates.’ This book invites leaders to come out of the interview room and engage talent with an active strategy for success.”

Peter Strange, Chairman Emeritus, Messer Construction; Former Board Chair, National Fund for Workforce Solutions



media studies

September
5 x 7, 256 pp.
8 b&w illus.

US \$18.95 / \$24.95 CAN paperback
9780262054805

The Essential Knowledge series

Peer Production

Benjamin Mako Hill, Christian Pentzold, and Aaron Shaw

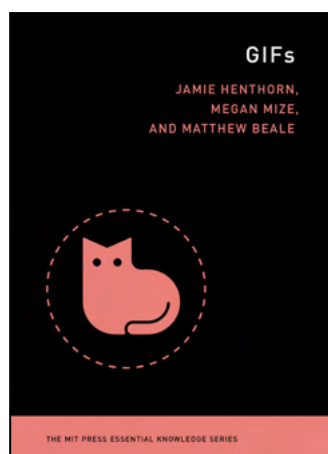
How a unique form of working together has built – and is critical to sustain – our age of information.

Peer production describes a unique form of global collaboration that is responsible for creating some of the most vital parts of the internet. Information ecosystem powerhouses like Wikipedia and the Linux operating system were founded on principles of open cooperation, and only exist today due to the contributions of thousands, and in some cases, millions of people. In *Peer Production*, the authors describe the central role that peer production plays in today's information environment, and how it is a much broader phenomenon than the handful of famous projects that are now household names.

Benjamin Mako Hill is Associate Professor in the Department of Communication at the University of Washington and a founding member of the Community Data Science Collective.

Christian Pentzold is Professor and Chair of Media and Communications in the Department of Communication and Media Studies at Leipzig University and is a codirector of the Center for Digital Participation.

Aaron Shaw is Associate Professor of Communication Studies and Sociology at Northwestern University and a founding member of the Community Data Science Collective.



media studies

November
5 x 7, 256 pp.
32 b&w illus.

US \$18.95 / \$24.95 CAN paperback
9780262054614

The Essential Knowledge series

GIFs

Jamie Henthorn, Megan Mize, and Matthew Beale

An illuminating deep dive into the GIF and its evolution from a technical workaround to a powerful digital communication tool.

In *GIFs*, Jamie Henthorn, Megan Mize, and Matthew Beale explore the small-but-mighty GIF, inviting readers to reconsider how everyday digital practices reflect and shape broader social and cultural dynamics.

Jamie Henthorn is Associate Professor of English and Director of the Writing Center at Catawba College, where she teaches writing for the internet, composition, and professional writing.

Megan Mize is Director of ePortfolios and Digital Initiatives of the Academic Success Center at Old Dominion University, where she develops high-impact digital learning initiatives and teaches multimodal composition.

Matthew Beale is Senior Digital Writing Lecturer in the English and Interdisciplinary Studies departments at Old Dominion University, where he teaches courses on web design, game design, and digital and professional writing.

THE MIT PRESS ESSENTIAL KNOWLEDGE SERIES

The MIT Press Essential Knowledge series offers accessible, concise, beautifully produced books on topics of current interest. Written by leading thinkers, the books in this series deliver expert overviews of subjects that range from the cultural and the historical to the scientific and the technical.

In today's era of instant information gratification, we have ready access to opinions, rationalizations, and superficial descriptions. Much harder to come by is the foundational knowledge that informs a principled understanding of the world. Essential Knowledge books fill that need.

Synthesizing specialized subject matter for nonspecialists and engaging critical topics through fundamentals, each of these compact volumes offers readers a point of access to complex ideas.

mitpress.mit.edu/eks



SCAN ME

Machine Learning

Alpaydin
US \$15.95T/\$21.95 CAN paper
978 0 262 54252 4

Post-Truth

McIntyre
US \$16.95T/\$22.99 CAN paper
978 0 262 53504 5

Data Science

Kelleher
US \$18.95T/\$24.95 CAN paper
978 0 262 53543 4

Deep Learning

Kelleher
US \$18.95T/\$24.95 CAN paper
978 0 262 53755 1

Neuroplasticity

Costandi
US \$18.95T/\$24.95 CAN paper
978 0 262 52933 4

Algorithms

Louridas
US \$16.95T/\$22.95 CAN paper
978 0 262 53902 9

Computing

Ceruzzi
US \$16.95T/\$22.95 CAN paper
978 0 262 51767 6

Critical Thinking

Haber
US \$17.95T/\$24.95 CAN paper
978 0 262 53828 2

The Internet of Things

Greengard
US \$18.95T/\$24.95 CAN paper
978 0 262 54262 3

AI Ethics

Coeckelbergh
US \$17.95T/\$24.95 CAN paper
978 0 262 53819 0

The Technological Singularity

Shanahan
US \$19.95T/\$25.95 CAN paper
978 0 262 52780 4

Extremism

Berger
US \$16.95T/\$22.95 CAN paper
978 0 262 53587 8

Memes in Digital Culture

Shifman
US \$15.95T/\$21.95 CAN paper
978 0 262 52543 5

Cloud Computing

Ruparella
US \$16.95T/\$22.95 CAN paper
978 0 262 54647 8

Quantum Entanglement

Brody
US \$16.95T/\$22.95 CAN paper
978 0 262 53844 2

Metadata

Pomerantz
US \$19.95T/\$25.95 CAN paper
978 0 262 52851 1

Nihilism

Gertz
US \$16.95T/\$22.99 CAN paper
978 0 262 53717 9

Behavioral Insights

Hallsworth
US \$16.95T/\$22.99 CAN paper
978 0 262 53940 1

Computational Thinking

Denning
US \$18.95T/\$24.95 CAN paper
978 0 262 53575 5

Phenomenology

Engelland
US \$18.95T/\$24.95 CAN paper
978 0 262 53940 1

Cybersecurity

Wilson
US \$16.95T/\$22.99 CAN paper
978 0 262 54254 8

Carbon Capture

Herzog
US \$16.95T/\$22.95 CAN paper
978 0 262 53575 5

Sustainability

Portney
US \$16.95T/\$22.99 CAN paper
978 0 262 52850 4

Synesthesia

Cytowic
US \$34.95T/\$45.95 CAN paper
978 0 262 53509 0

Gender(s)

Stockton
US \$16.95T/\$22.99 CAN paper
978 0 262 54260 9

Inflation

Olney
US \$19.95T/\$25.95 CAN paper
978 0 262 55315 5



Last and First Men

abridged edition

Olaf Stapledon

*A dazzling work of science fiction to which **Dune**, the **Foundation** trilogy, and **2001: A Space Odyssey** owe a major debt.*

Narrated telepathically by one of the Last Men, Olaf Stapledon's epic history of the future caused a literary sensation when it first appeared in 1930. Over the course of two billion years, it seems, ever more alien versions of humankind will rise and fall — developing every sort of utopian and dystopian civilization only to descend into savagery again and again, until eventually the Earth's resources are depleted.

This abridged edition takes us from the fall of the First Men to the initial efforts of the Fifth Men, the “last Terrestrials,” to colonize other planets!

Radium Age series

Olaf Stapledon was a philosopher and science fiction writer. He published over twenty books throughout his career and is regarded as one of the most influential science fiction writers of the early twentieth century.

Matthew De Abaitua is Senior Lecturer in Creative Writing at the University of Essex. His sf novel *The Red Men* was shortlisted for the Arthur C. Clarke Award. His sf novels *IF THEN* and *The Destructives* complete the loose trilogy. His book *Self & I: A Memoir of Literary Ambition* was shortlisted for the New Angle Prize for Literature.

science fiction

August

5 1/4 x 8, 300 pp.

US \$19.95 / \$25.95 CAN paperback

9780262054621

“Last and First Men is a seminal work of cosmological sf — a philosophical examination of the future evolution of humanity, inspirational to Arthur C. Clarke and so many of Stapledon's successors. Great to see it included in The MIT Press's Radium Age series.”

Charles Stross, Hugo and Locus award-winning author

“No book before or since has had such an impact on my imagination; the Stapledonian vistas of millions and hundreds of millions of years, the rise and fall of civilizations and entire races of men, changed my whole outlook on the universe and has influenced much of my writing ever since.”

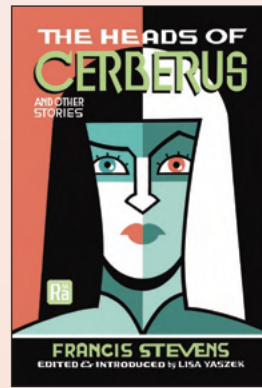
Arthur C. Clarke, *New York Times* (March 6, 1983)



978-0-262-54643-0



978-0-262-54641-6



978-0-262-54906-6



978-0-262-54907-3



978-0-262-54642-3

978-0-262-54525-9



978-0-262-54761-1

978-0-262-54763-5

"Lovingly curated. . . The series' freedom from genre purism lets us see how a specific set of anxieties—channeled through dystopias, Lovecraftian horror, arch social satire, and adventure tales—spurred literary experimentation and the bending of conventions."

—Los Angeles Review of Books



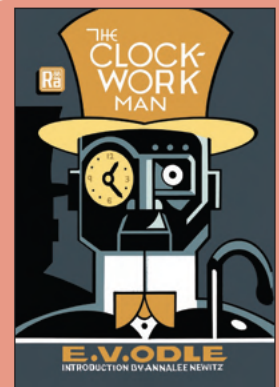
978-0-262-54429-0



978-0-262-55142-7



978-0-262-55141-0



978-0-262-54343-9



978-0-262-54522-8



978-0-262-54335-4



978-0-262-54337-8

Tools

A Human History

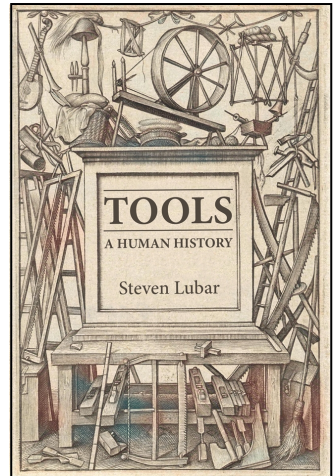
Steven Lubar

An illuminating collection of essays that explores the history of simple tools to reveal how we shape and are shaped by technology.

From the former curator of the history of technology at the Smithsonian Institution and a Guggenheim recipient.

Every tool tells a story. *Tools* is an engaging collection of essays that explores the history and philosophy of tools and tool use. Each essay focuses on a single tool, wielding it to reveal a larger story about the nature of tools and technology, as well as the diverse ways that they allow us to understand culture and cultural change.

Steven Lubar, George L. Littlefield Professor of American History emeritus at Brown University, is a writer on museums and the history of technology. A Guggenheim fellowship supported his book *Inside the Lost Museum*. Before teaching at Brown, Lubar was curator of the history of technology at the Smithsonian's National Museum of American History.



technology & engineering

May 2027

6 x 9, 352 pp.

79 b&w illus.

US \$32.95 / \$43.95 CAN

cloth

9780262058421

When Machines Act

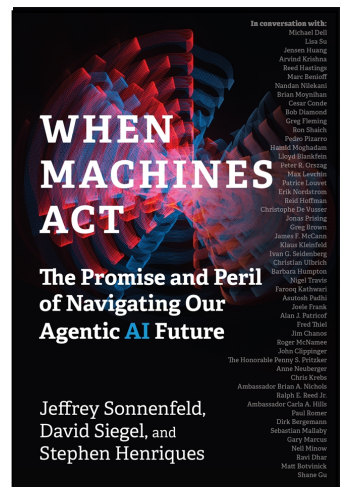
The Promise and Peril of Navigating our Agentic AI Future

Jeffrey Sonnenfeld, David Siegel & Stephen Henriques

Beyond the hype and above the panic; how autonomous AI reshapes work, competition, and power, and the judgments that decide where it leads.

The agentic AI conversation has hardened into two camps—the champions who promise frictionless transformation and the cynics who forecast societal collapse. But neither can help the person who actually has to make tangible decisions on any given day: the business leader, the investor, the policymaker, or the rest of us. This book draws on decades of collective experience and is informed by expert interviews with leaders in technology and off-the-record dialogues with more than 300 chief executives at Yale CEO forums, and distills essential principles you can carry into a boardroom, a statehouse, or a kitchen-table conversation.

Jeffrey Sonnenfeld is Professor in the Practice of Management at the Yale School of Management and founder and president of the Yale Chief Executive Leadership Institute. He has advised five U.S. presidents and is the author of multiple books. **David Siegel** is a computer scientist, entrepreneur, and philanthropist. He co-founded Two Sigma, an investment management firm, and founded Open Athena and Siegel Family Endowment. **Stephen Henriques** is a senior fellow at the Yale Chief Executive Leadership Institute, an alumnus of McKinsey & Company, a former policy advisor to the Governor of Connecticut, and a real estate private equity investor.



business & economics

April 2027

6 x 9, 320 pp.

US \$34.95 / \$45.95 CAN

cloth

9780262065184

Reinventing Science

A New Vision for Shared Progress

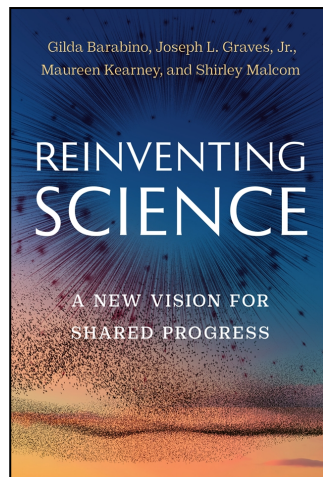
Gilda Barabino, Joseph L. Graves, Jr., Maureen Kearney and Shirley Malcom

A ground-breaking new agenda for science that overhauls the current system and its values – and replaces it with a path forward that benefits everyone.

The scientific method is the best tool we have for understanding the natural world and it is a stunning triumph of human history. But the scientific enterprise has had inequitable impacts. In *Reinventing Science*, the authors argue that our current scientific system has resulted in inequality across the board—from the practice of science, to access to science, to the applications of scientific advances for the betterment of society.

This book envisions a reinvented and modernized scientific enterprise that serves contemporary societal needs and further fulfills its promise for the future. The authors make the case for prioritizing a pro-social, values-based vision for science and science policy.

Gilda Barabino served as the 2nd President of Olin College of Engineering and is a member of the National Academy of Engineering. **Joseph L. Graves, Jr.**, is professor of biology at North Carolina Agricultural and Technical State University and author of multiple books. **Maureen Kearney** is Senior Research Scientist at Arizona State University. **Shirley Malcom** is Senior Advisor and Director of SEA Change at AAAS.



science

June 2027

6 x 9, 256 pp.

11 b&w illus.

US \$29.95 / \$39.95 CAN

cloth

9780262058513

Resonance & Radiance

How Light Reveals the Chemistry of Our World

Debbie Gail Mitchell

A narrative and illustrated exploration of the singular field of spectroscopy.

So much of what we know about our world —everything we can see and much of what we can't—is through spectroscopy. The interaction of light and molecules is not only a science of astonishing beauty, but also a powerful analytical tool, from assessing air quality to medical imaging. In this book, spectroscopist Debbie Gail Mitchell brings these discoveries to life through beautifully illustrated chapters that reveal how photons with different wavelengths of light serve as nature's messenger.

Debbie Gail Mitchell is Teaching Professor at the University of Denver. As a magnetic resonance spectroscopist and chemistry professor, she has studied a variety of molecular systems over the last 20 years. Her work has appeared in journals such as the *Journal of the American Chemical Society*, the *Journal of Magnetic Resonance*, and the *Journal of Physical Chemistry*.



science

April 2027

6 x 9, 288 pp.

88 b&w illus., color insert of 14 plates

US \$29.95 / \$39.95 CAN

cloth

9780262058285

Artist-Mother

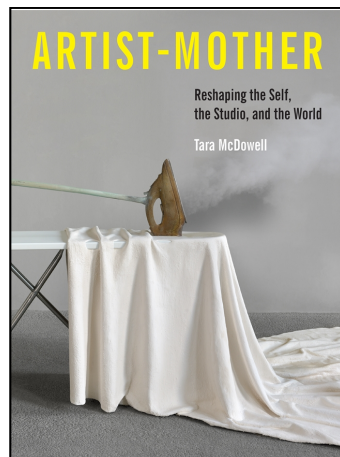
Reshaping the Self, the Studio, and the World

Tara McDowell

How the role of the artist-mother transforms how we think about being an artist and making art, and why this change matters now more than ever.

What does it mean to be an artist-mother, and why does it matter? Art and motherhood have long been a taboo combination, if not a career-ender, but in recent years, a profound cultural shift has taken place. Many contemporary artists—as well as writers, poets, filmmakers, and other creative practitioners—now make mothering the subject of their work, as well as its condition. Through artists such as Tala Madani, Camille Henrot, Moyra Davey, Simone Leigh, d harding and Kate Harding, Tara McDowell argues that the artist-mother reimagines what we understand an artist to be, while making the maternal experience visible. In doing so, these artists produce art, and an artistic subject, in which relationships are central.

Tara McDowell is Professor and founding Director of Curatorial Practice at Monash University in Melbourne, Australia. Her books include *The Artist As* (Sternberg Press) and *The Householders* (MIT Press), which was recognized with the Millard Meiss Award. She currently leads the Australia Research Council project *Care and Repair*. In 2002, she co-founded the Climate Aware Creative Practice Network.



art

April 2027
7.5 x 10, 304 pp.
100 illustrations
US \$44.95 / \$59.95 CAN
cloth
9780262058384

How to Change the Future

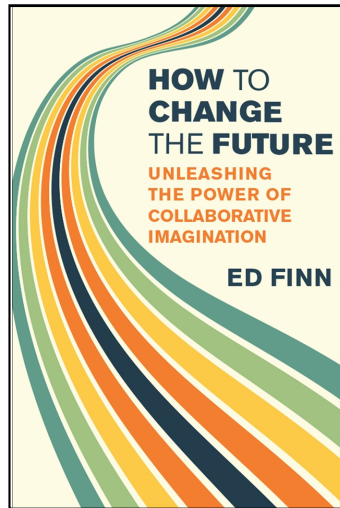
Unleashing the Power of Collaborative Imagination

Ed Finn

A playful field guide to imagination: humanity's greatest superpower and our only hope for surviving the twenty-first century.

How to Change the Future tackles the biggest problem facing the human species: our broken relationship with the future. If looming crises—from AI disruption and the wealth gap to the collapse of democratic norms—overwhelm us with anxiety, fear, even despair, we are suffering, first and foremost, from a lack of imagination. In conversation with science fiction legends like Neal Stephenson, Kim Stanley Robinson, Margaret Atwood, and Ted Chiang, Ed Finn moves from the individual to the collective, and shows that by changing our own imaginations we can transform reality.

Ed Finn is Founding Director of the Center for Science and the Imagination at Arizona State University, where he is Associate Professor. He is the author of *What Algorithms Want* and coeditor of *Future Tense Fiction*, *Frankenstein*, and *Hieroglyph*, among other books, and he has written for *The New York Times*, the *Wall Street Journal*, and *MIT Technology Review*.



social science

April 2027
6 x 9, 264 pp.
10 b&w illus.
US \$32.95 / \$43.95 CAN
paperback
9780262058940



What Algorithms Want languages licensed:
Chinese (Simplified), Italian, Korean, Spanish,
Turkish

A Conspiracy of Laughter

How Ivy League Elites Got to Dictate What's Funny

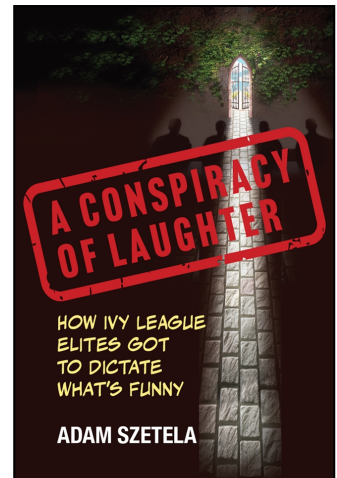
Adam Szetela

How Ivy League elites captured American comedy – and how they unwittingly provoked a populist backlash.

From *SNL* to *The Simpsons* to *The New Yorker*, a small handful of comedy writers have determined what is taboo and what is not, whom can be joked about and whom cannot. In this book, critically acclaimed author Adam Szetela tells the story of how American comedy institutions came to reflect the perspectives of America's elites. But also, how this dominance provoked a populist backlash. From *The Joe Rogan Experience* to Donald Trump, a new establishment has emerged.

Drawing on exclusive interviews with Ivy League alumni who have worked at *SNL*, *The Simpsons*, *Late Night with David Letterman*, as well as comedians like Theo Von who have been denied entry into these institutions, this book is the untold story of what happens when elites capture American comedy—and what happens when they lose their grip.

Adam Szetela earned his Ph.D. in English from the Department of Literatures at Cornell University. Before that, he was a visiting fellow in the Department of History at Harvard University. He is the author of *That Book Is Dangerous!* (MIT Press) and writes for *The Washington Post*, *The Guardian*, *Newsweek*, and other publications.



performing arts

March 2027

6 x 9, 240 pp.

8 illus.

US \$29.95 / \$39.95 CAN

cloth

9780262058728

Daughters, Diplomats, and Death

How Economists Use Natural Experiments to Decipher Our World

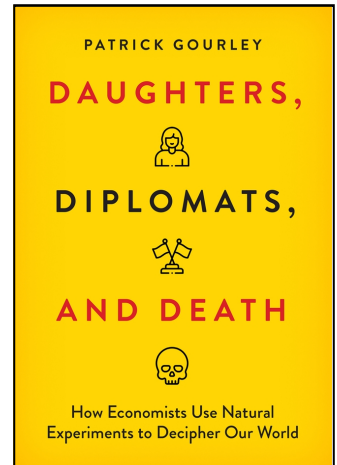
Patrick Gourley

A collection of eye-opening natural experiments, showing how economists uncover cause-and-effect relationships and reveal insights about our world.

Is it better to go first or second in a penalty shootout? Does having a daughter change how a congressman votes? These are all questions economists ask. Some of these questions are serious, others less consequential. But all are interesting—and can be answered by way of the natural experiment.

In the vein of *Freakonomics*, *Nudge*, and *The Tipping Point*, the book takes the reader on a lively and engaging tour of some of the most fascinating natural experiments, explaining how they work, how they help social scientists answer questions, and what conclusions they reached.

Patrick Gourley is a professor of economics at the University of New Haven. His research cuts across traditional economics fields and asks diverse questions such as how weather affects home prices or how economic growth affects the popularity of green parties. He blogs at www.econsoapbox.com.



design/technology

October

8 x 9, 224 pp.

225 color illus.

US \$40.00 / \$54.00 CAN

cloth

9780262058636

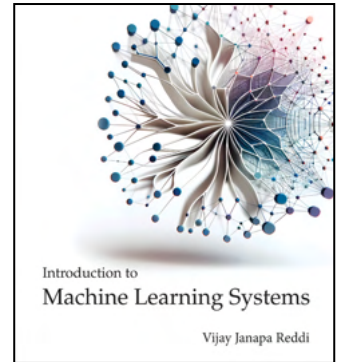
Introduction to Machine Learning Systems

Vijay Janapa Reddi

A principle-driven textbook that teaches students and practitioners to reason quantitatively about machine learning systems, from data pipelines to deployment.

This groundbreaking textbook provides a comprehensive framework for understanding and engineering machine learning systems, emphasizing the systems perspective required to build effective AI solutions. Unlike resources that focus primarily on algorithms and model architectures, *Introduction to Machine Learning Systems* integrates engineering principles, system abstractions, and practical techniques to bridge the persistent gap between theoretical foundations and production. Vijay Reddi covers the complete ML systems lifecycle: data engineering, neural network computation and architectures, framework internals, training infrastructure, data selection, model compression, hardware acceleration, benchmarking, serving systems, ML operations, and responsible engineering including fairness, privacy, security, and sustainability.

Vijay Janapa Reddi is the Gordon McKay Professor of Electrical and Computer Engineering at Harvard University. He is Vice President and cofounder of MLCommons, the nonprofit organization behind MLPerf and other industry-standard benchmarks for machine learning, and created the Tiny Machine Learning (TinyML) edX professional certificate series.



computer science

November

8 x 10, 976 pp.

US \$125.00 / \$163.00 CAN cloth

9780262058889

Language licensed: Chinese (Simplified)

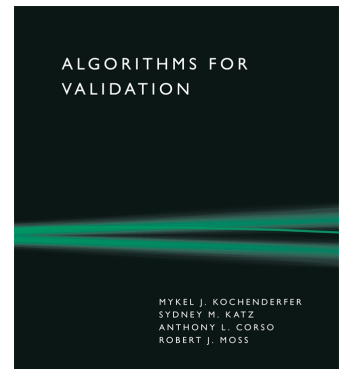
Algorithms for Validation

Mykel J. Kochenderfer, Sydney M. Katz, Anthony L. Corso, and Robert J. Moss

A broad, rigorous introduction to algorithms for validating safety-critical systems.

Validation is a critical component of the development process for decision-making systems used in high-stakes settings, from autonomous vehicles and aviation to finance and healthcare. As these systems and their operating environments increase in complexity, understanding the full spectrum of possible behaviors becomes more difficult and requires a rigorous validation process. This comprehensive textbook presents a variety of computational methods for validating autonomous systems, introducing the underlying mathematical problem formulations and the algorithms for solving them.

Mykel Kochenderfer is Associate Professor of Aeronautics and Astronautics at Stanford University, and author of *Decision Making under Uncertainty*, *Algorithms for Optimization*, and *Algorithms for Decision Making*, all published by the MIT Press. **Sydney Katz** is a cofounder and CTO of Valgo, a company focused on risk quantification tools to insure physical AI. **Anthony Corso** is Chief Technology Officer and cofounder of Terra, a company focused on the use of advanced decision-making algorithms for sustainability. **Robert Moss** is a cofounder and CEO of Valgo.



computer science

November

8 x 9, 448 pp.

314 color images

US \$125.00 / \$163.00 CAN cloth

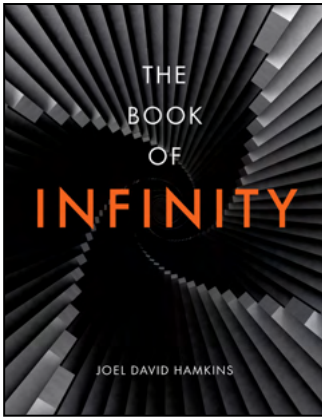
9780262056014

Language licensed: Chinese (Simplified)



Algorithms for Decision Making languages licensed: Chinese (Simplified), Korean, Japanese, Russian

Algorithms for Optimization 1e languages licensed: Chinese (Simplified), Korean, Japanese, Russian



The Book of Infinity

Joel David Hamkins

A rich, thorough exploration of infinity that combines mathematical precision with playful, accessible coverage of a fascinating variety of paradoxes and conundrums.

In this rich, thorough account of all things infinite, Joel David Hamkins combines playful thought experiments with mathematically precise exposition to explore the vast, fascinating spectrum of paradoxes and conundrums of infinity. Written with equal parts wonder and rigor, the book moves from classical paradoxes (Zeno, Hilbert's Hotel, Aristotle's wheel) to Cantor's transfinite arithmetic, the continuum hypothesis, surreal numbers, infinitesimals, epistemic logic puzzles, and contemporary debates about potential vs. actual infinity.

"Joel David Hamkins is one of the world's top experts on the infinite, and certainly the best at explaining it in a clear way."

John C Baez, Professor of Mathematics, Emeritus, University of California, Riverside

philosophy

August

7 x 9, 400 pp.

US \$75.00 / \$99.00 CAN paperback

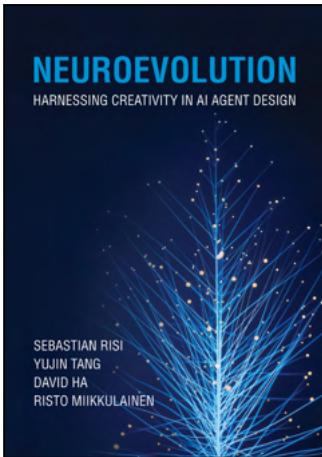
9780262054010

Language licensed: Chinese (Simplified)



Proof and the Art of Mathematics and Lectures on the Philosophy of Mathematics language licensed: Chinese (Simplified)

Joel David Hamkins is the O'Hara Professor of Logic at the University of Notre Dame and author of *Lectures on the Philosophy of Mathematics* and *Proof and the Art of Mathematics*, both published by the MIT Press, as well as the popular newsletter *Infinitely More*.



Neuroevolution

Harnessing Creativity in AI Agent Design

Sebastian Risi, Yujin Tang, David Ha, and Risto Miikkulainen

A comprehensive, cutting-edge introduction to neuroevolution that equips AI professionals and advanced students to harness evolutionary creativity for innovative AI solutions.

Neuroevolution—the fusion of neural networks with evolutionary algorithms—is a powerful approach to AI model design. Providing a comprehensive, cutting-edge introduction to the field, this textbook methodically moves from fundamental principles to state-of-the-art techniques, highlighting how evolutionary processes can creatively design neural network architectures and behaviors beyond what conventional methods achieve.

Sebastian Risi is a Professor at the IT University of Copenhagen, where he directs the Creative AI Lab, and a Research Scientist at Sakana AI. **Yujin Tang** is a Research Scientist at Sakana AI, with a research focus on machine learning and evolutionary algorithms. **David Ha** is a cofounder and CEO of Sakana AI. **Risto Miikkulainen** is a Professor of Computer Science at the University of Texas at Austin and VP of AI Research at Cognizant AI Labs.

computer science

October

7 x 10, 448 pp.

180 color illustrations

US \$80.00 / \$105.00 CAN

paperback

9780262054768

The Persuasive Entrepreneur

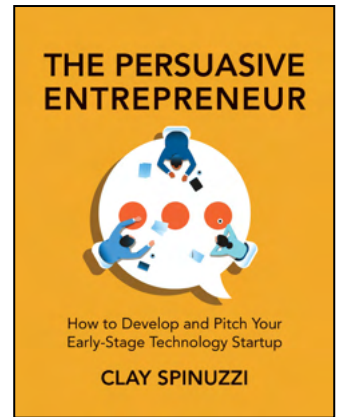
How to Develop and Pitch Your Early-Stage Technology Startup

Clay Spinuzzi

A practical, evidence-based guide to entrepreneurship communication that takes readers from generating an idea to pitching it for the first time.

How do successful entrepreneurs communicate? Plenty of entrepreneurship books address interviewing customers or crafting a pitch, but none provide a complete picture of the process from venture idea to venture offering. Filling this gap, *The Persuasive Entrepreneur* shows readers how to effectively communicate and cocreate with potential customers, markets, and other stakeholders at each step of their early startup journey. Clay Spinuzzi draws on social and rhetorical theory as well as extensive empirical research to distill what makes an entrepreneur persuasive, centering market dialogue as the key to solving problems.

Clay Spinuzzi is Professor of Rhetoric and Writing at the University of Texas at Austin and author of *Tracing Genres through Organizations* and *Triangles and Tribulations*, both published by the MIT Press, as well as *Network* and *All Edge*, among other books.



business

August

7 x 9, 248 pp.

17 illus.

US \$65.00 / \$86.00 CAN

paperback

9780262054232

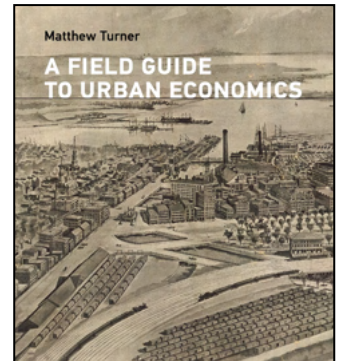
A Field Guide to Urban Economics

Matthew Turner

An engaging, rigorous, and up-to-date urban economics textbook for undergraduates.

The complexity inherent to urban economics has long limited its study to graduate students, but this course-in-a-book brings the discipline's main ideas into reach for undergraduates for the first time. *A Field Guide to Urban Economics* adopts an intuitive, example-driven style and provides clear explanations of fundamental urban economic models along with carefully selected modern topics not found in existing texts. Based on years of classroom experience, this engaging and up-to-date book offers theoretical rigor, an empirical perspective, and policy applications in an approachable introduction to the field.

Matthew Turner is Professor of Economics at Brown University.



economics

December

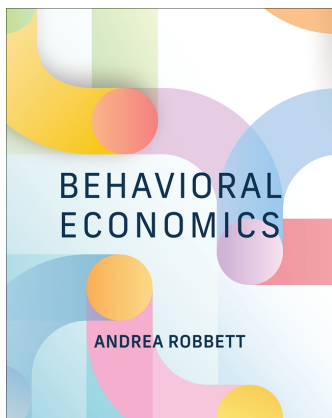
8 x 9, 296 pp.

91 b&w illus., 6 color illus.

US \$95.00 / \$125.00 CAN

paperback

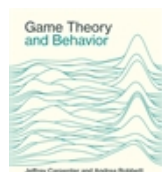
9780262056243



economics

November
8 x 10, 468 pp.
83 b&w illus.

US \$100.00 / \$131.00 CAN
paperback
9780262055611



Game Theory and Behavior
language licensed: Greek

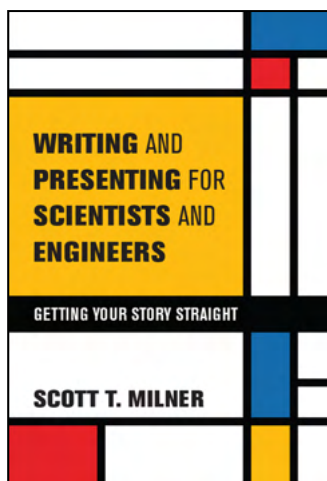
Behavioral Economics

Andrea Robbett

An approachable and up-to-date introduction to behavioral economics that shows how behavioral insights can augment standard economic theory to better describe how real people actually behave.

The line between standard and behavioral economics is blurring as behavioral models are increasingly incorporated into standard theory. Weaving together experimental evidence and behavioral models, this behavioral economics textbook provides an approachable, precise introduction to the field that emphasizes the iterative process of developing and testing theory to produce descriptive models that better describe how real people actually behave. Rather than learning about a laundry list of biases, students learn how to apply these insights with mathematical models that generate testable predictions.

Andrea Robbett is Professor of Economics at Middlebury College and coauthor of *Game Theory and Behavior* (MIT Press).



reference/science

December
7 x 9, 402 pp.
US \$100.00 / \$131.00 CAN
paperback
9780262054508
University Science Books

Writing and Presenting for Scientists and Engineers

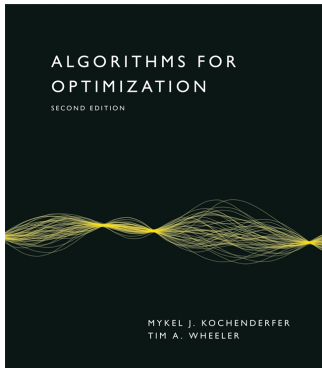
Getting Your Story Straight

Scott T. Milner

A comprehensive guide teaching graduate students and young researchers in the sciences how to construct effective talks and write compelling papers.

There are many good books on writing, but few aimed specifically at scientists and engineers. This comprehensive guide teaches graduate students and young researchers in the sciences how to construct effective talks and write compelling papers, conveying not only what they know but how they came to know it. Scott Milner takes the novel approach of teaching writing and presenting together, emphasizing the universal aspects of telling a science story across formats.

Scott T. Milner is William H. Joyce Chair Professor of Chemical Engineering at Penn State University.



computers

January 2027

8 x 9, 640 pp.

US \$115.00 / \$150.00 CAN

cloth

9780262058162

First edition languages

licensed: Chinese (Simplified),

Korean, Japanese, Russian



Algorithms for Decision Making languages licensed: Chinese (Simplified), Japanese, Korean, Russian

Algorithms for Optimization, second edition

Mykel J. Kochenderfer and Tim A. Wheeler

A comprehensive, practical introduction to optimization, updated with new chapters on duality, quadratic programming, and disciplined convex programming.

The extensively updated second edition of this popular textbook provides a comprehensive introduction to optimization with a focus on practical algorithms. The authors approach optimization from an engineering perspective.

Second edition highlights include new chapters on duality, quadratic programming, and disciplined convex programming; covers additional methods; improves accessibility, updates references; and includes more exercises, example applications, and figures.

Mykel Kochenderfer is Associate Professor of Aeronautics and Astronautics at Stanford University, where he is the director of the Stanford Intelligent Systems Laboratory. He is the author and coauthor of numerous titles, including *Algorithms for Decision Making*.

Tim Wheeler is a software engineer in the Bay Area, working on autonomy, controls, and decision-making systems. He is coauthor of *Algorithms for Decision Making* (MIT Press).

Ordinary and Stochastic Differential Equations in Machine Learning

An Introduction

Simon J.D. Prince

Designed for advanced undergraduate and graduate courses, as well as AI practitioners, this book introduces the ordinary and stochastic differential equations that underpin modern machine learning models.

This book presents the mathematical foundations of differential equations (ODEs) and stochastic differential equations (SDEs)—concepts often difficult for readers with a computer science background who may not have taken the engineering or applied mathematics courses in which this material is traditionally taught. These concepts are presented alongside their practical applications in machine learning, including the methods that drive modern image and video generation algorithms.

Simon J.D. Prince is Honorary Professor of Computer Science at the University of Bath and author of *Computer Vision: Models, Learning and Inference* and *Understanding Deep Learning*. A research scientist specializing in artificial intelligence and deep learning, he has led teams of research scientists in academia and industry at Anthropic Technologies Ltd., Borealis AI, and elsewhere.

computer science

DATE TK

8 x 9, 320 pp.

120 color illus.

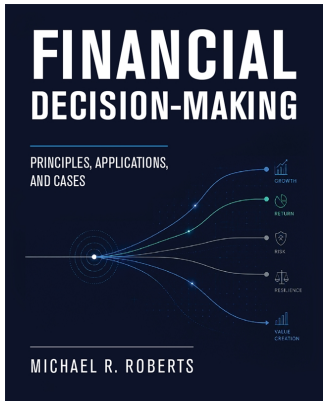
US \$100.00 / \$131.00 CAN

cloth

ISBN TK



Understanding Deep Learning languages licensed: Chinese (Simplified), Greek, Japanese, Korean, Russian



business/economics

January 2027
 8 x 10, 786 pp.
 119 b&w illus., 100 color illus.
US \$130.00 / \$170.00 CAN
 cloth
 9780262056809

Financial Decision-Making

Principles, Applications, and Cases

Michael R. Roberts

An introductory finance textbook that teaches personal, corporate, and investment decisions from one set of first principles.

How much should I save for retirement? Should this company launch a new product? Is this stock worth its price? These questions look like they belong to three different subjects, and most introductory textbooks treat them that way. But this innovative introduction to finance shows that personal, corporate, and investment decisions come down to the same handful of principles. Drawing on more than two decades of teaching at Wharton, Michael Roberts develops each idea in context, working through real companies and live data, and returning to the core concepts often enough that they stick. Featuring hundreds of examples, frequent understanding checks, and extensive end-of-chapter problems, *Financial Decision-Making* is an essential learn-by-doing guide to practicing finance in our personal and professional lives.

- Is organized by decision type rather than finance topic
- Illustrates the thought process for tackling financial questions in varied contexts
- Emphasizes relatable, practical applications throughout
- Suits undergraduates, MBAs, executives, and general readers
- Offers instructor resources including solutions, case studies, and slides

Michael R. Roberts is the William H. Lawrence Professor and Professor of Finance at The Wharton School of the University of Pennsylvania and a Research Associate of the National Bureau of Economic Research. He is a recipient of multiple Brattle Prizes (*Journal of Finance*) and the Jensen Prize (*Journal of Financial Economics*), and has won over a dozen teaching awards.

The Land of Happiness

How the Japanese Department Store Visualized Modern Life

Nozomi Naoi

A fascinating look at how Japanese department stores of the twentieth century influenced modern life, identity, and the concept of a dreamworld – and why they continue to loom so large in our imagination.

The *Land of Happiness* explores the far-reaching influence of the Japanese department store on modern life and our imaginations. In this gorgeously illustrated volume, Nozomi Naoi explains how Japanese department stores modeled “the new modern Japanese life and identity” through print media and design, physical and imagined space, and the new experiences that these spaces offered. The stores created the notion of a modern subject enjoying a “land of happiness”—and this, in turn, shaped the wider sociological context, including emerging roles for women and perceptions of coloniality.

The book focuses on three areas: the mediascape of proliferating department store posters, advertisements, commercial design, promotional magazines, and merchandise; the physical space, such as the Western-style architecture that characterized many of these early department stores, and the imagined “modern space” created within their walls; and, finally, the production of a novel “dreamworld,” which included dining spaces with children’s menus, elevators, escalators, and more.

While the research on department stores and their role in the quotidian experience is vast, there is nothing like this study, which is uniquely grounded in an art historical approach that draws upon the visual media environment of early twentieth-century Japan and its impact on the everyday.

Nozomi Naoi is Associate Professor of Art History in the Department of Japanese Studies at the National University of Singapore. Her first book *Yumeji Modern* received Honorable Mention for the John Whitney Hall Prize. She also co-curated the exhibition “Made in Japan: Twentieth-Century Poster Art” at the Poster House Museum in New York in 2023.



design

August

7 1/2 x 10, 256 pp.

107 color ills

US \$45.00 / \$60.00 CAN cloth

9780262054423

“Naoi delivers a new understanding of Japanese modernity through a vital reading of one of the country’s most fascinating time periods.”

Frank Feltens, Japan Foundation Associate Curator of Japanese Art, National Museum of Asian Art, Smithsonian Institution; author of *Ogata Kōrin*

“Naoi deftly articulates how the aspirational fantasy of the department store shaped the reality of domestic and artistic life for generations.”

Kit Brooks, Curator of Asian Art, Princeton University Art Museum; author of *Ay-Ō’s Happy Rainbow Hell*

“Naoi carefully details how the visual media and immersive experiences that designers and entrepreneurs created for Japanese department stores produced ‘dreamworlds,’ offering both real and imagined luxury, leisure, and identity.”

Sarah Teasley, Professor, RMIT University; author of *Designing Modern Japan*

The Power of Lines

How Linear Algebra Explains Everything

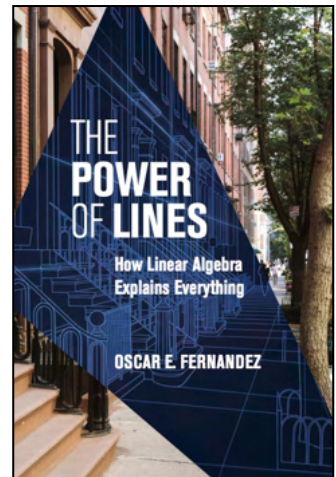
Oscar E. Fernandez

How linear algebra structures the universe and shapes our brain's perception of reality.

Why do distant mountains look tiny while your coffee mug looms large? How does your brain find its way in a dark room? And what does any of this have to do with quantum physics? In *The Power of Lines*, Oscar Fernandez traces the answers to one startling conclusion: the universe runs on linear algebra.

Clear, vivid, and complemented with key calculations in the chapter appendices, *The Power of Lines* is a guided tour of the mathematics that explains everything from quantum physics to perception. After reading it, you'll never see the world—or your mind—the same way again.

Oscar E. Fernandez is a professor of mathematics at Wellesley College and the author of *Everyday Calculus*, *The Calculus of Happiness*, *Calculus Simplified*, and *Calculus 2 Simplified*. He is a fellow of the John Simon Guggenheim Memorial Foundation.



mathematics

November
6 x 9 1/4, 152 pp.
35 figures
US \$25.00 / \$34.00 CAN
paperback
9780262057103

Data by Design

Visualization and Power from Abolition to the Dawn of Data Science

Lauren F. Klein with Tanvi Sharma, Jay Varner, Margy Adams, Shiyao Li, Nicholas Yang, Dan Jutan, Jianing Fu, Anna Mola, Zhou Fang, Yang Li, and Silas Munro

How the history of data visualization holds the key to designing a more just future.

From maps of colonial empires to charts of national trade, data visualization has long been used to consolidate knowledge and power. But just as often, it has been used to uncover oppression and bring about change. *Data by Design* journeys across continents and over centuries to expose the power of visualization—and to show how it can be wielded back.

Lauren F. Klein is Professor of Data & Decision Sciences and English at Emory University, where she also serves as Director of the Digital Humanities Lab and the Atlanta Interdisciplinary AI Network. She is the author of *An Archive of Taste* and coauthor of the award-winning *Data Feminism* (MIT Press). She coedits *Debates in the Digital Humanities*.

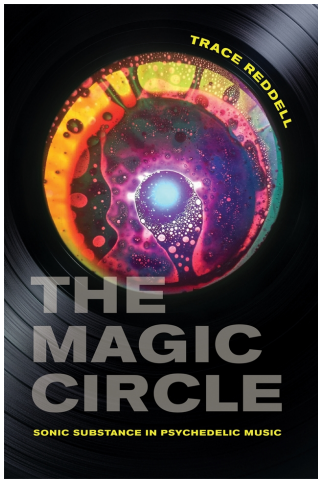


design/technology

October
8 x 9, 224 pp.
225 color illus.
US \$40.00 / \$54.00 CAN cloth
9780262056182



**Data Feminism languages licensed:
Italian, Portuguese**



music

November

6 x 9, 344 pp.

US \$40.00 / \$54.00 CAN paperback

9780262551731

The Magic Circle

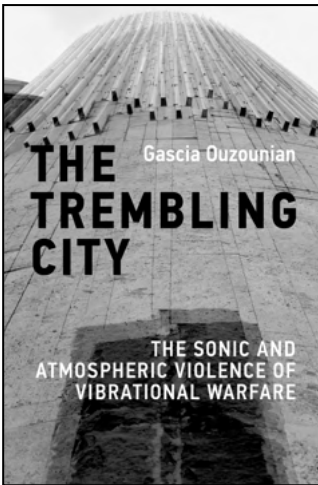
Sonic Substance in Psychedelic Music

Trace Reddell

How iconic psychedelic records of the 1960s unleash the transformative capacity of music to expand – and unhinge – the mind.

In *The Magic Circle*, Trace Reddell threads accounts of his own psychedelic listening sessions into a hallucinatory tapestry of rock lore, drug literature, media studies, cognitive philosophy, and psychopharmacology. He builds on the pillars of psychedelic research—set (the user's mood, fears, expectations) and *setting* (physical surroundings, social and cultural contexts)—to argue for a third term, *sonic substance*, that emphasizes music's blending of mental and environmental influences. Proposing that the psychedelic record is a mind-manifesting drug, Reddell traces the effects of a magic circle—the feedback loop between the record and the listener—as it transforms culture, technology, and consciousness.

Trace Reddell is Professor of Emergent Digital Practices at the University of Denver. He is the author of *The Sound of Things to Come*, and his audiovisual performances and video works have screened at over thirty international venues.



urban studies

October

6 x 9, 192 pp.

US \$40.00 / \$54.00 CAN paperback

9780262056489

The Trembling City

The Sonic and Atmospheric Violence of Vibrational Warfare

Gascia Ouzounian

How conflict is waged through sound, vibration, and atmospheric occupation, from the drone-filled skies over Gaza to turbulent airs in Beirut.

The Trembling City is a gripping account of cities that shudder under the vibrational force of occupation, siege, and war. From the persistent drone noise of Gaza to turbulent skies above Beirut, Gascia Ouzounian uncovers the insidious role of sound and vibration as instruments of violence that shape urban life. She introduces two interlinked concepts: *vibrational warfare*—a covert violence enacted through waves; and *atmospheric occupation*—the seizure of a city's airs to unsettle, dominate, and control. Together, these frameworks reveal how cities themselves become instruments of war: amplifying sonic shock, conducting energy through bodies, air, and buildings, and saturating everyday life with violence.

Gascia Ouzounian is Associate Professor of Music at the University of Oxford and an internationally recognized scholar of sound, urban life, and violence. She is the author of *Stereophonica* (MIT Press).

Fighting Fires and Building Flywheels

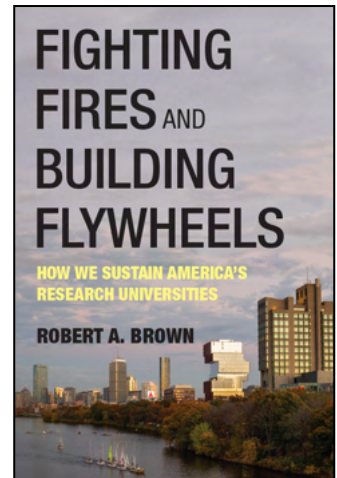
How We Sustain America's Research Universities

Robert A. Brown

How to develop and sustain research university leadership from the inside out, from a seasoned academic leader at both MIT and Boston University.

America's research universities are the bedrock of the US innovation ecosystem, supplying the knowledge and the graduates we need to drive our economy and lead our society. *Fighting Fires and Building Flywheels* tells the inspiring story of former president Robert Brown's 35-plus years in academic leadership at both MIT and Boston University, where he focused on creating and sustaining private research universities. Rich with true accounts that draw the reader into understanding what a research university is, why America needs great ones, and what it takes to create one, this book addresses critical issues research institutions face today and will continue to face far into the future.

Dr. Robert A. Brown is the president *emeritus* of Boston University, where he served in that office from 2005 until stepping down to return to teaching in 2023. Prior to his appointment as BU's president, Dr. Brown served as provost and Warren K. Lewis Professor of Chemical Engineering at MIT.



education

September
6 x 9, 240 pp.

9 illus.

US \$35.00 / \$48.00 CAN

paperback

9780262054812

Cities for a Shared Planet

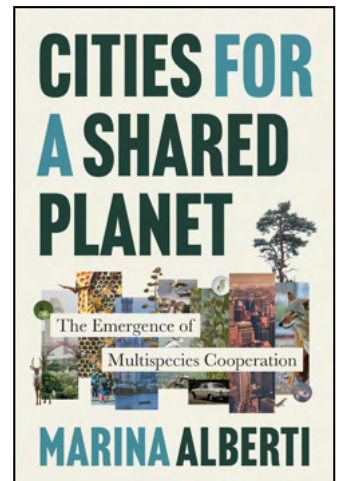
The Emergence of Multispecies Cooperation

Marina Alberti

A powerful new vision of cities as engines of planetary evolution and multispecies cooperation.

In *Cities for a Shared Planet*, Marina Alberti envisions evolving urban ecosystems in which humans and other species shape their shared futures through new forms of cooperation. She argues that the convergence of rapid urbanization and accelerating environmental change may mark the onset of a major evolutionary transition—one that redefines the role of cities in planetary evolution. At the heart of this transformation is the emergence of bio-cooperative cities: adaptive, multispecies systems designed to sustain the evolutionary potential of urban life.

Marina Alberti is Professor of Urban Design and Planning in the Department of Urban Design and Planning at the University of Washington in Seattle, where she directs the Urban Ecology Research Lab. She leads the NSF-funded Research Coordination Network on Urban Eco-Evolutionary Dynamics. She is the author of *Cities That Think Like Planets* and *Advances in Urban Ecology* and has published over 100 journal articles.



urban studies

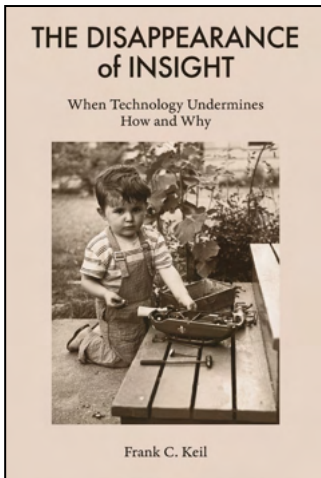
August
6 x 9, 272 pp.

5 b&w illus.

US \$40.00 / \$54.00 CAN paperback

9780262055550

One Planet series



The Disappearance of Insight

When Technology Undermines How and Why

Frank C. Keil

How we can prepare children to find insights and cognitive agency in a world of ever shrinking opportunities to learn how things work.

From infancy onwards, children show a natural interest in the hidden causes of surface patterns. But that kind of childhood is being derailed by a world that is no longer causally transparent. Younger generations seek different kinds of explanations now, value different kinds of experts, and are more prone to outsource their understandings. In many cases, they don't realize how much they have surrendered their intellectual efficacy. What does this all mean for their learning? In *The Disappearance of Insight*, Frank Keil investigates how rapid technological change is shaping the world around us—and what this all means for our children and their futures.

Frank C. Keil is the Charles C. and Dorothea S. Dilley Professor of Psychology, Linguistics, and Cognitive Science at Yale University. He received an NIH MERIT award and has been a Guggenheim Fellow and a Fellow at the Center for Advanced Study in the Behavioral Sciences. His most recent book is *Wonder: Childhood and the Lifelong Love of Science*.



**Wonder language
licensed: Chinese
(Simplified)**

psychology

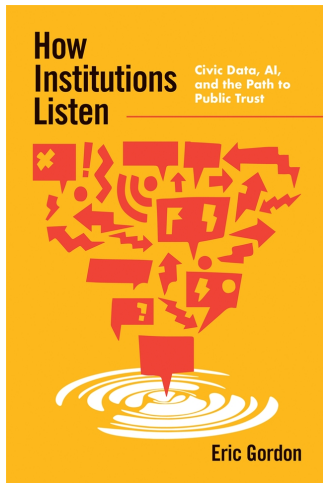
August

6 x 9, 350 pp.

US \$45.00 / \$60.00 CAN paperback

9780262054140

**Language licensed: Chinese
(Simplified)**



How Institutions Listen

Civic Data, AI, and the Path to Public Trust

Eric Gordon

How and why the current public engagement model has run its course – and how AI-assisted listening at scale can help.

We often assume that citizen participation is the biggest barrier to effective representation. In fact, governments are sitting on mountains of civic data that they cannot effectively process.

In *How Institutions Listen*, Eric Gordon shows how we can marshal this wealth of data with human-centered AI—making sense of the available civic data, acting upon it, and, in turn, restoring public trust.

Bridging theory and practice, the book introduces the concept of “listening at scale”—an institutional capacity to listen, which means to not only gather input, but to discern, respond, and evolve in dialogue with the public. It tracks trends in digital governance, from open data to civic tech dashboards, and critiques how contemporary tools can harm communities by reducing their participation to data extraction.

Eric Gordon is a professor in the College of Communication and Director of the Center for Media Innovation & Social Impact at Boston University. His books include *Meaningful Inefficiencies*, *The Urban Spectator*, and *Net Locality*. He is the author of over 50 articles and chapters on media and urbanism and the coeditor of *Civic Media* (MIT Press) and *Ludics*.

technology/political science

October

6 x 9, 184 pp.

17 b&w illus.

US \$40.00 / \$54.00 CAN paperback

9780262055925

Strong Ideas series

Enjoyment Is Breaking News

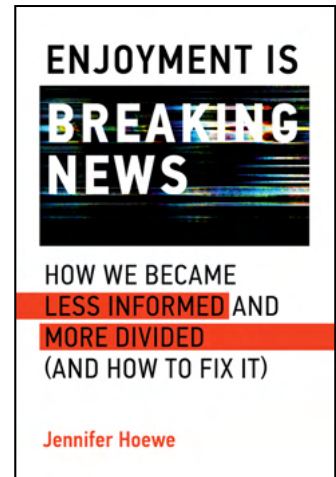
How We Became Less Informed and More Divided (and How to Fix It)

Jennifer Hoewe

Why we crave enjoyment from news, how our news use divides us, and what we can do to create better news and more informed citizens.

TikTok. Short-form reels. Late-night TV monologues. Podcasts. The way news is delivered has changed dramatically and so has the way we consume it. Now, we no longer look to the news just to learn and be informed; we expect enjoyment as well. In *Enjoyment Is Breaking News*, Jennifer Hoewe explains how and why this shift toward news enjoyment occurred and what we can do to address the information crisis we now face.

Jennifer Hoewe is Associate Professor in the Brian Lamb School of Communication at Purdue University, with a courtesy appointment in Purdue's Department of Political Science. She is also Co-Founder and Co-Director of the Purdue Research in Media Effects (PRIME) Lab and Associate Director of Purdue's Center for American Political History, Media, and Technology (CAPT). She has published more than 50 scholarly journal articles and book chapters.



media studies

September
6 x 9, 200 pp.
10 b&w figures
US \$40.00 / \$54.00 CAN paperback
9780262055918

Play Like a Fangirl

Creative Desire in Video Games

Kristine Ask, Ashley Guajardo, Tanja Sihvonen, and Jess Tompkins

How women and queer gamers express and elicit excitement, creativity, and desire in online gaming communities and beyond.

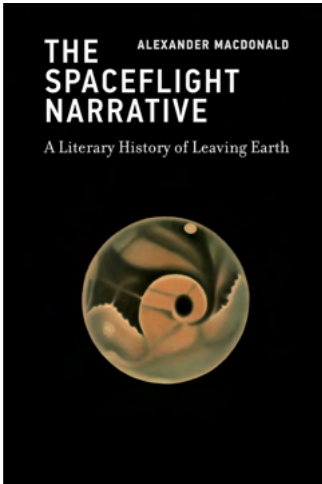
How do cosplayers, modders, fan artists, fanfiction authors, and TikTok content creators build content and communities for marginalized and underserved fans of games? In *Play Like a Fangirl*, Kristine Ask, Ashley Guajardo, Tanja Sihvonen, and Jess Tompkins look at the collective efforts of such fans to create meaningful and arousing connections to video game worlds, to characters, and to one another. Using pleasure as a lens, they show how fans' playful practices both reflect current cultural values and shape how we relate to video games and ourselves.

Kristine Ask is Associate Professor of Science and Technology studies at the Norwegian University of Science and Technology. She is the author of *Digitalization and Social Change*. **Ashley Guajardo** is Assistant Arts Professor at New York University. She is the author of *Sexuality in Role-Playing Games*. **Tanja Sihvonen** is Professor of Communication Studies at the University of Vaasa, Finland, specializing in digital media, games, and internet cultures. She cofounded the Finnish Society for Game Research and was its first chairperson. She is the author of *Players Unleashed!*. **Jess Tompkins** is a user experience researcher specializing in video games. She is the editor of *The Psychgeist of Pop Culture: The Mandalorian*.



game studies

October
5 1/4 x 8, 200 pp.
US \$30.00 / \$41.00 CAN paperback
9780262056861
Playful Thinking series



The Spaceflight Narrative

A Literary History of Leaving Earth

Alexander MacDonald

How three hundred years of storytelling and literature laid the foundations for spaceflight, from NASA's first chief economist.

The Spaceflight Narrative explores the earliest origins of spaceflight as it emerged through storytelling in works of literature and commentary dating back over three hundred years. Spaceflight emerged first as a cultural product that inspired, motivated, and transferred knowledge to the earliest spaceflight technology pioneers. Written by NASA's former chief economist Alexander MacDonald, the book covers the history of the conceptual development of spaceflight from the first story, written in the 1620s, of a person building a machine that goes to the Moon, all the way through to the 1890s when visions of spacefaring adventures across the solar system had become common.

Alexander MacDonald served as NASA's first chief economist. In this role, he helped to establish NASA's Moon to Mars strategy and Artemis and served as the program executive for the International Space Station National Laboratory. He is the author of the *The Long Space Age: The Economic Origins of Space Exploration from Colonial America to the Cold War*, published by Yale University Press in 2017. He was awarded the NASA Exceptional Service Medal in 2024.

literary criticism

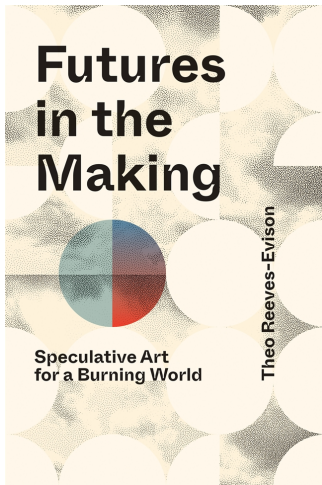
October

6 x 9, 288 pp.

19 b&w

US \$45.00 / \$60.00 CAN paperback

9780262056830



Futures in the Making

Speculative Art for a Burning World

Theo Reeves-Everson

How art and design can be powerful tools for actively shaping the futures of climate change.

The future has been cancelled or at least reduced to a perpetual extension of the present. This is something we have been told many times by cultural theorists in recent decades. As the unfolding environmental crisis impels us to look ahead with a renewed sense of urgency, many now realize that these futures never went away. In *Futures in the Making*, Theo Reeves-Everson invites readers to explore the role of contemporary art and creative practice in shaping environmental futures. As well as looking at representations of these futures, it pays particular attention to the tools and techniques used to produce them.

Theo Reeves-Everson is a writer, researcher, and Senior Lecturer at Birmingham School of Art, where he is the founding director of the Lifeworlds Research Cluster in Art and Design. He is coeditor, with Jon K. Shaw, of *Fiction as Method*, author of *Ethics of Contemporary Art*, and has contributed to journals including *Third Text*, *New Formations*, *Critical Inquiry*, and *Environmental Humanities*.

art

October

6 x 9, 248 pp.

27 color ills., 8 b&w ills.

US \$40.00 / \$54.00 CAN paperback

9780262056120

Digital Photography After AI

Continuity and Rupture in the Age of Automated Images

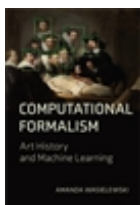
Amanda Wasielewski

How AI-generated images radically alter our interactions with photography as well as our understanding of it.

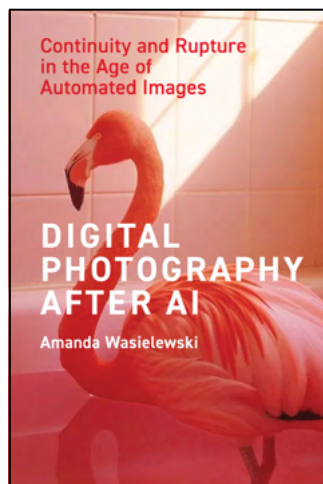
In recent years, artificial intelligence technologies have made it easy for anyone to produce images that look indistinguishable from photographs. How do these AI-generated images change our understanding of photography? Should we consider them *photography* at all? In *Digital Photography After AI*, Amanda Wasielewski explores these questions as well as the historical and theoretical concerns for the field of photography after the widespread uptake of AI tools.

The book connects AI-generated photographs to a longer trajectory of the history of photography, from Henry Fox Talbot in the nineteenth century through Surrealism and the mid-twentieth century of media to more recent times, including camera phone photography and social media.

Amanda Wasielewski is Associate Senior Lecturer of Digital Humanities and Associate Professor of Art History in the Department of ALM (Archives, Libraries, Museums) at Uppsala University. She is the author of *Computational Formalism* (MIT Press).



**Computational Formalism language licensed:
Chinese (Simplified)**



art/photography

December

6 x 9, 296 pp.

45 color, 10 b&w illus.

US \$35.00 / \$48.00 CAN paperback

9780262056397

The Quantum Stock Market

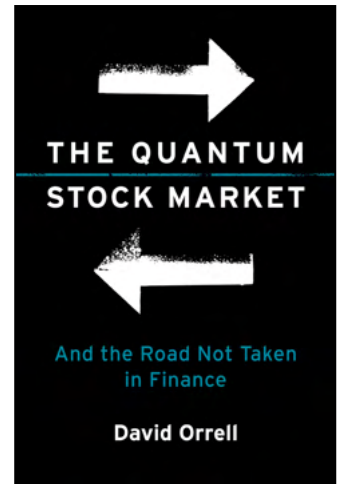
And the Road Not Taken in Finance

David Orrell

A new paradigm based on quantum probability that can model stock markets and price options – and also upends classical quantitative finance.

In *The Quantum Stock Market*, David Orrell combines theory and new empirical findings to argue for a new approach to finance based on quantum probability. The main finding, a property called q-variance, may be unique in finance in that it was discovered as the result of a prediction, affects financial markets in general, has no tunable parameter, and has important consequences for a range of topics including the pricing of financial options. The property, which somehow eluded detection for over a century, has been verified by experts in the field. And the fact that it is incompatible with classical finance—which is perhaps why it went undetected—suggests that the field must be reinvented.

David Orrell is an applied mathematician whose research spans multiple domains at the intersection of mathematics, computation, and complex systems. His books include *Quantum Economics* and *Quantum Economics and Finance*.



finance

October

6 x 9, 192 pp.

39 b&w illus.

US \$45.00 / \$60.00 CAN paperback

9780262055987

The Fall and Rise of Small Businesses

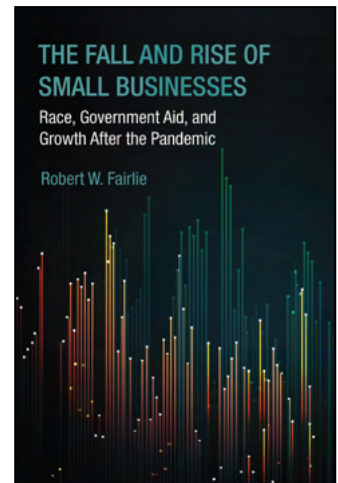
Race, Government Aid, and Growth After the Pandemic

Robert W. Fairlie

What happened to small businesses, government aid, and racial inequality during the pandemic and subsequent economic recovery.

The Fall and Rise of Small Businesses provides the first comprehensive analysis of the plight of small businesses, social distancing restrictions, racial inequality, government aid, and broader measures of the US economy during the pandemic and economic recovery. Robert Fairlie weaves evidence from the most up-to-date data on business activity, as well as novel data on PPP receipt and business outcomes recently released by the US Census Bureau, to tell a compelling story of what happened over one of the most important and disruptive five-year periods of economic history—from the first cases of COVID in the United States to five years later in the recovery.

Robert Fairlie is Distinguished Professor at UCLA and a member of the National Bureau of Economic Research (NBER). He has testified in front of the US Senate, US House of Representatives, US Department of Treasury, and the California State Assembly, and was honored with Joint Resolution #1066 by the California State Assembly and Senate. He is the coauthor of *Race and Entrepreneurial Success* and *The Promise and Peril of Entrepreneurship* (both MIT Press).



economics

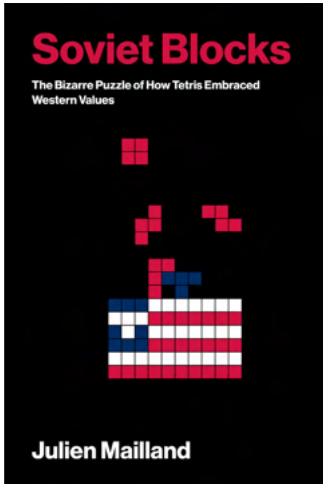
August

6 x 9, 302 pp.

55 b&w illus.

US \$45.00 / \$60.00 CAN paperback

9780262054751



Soviet Blocks

The Bizarre Puzzle of How Tetris Embraced Western Values

Julien Mailland

A geopolitical and legal history of the bestselling videogame Tetris – the game that began in a Soviet research lab monitored by the KGB.

Tetris—the game that would take the world by storm—was formally introduced to the West in 1987, at a time when Soviet technology exports were minimal and the Berlin Wall was still standing strong.

So, how did *Tetris* jump the wall to become such a blockbuster? And why does a US company, The Tetris Company (TTC), now own the game, when it was the property of Mother Russia? In *Soviet Blocks*, Julien Mailland answers these questions and more, explaining the fascinating history of *Tetris*' commercial success as a story of two systems radically opposed in histories, cultures, economics, and politics.

Julien Mailland is a technology industry attorney, Associate Professor of Media Law & Management at the Indiana University Media School, Adjunct Associate Professor of Informatics at the Indiana University Luddy School of Informatics, Computing, and Engineering, and Associate Editor of *The Information Society*. He is the author of *The Game That Never Ends* and coauthor of *Minitel* (both MIT Press).

game studies

September

6 x 9, 200 pp.

50 b&w illus.

US \$35.00 / \$48.00 CAN paperback

9780262054584

Game Histories series



White Papers on Dissent

Rethinking Art, Value, and Resistance Through Blockchain

Barbara Cueto

How artists challenge blockchain's financial logics to reimagine value, community, and futures beyond capitalism.

White Papers on Dissent explores blockchain technology beyond its economic narratives and technical promises, framing it as a social device to rehearse post-capitalist imaginaries. Far from being a neutral infrastructure, blockchain has become a contested terrain where governance, value, and cooperation are redefined. Barbara Cueto moves beyond market-driven interpretations to explain how blockchain can function as a tool for radical imagination—a structure that, despite its entanglements with finance, holds the potential to support alternative forms of social organization.

art / media studies

September

5 1/4 x 8, 216 pp.

1 b&w illus.

US \$30.00 / \$41.00 CAN paperback

9780262056694

Barbara Cueto is the curator of the 40th edition of the transmediale festival in Berlin. She has convened and curated projects internationally and holds a PhD in Cultural Analysis from the University of Amsterdam.

Algorithmic Realism

Data Science Practices to Promote Social Justice

Ben Green

A bold new vision for data science – and a practical, step-by-step guide for how data scientists can contribute to social justice.

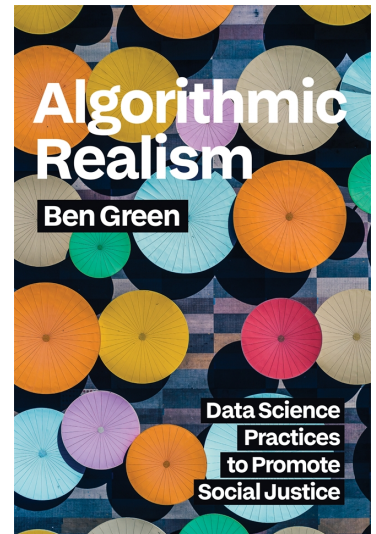
Can data science be a force for promoting social justice in the world? What practices should data scientists follow to achieve this goal?

In *Algorithmic Realism*, Ben Green presents a bold and interdisciplinary approach to data science. Drawing on his experience practicing data science in the public interest, he argues that improving society with algorithms requires transforming data science from a formalist methodology focused on mathematical models into a practical methodology focused on addressing real-world problems. By providing an expanded framework for the “data science workflow”—the steps that characterize the algorithm development process—he offers a practical, step-by-step guide describing how data scientists can apply their skills in service of social justice.

Ben Green is Assistant Professor of Information and Public Policy at the University of Michigan and a Faculty Associate at Harvard’s Berkman Klein Center for Internet & Society. He is the author of *The Smart Enough City* (MIT Press).



The Smart Enough City languages licensed: Chinese (Complex), Chinese (Simplified), Persian, Japanese



data science

October

6 x 9, 240 pp.

US \$40.00 / \$54.00 CAN paperback

9780262055703

Pricing in the Age of AI

Maxime C. Cohen

How AI is transforming pricing decisions, and what opportunities, challenges, and risks these transformations bring.

Pricing in the Age of AI explores the evolution of pricing decisions, with a particular emphasis on recent advancements. In the age of big data and AI, pricing strategies have undergone a dramatic transformation. For instance, in e-commerce, prices can now be adjusted every few seconds, tailored to individual users or personas, and optimized with precision. This transformation has the potential to disrupt pricing decisions on an unprecedented scale.

Maxime C. Cohen is the Scale AI Chair and Bensadoun Chair Professor of Retail and Operations Management as well as Academic Director of the Bensadoun School of Retail Management at McGill University. He is also Scientific Advisor in AI at IVADO Labs and Senior Consultant for Charles River Associates. He has collaborated with many companies, including Google AI, Microsoft, Meta, OpenAI, Uber, Waze, Amazon, Expedia, and many more.



economics

September

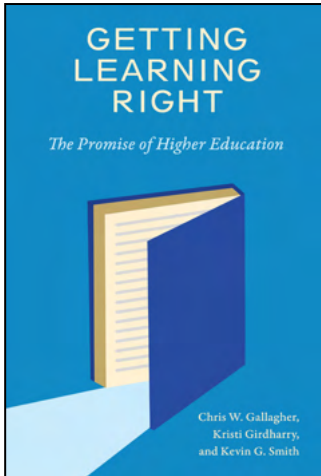
6 x 9, 240 pp.

41 b&w illus.

US \$35.00 / \$48.00 CAN paperback

9780262056779

Language licensed: Chinese (Simplified)



Getting Learning Right

The Promise of Higher Education

Chris W. Gallagher, Kristi Girdhar, and Kevin G. Smith

An action-oriented guide to revitalizing higher education by putting learning at the center of institutional action.

In *Getting Learning Right*, Chris Gallagher, Kristi Girdhar, and Kevin Smith argue that institutions can meet today's challenges—public skepticism, AI, political pressure—by orienting decision making around a deep understanding of their learners and how learning actually works.

Written for practical and effective use, the book includes reflective questions at the end of each chapter that are designed to facilitate conversation and inform learning-grounded design.

Chris W. Gallagher is Professor of English at Northeastern University. His most recent book is *College Made Whole*.

Kristi Girdhar is Associate Teaching Professor of English and Director of the Writing Center at Babson College.

Kevin G. Smith is Associate Professor of English at the University of Virginia, where he codirects the University Writing Center.

education

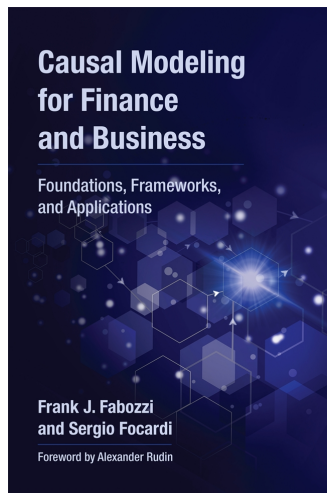
August

6 x 9, 240 pp.

6 b&w figures

US \$45.00 / \$60.00 CAN paperback

9780262054201



Causal Modeling for Finance and Business

Foundations, Frameworks, and Applications

Frank J. Fabozzi and Sergio Focardi

foreword by Alexander Rudin

A comprehensive look at causality's theoretical and practical aspects in economics and finance.

Causal Modeling for Finance and Business presents causality's theoretical and practical aspects in economics and finance. Frank Fabozzi and Sergio Focardi offer a foundation for understanding causal relationships and their importance in complex systems. Topics include the theory of graphs, probabilistic frameworks, structural causal models, algorithms for learning causal structures, and the empirical testing of these models.

Frank J. Fabozzi is Professor of Practice at Johns Hopkins Carey Business School. He is the author of *Capital Markets*, sixth edition; *Entrepreneurial Finance and Accounting for High-Tech Companies*; and *Introduction to Fixed-Income Analysis and Portfolio Management* and coauthor of *Adaptive Finance*; *The Economics of FinTech*; *Foundations of Global Financial Markets and Institutions*, fifth editions; and *Simulation, Optimization, and Machine Learning for Finance*, all published by the MIT Press. **Sergio Focardi** is Professor at the University of Genoa, where he teaches risk management and financial engineering. He has taught at EDHEC Business School at Stony Brook University, Princeton University, and Pôle Universitaire Léonard-de-Vinci, la Defence near Paris. He is the author or coauthor of 24 books and more than 100 peer-reviewed papers.

finance/business

August

6 x 9, 288 pp.

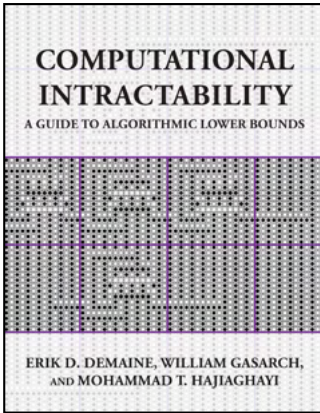
27 b&w illus.

US \$60.00 / \$79.00 CAN paperback

9780262054270



**Previous MIT Press titles
licensed: Chinese
(Simplified), Greek**



Computational Intractability

A Guide to Algorithmic Lower Bounds

Erik D. Demaine, William Gasarch, and Mohammad T. Hajiaghayi

A practical guide to understanding the theory and practice of computational lower bounds.

A fundamental question in computer science is: “Given a problem, how hard is it to solve?” Usually, the answer to this question lies in determining how long it will take to solve a problem as a function of the length of the input. Yet this question has two different parts, with two different answers: (1) upper bounds, which show that a problem *can* be solved in time $T(n)$, and (2) lower bounds, which show that a problem *cannot* be solved in time $T(n)$. In *Computational Intractability*, Erik Demaine, William Gasarch, and Mohammad T. Hajiaghayi focus on the latter, providing a guidebook to navigating lower bounds via the study of P, NP, NP-completeness, and other related notions.

Erik D. Demaine is Professor of Computer Science at MIT and a MacArthur Fellow. His previous books include *Geometric Folding Algorithms* and *Games, Puzzles, and Computation*. **William Gasarch** is Professor of Computer Science at the University of Maryland. His previous books include *Problems with a Point* and *Mathematical Muffin Morsels*. **Mohammad T. Hajiaghayi** is Jack and Rita G. Minker Professor of Computer Science at the University of Maryland. He is a Guggenheim Fellow, ACM Fellow, IEEE Fellow, AAAS Fellow, EATCS Fellow, and Blavatnik Honoree.

computer science

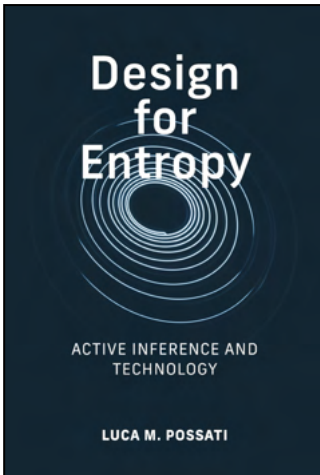
September

7 x 9, 550 pp.

144 b&w illus.

US \$90.00 / \$119.00 CAN cloth

9780262550772



Design for Entropy

Active Inference and Technology

Luca M. Possati

How active inference and the free energy principle transform our understanding of technology and design.

Design for Entropy offers a bold rethinking of human technology relations by bringing active inference and the free energy principle—leading frameworks in neuroscience and cognitive science—into dialogue with design theory, as well as the sociology and psychology of technology. Active inference provides a powerful lens for understanding perception, planning, and action as forms of probabilistic inference.

Luca M. Possati is Assistant Professor at the University of Twente in the Netherlands. Trained as a philosopher, he has held positions at the Delft University of Technology, the University of Porto, and the Institut Catholique de Paris. He is the author of *The Algorithmic Unconscious*.

cognitive science

September

6 x 9, 232 pp.

13 b&w illus.

US \$40.00 / \$54.00 CAN paperback

9780262056267

Machines in Our Minds

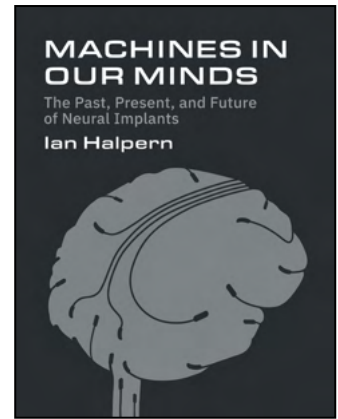
The Past, Present, and Future of Neural Implants

Ian Halpern

A visual and engaging overview of neural implants, as well as the ethics, technical challenges, and potential pathways for more advanced solutions to reach patients.

Machines in Our Minds offers a unique look at the history and the status of medical neural implants. Ian Halpern—a PI who cofounded a neural implant company and served on the inaugural US presidential BRAIN initiative review panel—discusses the origins of these implants, animal and clinical research, the details of the technology, the ethics, risks, and challenges, and finally, the future for many millions of patients.

Ian Halpern served as PI of neural implant technology funded by DARPA and NIH and then led its successful commercialization including use in-human. He is an adjunct faculty member in the school of engineering at Brown University and a lecturer at the Stanford School of Engineering. Recipient of an international GOOD Design award, he has cofounded and served as CEO of two biomedical device companies and is the lead or sole inventor of over 12 US patents.



technology/neuroscience

November
7 x 9, 296 pp.
68 b&w illus.

US \$55.00 / \$73.00 CAN paperback
9780262056090

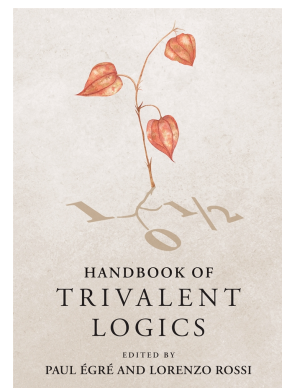
Handbook of Trivalent Logics

edited by Paul Égré and Lorenzo Rossi

A handbook on trivalent logics and their applications in a systematic and accessible way, for beginners to advanced readers.

This handbook, edited by Paul Égré and Lorenzo Rossi, is the first of its kind to present trivalent logics in a systematic and accessible way. It is organized in four parts—the first two, intended for a wide readership, explore philosophical foundations with applications, and the latter two, intended for more advanced readers, discuss proof systems and relations of trivalent logics to other logics, including modal logics, fuzzy logics, probability logics, and quantum logics.

Paul Égré is Research Director at CNRS (IRL Crossing in Adelaide) and Associate Professor of Philosophy at École normale supérieure in Paris. **Lorenzo Rossi** is Assistant Professor at the University of Turin, Department of Philosophy and Education, and Center for Logic, Language and Cognition (LLC).



philosophy

October
7 x 10, 664 pp.
51 figures

US \$250.00 / \$324.00 CAN paperback
9780262054003



education

August

6 x 9, 360 pp.

2 illus.

US \$40.00 / \$54.00 CAN paperback

9780262053228

Our Own Language / Lang a nou

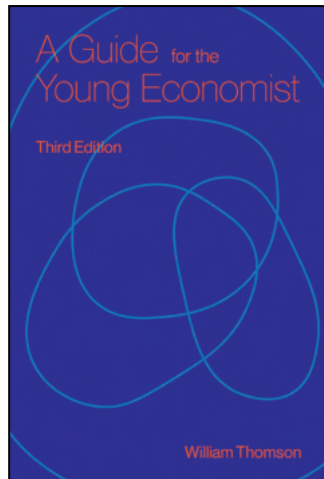
Harnessing the Power of Kreyòl and Other Mother Tongues for Education and Liberation / Kreyòl ak lòt lang manman se zouti pou edikasyon ak liberasyon

Michel DeGraff

An exploration of the weaponization of language for neocolonialism, specifically the suppression of Haitian Creole – and why mother tongues are indispensable for universal access to quality education.

Our Own Language addresses the age-old, intricate, and generative relationship between language, power, and education, with a particular focus on the historical and ongoing suppression of Haitian Creole (Kreyòl) in Haiti in favor of French—the language of the former colonizers. It argues that this linguistic oppression is a tool for neocolonialism, mental slavery, and the entrenchment of social-class divides, thus undermining human rights and nation-building.

Michel DeGraff is Faculty at Large at MIT's School of Humanities, Arts, and Social Sciences and formerly with the MIT Department of Linguistics and Philosophy.



economics

September

6 x 9, 336 pp.

25 b&w illus.

US \$50.00 / \$66.00 paperback

9780262051309

A Guide for the Young Economist

third edition

William Thomson

A newly updated edition of the definitive guide for budding economists, with a new chapter of advice for young professors.

In clear, accessible language—a model for what he advocates—*A Guide for the Young Economist* shows how to make written and oral presentations both inviting and effective. William Thomson covers the basics of clear exposition, including such nuts-and-bolts topics as titling papers, writing abstracts, presenting research results, and holding an audience's attention.

William Thomson is an economist who has taught at the University of Minnesota, Harvard University, and the University of Rochester. He received his PhD from Stanford University and is the author of several books and over 125 papers. He is a Fellow of the Econometric Society, an Economic Theory fellow, and a Fellow of the Game Theory Society, and received the Doctorate Honoris Causae from the University of Alicante.



First and Second editions languages licensed: Catalan, Chinese (Simplified), Japanese, Spanish, Vietnamese

Unfurling Unflattening

Opening New Possibilities for Teaching and Learning in Higher Education

edited by Amanda O. Latz, Darron Collins, and Andrea Kantrowitz

An engaging collection that shows how Nick Sousanis's groundbreaking book *Unflattening* is inspiring teaching and learning across disciplines in higher ed.

Over the past decade, Nick Sousanis's groundbreaking graphic novel *Unflattening*—an experiment in visual thinking written entirely in comics, published in 2015—has quietly been transforming higher education across a broad range of disciplines.

Unfurling Unflattening brings together 14 chapters by educators who have integrated *Unflattening* into first-year seminars to doctoral programs.

Amanda O. Latz is Professor of Higher Education and Community College Leadership at Ball State University. She has authored or coauthored four previous books, including *Photovoice Research in Education and Beyond* and *Community College Student Mental Health*. **Andrea Kantrowitz** is Associate Professor and Director of the Art Education Program at SUNY New Paltz and the author of *Drawing Thought* (MIT Press). Her work is exhibited widely and held in many private collections. **Darron Collins** is Executive Director of the Cromwell Harbor Foundation and the former president of College of the Atlantic (COA) and Executive Director of the Cromwell Harbor Foundation. Before returning to COA as president in 2011, Collins worked at World Wildlife Fund.

Unfurling Unflattening

Opening New Possibilities for Teaching and Learning in Higher Education



edited by Amanda O. Latz, Darron Collins, and Andrea Kantrowitz

education

December

6 x 9, 336 pp.

US \$75.00 / \$99.00 CAN paperback

9780262055932

Unplayable

Videogames for the Post-Anthropocene

Paolo Ruffino

What videogames can tell us when life itself is in crisis.

The Anthropocene, the current geological epoch marked by human impact on the environment, is putting life itself at risk. In *Unplayable*, Paolo Ruffino argues that the effects of the Anthropocene reverberate in our media consumption practices, and that by paying attention to our media engagements, we can draw ethical and philosophical directions for our lives in the post-Anthropocene: a way of living in the age that separates us from extinction.

The author focuses specifically on videogames, and in particular, videogames that relegate humans to the background of the interactive experience by recalibrating their agency, automating the creation of digital environments, and generating content that far exceeds the lifespan of our species.

Paolo Ruffino is Senior Lecturer in Digital Curation and Computational Creativity in the Department of Digital Humanities, King's College London. He is the author of *Future Gaming* (Goldsmiths Press) and editor of *Independent Gaming*.

Unplayable

Videogames for the Post-Anthropocene



Paolo Ruffino

game studies

December

6 x 9, 232 pp.

24 b&w illus.

US \$50.00 / \$66.00 CAN paperback

9780262054737

Our Planetary Condition

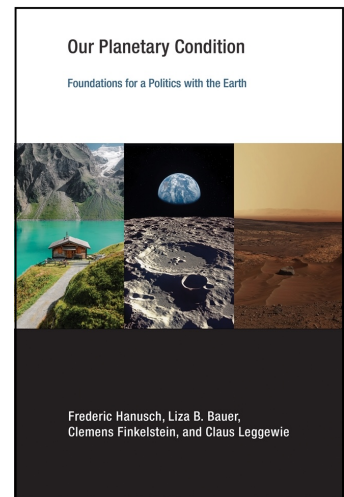
Foundations for a Politics with the Earth

Frederic Hanusch, Liza B. Bauer, Clemens Finkelstein, and Claus Leggewie

An actionable framework for doing politics with Earth's nonliving, living, and technological agencies to expand planetary habitability.

Our Planetary Condition advances a simple yet transformative claim: we do not live on but are part of a planet whose nonliving, living, and technological forces actively shape politics. If keeping the Earth habitable is the defining challenge of our time, then politics must be restructured beyond human-centered and state-bound frameworks. Earth is not merely a system to manage but an agential complex to govern with. The authors propose a new approach for planetary politics—one that recognizes the collective agencies of nonliving, living, and technological actors as integral to our coexistence.

Frederic Hanusch is Professor of Planetary Change and Politics and Director of the Panel on Planetary Thinking at Justus Liebig University Giessen. **Liza B. Bauer** is the author of *Livestock and Literature*. **Clemens Finkelstein** is a historian and theorist of built environments at the Käte Hamburger Research Centre global dis:connect at Ludwig Maximilian University. **Claus Leggewie** is former Ludwig Börne Professor at Justus Liebig University in Giessen, Germany.



political science/environment

November

6 x 9, 288 pp.

22 b&w

US \$60.00 / \$79.00 CAN

paperback

9780262057011

Earth System Governance
series

The Philosophy of Biophysics

edited by Margarida Hermida and James Ladyman

A pioneering volume on the philosophy of interdisciplinary fields of biophysics, biochemistry, astrobiology, and origins of life research.

Margarida Hermida is a postdoctoral researcher at the University of Salzburg. **James Ladyman** is Professor of Philosophy at the University of Bristol and Past President of the British Society for the Philosophy of Science. He is an associate editor of *Studies in History and Philosophy of Science*.

science

November

7 x 10, 352 pp.

26 b&w illus.

US \$110.00 / \$143.00 CAN paperback

9780262056274

Vienna Series in Theoretical Biology series

The Player and the Played

From Gamed Capitalism to 21st-Century Fascism

Max Haiven

A provocative examination of the ways our economy has been rigged by financialization, and the importance of games to our dangerous political moment.

From vicious online swarmings to the QAnon conspiracy fantasy, from the siege of the US Capitol to the abuse of “free speech,” *The Player and the Played* analyzes the “playgrom” as a new form of extremist violence.

Max Haiven is Canada Research Chair in the Radical Imagination at Lakehead University and author of many books, including most recently *Palm Oil* and *Revenge Capitalism*.

game studies

September

6 x 9, 288 pp.

US \$50.00 / \$66.00 CAN paperback

9780262056045

Recipes for Brazilian Art

Information Aesthetics in Print and Practice

Erin Aldana

How collaborative artists in Brazil redefined art with commercial print media via cybernetics and information theory.

Erin Aldana is an independent art historian. She has received grants and fellowships from the Getty Foundation, the Andy Warhol Foundation, the College Art Association, and the US Department of Education. Her project *Xerografia* was included in the Getty Foundation's "Pacific Standard Time: LA/LA" grant initiative on Latin American art in Southern California.

art

November

6 x 9, 304 pp.

50 b&w illus., 10 color illus.

US \$50.00 / \$66.00 CAN paperback

9780262056724

[A Leonardo book](#)

Neuroscience Discoveries

Edmund T. Rolls

A first-person account of neuroscience discoveries, including their relevance to AI and to the development of better treatments for brain and mental disorders.

Edmund T. Rolls is Professor of Computational Neuroscience at the University of Warwick. His books include *Brain Computations and Connectivity*; *Brain Computations: What and How*; *The Orbitofrontal Cortex*; *The Brain, Emotion, and Depression*; *Cerebral Cortex: Principles of Operation*; and *Emotion and Decision-making Explained*.

neuroscience

September

7 x 10, 318 pp.

US \$125.00/\$163.00 CAN paperback

9780262057721

The Relational Mind

An Enactive Theory of the Self

Miriam Kyselo

A new, enactive approach to the self as a fundamentally social phenomenon, in which the mind arises from human relations.

What if connection—not separation—was the starting point for thinking about the human self? In *The Relational Mind*, philosopher and cognitive scientist Miriam Kyselo calls into question the common individualist assumption that the self is what separates us from others and comes before sociality.

Miriam Kyselo is Professor of Philosophy at the Norwegian University of Science and Technology.

philosophy

November

6 x 9, 312 pp.

US \$65.00 / \$86.00 CAN paperback

9780262056984

Threats to Power

Methane Extraction on Lake Kivu, Rwanda

Kristin Conner Doughty

How a dangerous gas became a tool of national repair in post-genocide Rwanda.

Kristin Doughty is Associate Professor of Anthropology at the University of Rochester. She is the author of *Remediation in Rwanda*.

technology/anthropology

November

6 x 9, 240 pp.

15 illus.

US \$40.00 / \$54.00 CAN paperback

9780262054843

[Critical Energy Studies series](#)

The Aesthetics of Machine Vision

Critical Terms and Ideas

Kathrin Maurer, **Rikke Munck Petersen**, **Dominique Routhier**, **Kassandra Wellendorf**, and **Kristin Veel**

An interdisciplinary glossary on machine vision and aesthetics within the humanities and beyond.

Kathrin Maurer is author of *The Sensorium of the Drone and Communities* (MIT Press). **Rikke Munck Petersen** is Associate Professor in landscape architecture and planning in the Department of Geosciences and Natural Resource Management at the University of Copenhagen. **Dominique Routhier** is the author of *With and Against*. **Kassandra Wellendorf** is Teaching Associate Professor in the Department of Arts and Cultural Studies at the University of Copenhagen. **Kristin Veel** is coauthor of *Tower to Tower* (MIT Press).

media studies

September

7 x 9, 390 pp.

34 b&w illus.

US \$60.00 / \$79.00 CAN paperback

9780262054171

Against Bias

How Computing Cultures Manufacture Disengagement

Norma Tamaria Möllers

A rare look into the making of algorithmic surveillance – and how algorithmic harm happens.

Against Bias by Norma Möllers diagnoses a deeply rooted culture of disengagement in computer science, one that discourages computer scientists from speaking and thinking politically about their work, or considering how their technologies aid larger systems of oppression or human destruction.

Norma Tamaria Möllers is Associate Professor in Sociology at Queen's University in Canada.

technology

November

6 x 9, 256 pp.

US \$60.00 / \$79.00 CAN paperback

9780262055581

Inside Technology series

Analog Labor in a Digital World

E-Waste in India and the Politics of Repair

Julia Corwin

A deep dive into electronics repair in India – and how economies of skilled labor can offer an alternative way to live with things in our material world.

Through a patchwork ethnography of India's diverse used electronics industries, Julia Corwin examines the often invisible yet vital labor of electronics repair, remanufacturing, and informal trade that makes electronics economies work.

Julia Corwin is Assistant Professor in Environmental Geography at The London School of Economics and Political Science.

technology

September

6 x 9, 212 pp.

US \$50.00 / \$66.00 CAN paperback

9780262053075

Labor and Technology series

Arts of Control

Cultural Production and Systems Thinking During the Cold War

Christopher Williams-Wynn

How systems thinking underpinned some of the most significant cultural activity between the mid-1960s and early 1980s in the Americas and Europe.

Christopher Williams-Wynn is an Alexander von Humboldt Foundation Fellow in the Department of Art History at Freie Universität Berlin, Germany.

art

November

6 x 9, 320 pp.

60 b&w ills., 20 color ills.

US \$55.00 / \$73.00 CAN paperback

9780262056212

A Leonardo book

At the End of the Rainbow

The Identity Crisis of the Atari 8-Bit Computer

Paweł Grabarczyk

The shifting identity of the Atari 8-bit family, and how a single platform can provoke a universal debate about the purpose of computing.

Paweł Grabarczyk is Associate Professor at the IT University of Copenhagen and the University of Lodz. His work bridges analytic philosophy and game studies. He is the author of *Directival Theory of Meaning*.

game studies/computer science

November

6 x 9, 320 pp.

37 b&w illus.

US \$40.00 / \$54.00 CAN paperback

9780262054690

Platform Studies series

Machine Voices

A Sonic Study of Artificial Intelligence

Edward B. Kang

How the human voice must be understood, framed, and transformed to fit the conceptual formats required for artificial intelligence.

Edward B. Kang is Assistant Professor of Media, Culture, and Communication at New York University. Kang codirects a working group titled Machine Listening in the Age of AI as well as the AI & Society group at the Institute for Public Knowledge.

computer science/technology

October

6 x 9, 248 pp.

9 b&w illus.

US \$50.00 / \$66.00 CAN

paperback

9780262054720

Atomic Disenchantment

A Global History of Nuclear Energy

Per Högselius

A global history of nuclear energy from 1945 to today – and why the atom has failed to become a dominant, cheap, and safe energy source.

Per Högselius is Professor of History of Technology at KTH Royal Institute of Technology, Stockholm. He is the author of *Death on the Beach*, *Energy and Geopolitics*, and *Red Gas*, and the coeditor of *The Nuclear-Water Nexus* (MIT Press).

science

November

6 x 9, 304 pp.

18 illus.

US \$65.00 / \$86.00 CAN paperback

9780262056892

Critical Energy Studies series

In Referees We Trust?

How Peer Review Became a Mark of Scientific Legitimacy

Melinda Baldwin

The origins of the modern peer review system at both scientific journals and funding bodies – and how young peer review as a practice actually is.

Melinda Baldwin is the AIP Endowed Professorship in History of Natural Sciences at the University of Maryland College Park. She is the author of *Making "Nature"*, and her work on peer review has been cited by outlets including *The Atlantic*, *Wall Street Journal*, and *NPR*.

science

October

6 x 9, 256 pp.

2 b&w illus.

US \$50.00 / \$66.00 CAN paperback

9780262054744

A Brain for Europe

Big Science, Big Models, and the Politics of Unification

Tara Mahfoud

How the effort to build a unified model of the human brain helps us reconsider the tension between unification and pluralism in science and in Europe.

Tara Mahfoud is Lecturer in the Department of Sociology and Criminology at the University of Essex. She has also held Visiting Fellowships at Harvard University and the University of Edinburgh.

neuroscience

November

6 x 9, 232 pp.

US \$65.00 / \$86.00 CAN paperback

9780262054645

Conceptual Form

The Hidden Structure of Commonsense Concepts

Sandeep Prasada

A theory of the formal structure of commonsense concepts.

Sandeep Prasada has been a professor at Hunter College, City University of New York, since 2002. He has published in *Cognition*, *Cognitive Science*, *Trends in Cognitive Science*, *Cognitive Development*, *Developmental Science*, and *Journal of Child Language*.

cognitive science

August

6 x 9, 326 pp.

US \$75.00 / \$99.00 CAN paperback

9780262053136

Destruction of Documents

Erasure and Accountability in the Administrative State

Andrew Whelan

How deleted or destroyed paperwork impacts organizational capacity and memory – and allows power to evade accountability.

Andrew Whelan is a sociologist at the University of Wollongong in New South Wales, Australia. His research has been published in such journals as *Critical Sociology*, *Social Media and Society*, and *Sociological Review*.

media studies

November

6 x 9, 272 pp.

US \$70.00 / \$92.00 CAN paperback

9780262054652

History and Foundations of Information Science series

Epic Fail

How Hacktivists Expose Democracy's Flaws

Ashley E. Gorham

A provocative and clear-eyed exploration of hacktivism as a democratic practice.

Ashley E. Gorham is Assistant Professor of Government at Hamilton College. In her research and teaching, she uses political theory to explore the politics of information and communications technology. She has published articles on algorithms, "big data," and hacktivism.

technology/political science

November

6 x 9, 252 pp.

US \$60.00 / \$79.00 CAN paperback

9780262056427

Information Policy series

Finding Freedom?

Queer International Students in the United States

Anne C. Campbell

An exploration of LGBTQIA+ international students who pursue U.S. higher education – and their challenges following graduation.

Anne Campbell is an independent scholar and consultant. She was formerly Associate Professor at the Middlebury Institute of International Studies (MIS) in Monterey, California and U.S. Fulbright Scholar in Kosovo with the Ministry of Education.

education

November

6 x 9, 264 pp.

US \$60.00 / \$79.00 CAN paperback

9780262055949

On Minds

Reflections of a Cognitive Architect

Paul S. Rosenbloom

Toward a deeper understanding of minds, whether natural or artificial, and of how they are studied and built across AI, AGI, and cognitive science.

Paul S. Rosenbloom is Professor Emeritus in the Thomas Lord Department of Computer Science and the Institute for Creative Technologies at the University of Southern California. He is Fellow of the American Association for the Advancement of Science (AAAS), the Association for the Advancement of Artificial Intelligence (AAAI), and the Cognitive Science Society.

science

August

6 x 9, 540 pp.

US \$120.00 / \$157.00 CAN

paperback

9780262053259

Getting to Work on Climate Policy

The Strategy of Labor-Environmental Coalitions

Geoffrey Henderson

Why labor works alongside environmental groups to advocate climate policies in some times and places but not others.

Geoffrey Henderson is Assistant Professor at the University of Michigan's School for Environment and Sustainability.

political science/environment

August

6 x 9, 240 pp.

7 illus.

US \$50.00 / \$66.00 CAN paperback

9780262055642

American and Comparative Environmental Policy series

A Historian's Handbook for Saving the World

Responding to the Global Climate Emergency

Alexandra Hui and Emily Pawley

A historian's guide to the climate crisis: how research, teaching, and public engagement can help reshape the future of our environment.

Alexandra Hui is Associate Professor of History at Mississippi State University. She is the author of *The Psychophysical Ear* (MIT Press) and coeditor of *Testing Hearing*. Emily Pawley is Walter E. Beach '56 Professor of Sustainability Studies and Associate Professor of History at Dickinson College. She is the author of *The Nature of the Future*.

history/environment

November

6 x 9, 448 pp.

3 illus.

US \$95.00 / \$125.00 CAN paperback

9780262056250

History for a Sustainable Future series

Order Information and Rights Representation | Book Division

NORTH AMERICA

How to order:

By Phone:

1 800 726 0600 or 1 800 733 3000 in the U.S.,
1 888 523 9292 in Canada,
or 1 410 848 1900 for international inquiries
(Business Hours: Monday–Friday from 8:30 A.M. 5:00 P.M. EST)

By Fax:

1 800 659 2436 in the U.S., 1 888 562 9924 in Canada,
or 212 572 6045 for international inquiries

By Mail:

Customer Service
Penguin Random House Distribution Center
400 Hahn Road
Westminster, Maryland 21157 USA

For Domestic returns inquiries:

Penguin Random House
Returns Department
1019 N State Road 47
Crawfordsville, Indiana 47933

For Canadian returns inquiries:

Penguin Random House of Canada Limited
2770 Plymouth Dr.
Oakville, ON
CANADA L6H 6Y4

By toll-free electronic orders (EDI):

1 800 726 0600; ask for the Electronic Ordering Department

For more information, contact:

The MIT Press
255 Main Street, 9th Floor
Cambridge, MA 02142 1209
USA
e mail: mitpress_sales@mit.edu

INTERNATIONAL SALES

United Kingdom & Ireland

Publishers Group UK
63 66 Hatton Garden
London EC1N 8LE
Phone: +44 (0)20 7405 1105
Fax: +44 (0)20 7242 3725
Email: sales@pguk.co.uk

Australia

Penguin Random House Australia
Level 3, 100 Pacific Highway
North Sydney NSW 2060
Phone: +61 2 9954 9966
Fax: +61 2 9954 4562
Email: orders@unitedbookdistributors.com.au

New Zealand

Penguin Random House New Zealand
Ground Floor, Air New Zealand Building
Smales Farm
74 Taharoto Road
Takapuna, Auckland 0622
Phone: +64 (0)9 442 7400
Email: orders@unitedbookdistributors.co.nz

India

Penguin Random House India
7th Floor, Infinity Tower C
DLF Cyber City,
Gurgaon – 122 002, Haryana
Phone: +91 124 4785615
Email: PRH_Business@penguinrandomhouse.in

Rest of world

International Sales
Penguin Random House
1745 Broadway, New York, NY 10019 USA
Email: internationalsales@penguinrandomhouse.com

Order Information and Rights Representation | Book Division

Examination copies are available at the discretion of the MIT Press to qualified instructors of appropriate courses.

Please address inquiries to:

e mail: mitpress_textbooks@mit.edu

Review Copy Requests:

Please submit review copy requests on the letterhead of the publication to the Publicity Department.

e mail: mitp_pub@mit.edu

Subsidiary and International Rights:

For information on subsidiary and international rights, please contact:

Marc Lowenthal
Manager, Client Services and Subsidiary Rights
255 Main Street, 9th Floor
Cambridge, MA 02142
USA
e mail: lowentha@mit.edu

Discount Codes:

T: Trade Discount

X: Text Discount

THE MIT PRESS IS REPRESENTED THROUGHOUT THE WORLD BY THE FOLLOWING OUTSTANDING RIGHTS REPRESENTATION:

Agência Riff | Brazil

Joao Paulo Riff | joaopaulo@agenciariff.com.br

Bardon-Chinese Creative Agency | China

Sasha Tao | shasha@bardonchinese.com

Bardon-Chinese Media Agency | Taiwan

Kathryn Chen | kathryn@bardonchinese.com

Bears Factor Literary Agency | Arabic Market

Ruqaya Tareq | ruqaya@bearsfactor.com

Anna Jarota Agency | France

Anna Jarota | ajarota@ajaf.fr

The Berlin Agency | Germany

Frauke Jung Lindemann | jung_lindemann@berlinagency.de

O.A. Literary Agency | Greece

Michael Avramides | amichael@oaliterary.net

Maxima Creative Agency | Indonesia

Santo Manurung | santo.manurung@maximacreativeliterary.com

The Deborah Harris Agency | Israel

Maria Shapiro | maria@dhliterary.com

Reiser Literary Agency | Italy

Roberto Gilodi | roberto.gilodi@reiseragency.it

The English Agency | Japan

Tsutomu Yawata | tsutomu.yawata@ej.co.jp

Korea Copyright Center | Korea

Jo Eun Lee | jelee@kccseoul.com

Sebes & Bisseling Literary Agency | Netherlands, Sweden, Finland, Norway, Denmark, Iceland

Jeanine Langenberg | langenberg@sebes.nl

Graal Ltd. | Poland

Lukasz Wrobel | lukasz.wrobel@graal.com.pl

Ilidio Matos Agencia Literaria | Portugal

Gonçalo Gama Pinto | goncalo.gamapinto@ilidiomatos.com

The Kessler Agency | Romania

Roxana Tanase Sahanagiu | roxana@kessler-agency.ro

Alexander Korzhenevski Agency (AKA) | Russia

Igor Korzhenevski | igor@aklagency.com

Agencia Literaria Carmen Balcells | Spain

Anna Bofill | a.bofill@agenciabalcells.com

Kayi Literary Agency | Turkey

Fusun Kayi | fusun@kayagency.com

Anna Jarota Agency | Ukraine

Iza Cupial | Iza@ajapl.com